9-23-2016

Family Weekend Concert

Department of Music, University of Richmond

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University of Richmond
Department of Music
Presents

Family Weekend Concert

Friday, September 23, 2016
7:30 p.m.

Booker Hall of Music,
Camp Concert Hall

MUSIC.RICHMOND.EDU
Crossing the Bar

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For thought from out our bourne of Time and Place
The Flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

Alfred, Lord Tennyson (1809-1892)
Nigra sum

Nigra sum, sed formosa, filiae Jerusalem.
Ideo dilexit me Rex, et introduxit me in cubiculum suum et dixit mihi:
Surge, amica mea, et veni.
Jam hiems transiit, imber abiit et recessit.
Flores apparuerunt in terrat nostra,
Tempus putationis ad venit.
Alleluia.

I am black but comely, daughters of Jerusalem.
Therefore, the King delighted in me, and
brought me into his chamber and said unto me:
Arise my love and come.
For lo, the winter is past, the rain is over and gone.
The flowers appear on the earth,
The time of pruning is come.
Alleluia

Song of Songs 1-2

** Sopranos **
Olivia Coffey
Claire Comey
Han Gao
Emma Johansson
Sarah Kwon
Kathryn Lynch
Rose McKenna
Sara Messervey
Hannah Mills
McKenzie Ragan
Abby Sanchez
Sharon Scinicariello**
Julia Siewert
Alana Wiljanen

** Altos **
Qwyen Austin
Adriana Barranco
Anna Creech**
Lydia Dubois
Leslie Gaines
Shanna Gerlach
Michelle Mai
Yi Meng
Lillie Mucha
Anna Takashima
Emy Wang

** University of Richmond Faculty/Staff **

Continued...
Richte mich, Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten.

For you, O God, are my strength: why do you keep me so far away? Why must I go about in mourning, with the enemy oppressing me? Send forth your light and your truth, that they shall lead me on and bring me to your holy mountain, to your dwelling place. Then I will go to the altar of God, the God of my gladness and joy; then I will give you thanks upon the harp, my God.

Was betrübst du dich, meine Seele, und bist so unruhig in mir? Harre auf Gott! Denn ich werde ihm noch danken, daß er meines Angesichts Hülfe, und mein Gott ist.

Why are you so downcast, o my soul? And why do you sigh within me? Hope in God! Then I will again give him thanks, in the presence of my savior and my God.
Four Slovak Folksongs

1. Zadala mamka

Zadala mamka, zadala dcéru
Daleko od sebe,
Zakazala jej, prikázala jej:
Nechod' dcéro ku mne!

A mother sent her young daughter
to a far-off and unfamiliar land.
Sternly she told her to follow her husband
and never to return home.

Ja sa, udelám ptáčkom jarabým,
Poletím k mamičke.
A sadnem sitam na zahradečku,
Na bielu laliju.

“I will change into a mockingbird
and fly back to my mother,” the daughter said;
“there I will wait perched in her garden
on a white lily’s stem.”

Výjde mamička: čotoza ptáčka,
čo tak smutne spieva?
Ej, hešu, ptáčku jaraby,
Nelámaj laliju!

“Who is this mockingbird,” asked the mother;
“its song is strange and sad.
Go away little mockingbird,
from my white lily’s stem.”

-Ta daly ste mňa za chlapa zlého
Do kraja cudzieho;
Veru mne je zle, mamička milá,
So zlým mužom byti.

“My mother has sent me back
to a bad husband in a far-off land.
It is hard to suffer the bitterness
In such an ill-mated match.”

2. Naholi, naholi

Na holi, na holi,
Na tej ši ročine
Veď som sa vyspala,
Ako na perine.

Where the Alps soar so freely
and the flowering vale is bright:
there is no softer bed in the world
on which to rest.

Už sme pohrabaly,
Čo budeme robit’?
S vršku do doliny
Budeme sa vodiť.

We’ve done the day’s work
and filled the barn with hay.
Now the night comes,
so let us turn peacefully home.
3. Rada pila, rada jedla

**Rada pila, rada jeda**
Rada tancovala,
Rada tancovala,
Rada tancovala,
Rada tancovala,

Food and drink are the only pleasures,
and to dance all night,
and to dance all night,
and to dance all night.

**Ani si len tú kytlicku**
Neobranclovala,
Neobranclovala,
Neobranclovala,
Neobranclovala,

Working with pins and needles
is not fun,
is not fun,
is not fun.

**Nedala si stri groše**
Ako som ja dala,
Ako som ja dala,
Ako som ja dala,

I’ve paid the bagpiper four coins,
foolishly paid,
foolishly paid,
foolishly paid,

**Zeby si ty tancovala,**
A ja žeby stála,
A ja žeby stála,
A ja žeby stála.

so that you may dance with others
while I stand alone,
while I stand alone,
while I stand alone.

4. Gajdujte, gajdence

**Gajdujte, gajdence,**
Pojde-me k frajerce!
Ej gajdujte vesele,
Ej, že pôjdeme smele!

The bagpipes are playing
and pairs are dancing!
Pipers play until all collapse,
Until our hearts and heels are content.

**Zagajduj gajoše!**
Ešte mám dva groše:
Ej, jedon gajošovi,
A druhý krčmárovi.

Play on and let live
as long as the money lasts.
Tavern keeper, a few coins for you.
Musician, a few coins for you too.

**To bola kozička,**
Čo predok vodila,
Ej, ale už nebude,
Ej nôžky si zlomi.

Once a goat was roaming the hillside,
but now his skin is making music!
The goat is no longer roaming,
but now the bagpipe can play on.
I've Just Come from the Fountain

His name’s so sweet!
His name’s so sweet!

From the fountain, Lord,
I've just come from the fountain.

Sisters, you love Jesus?
Yes, Lord, I do love my Jesus!

Brothers, you love Jesus?
Yes, Lord, I do love my Jesus!

Been drinking, my Lord!
I've been drinking from the fountain.

Victoria Provost, soprano

Sopranos
Alexa Fasulo
Alyssa Giannotto
Arielle Siner
Erika Gaebel
Jacqueline Schimpf
Kathryn Clikeman
Lillie Izo
Sarah Quagliariello
Susie Shepardson
Victoria Provost

Tenors
Bryan Daunt
Eric Bossert
Jack DeAngelis
Jack Dunne
Jacob Litt
Jorelle Montes
Miles Clikeman
Ryan Foster

Altos
Britta Loftus
Erin Vidlak
Hayley Gray-Hoehn
Jessica Sandor
Lauren O'Brien
Nancy Myers

Basses
Alex Seeley
Andy Choi
Brandon Johnson
Christian Berardo
Jacob Plott
Morgan Simmonds
Nunzio Cicone
Patrick Ndukwe
Pierre Galloway
Zach Perry

Continued...
## Jazz Ensemble

**Dr. David Esleck, conductor**

### I Can't Stop Loving You

Don Gibson

Arranged by Quincy Jones

### Manteca

Dizzy Gillespie, Walter Gil Fuller and Luciano ("Chano") Pozo

Arranged by Mike Tomaro

<table>
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<tr>
<th>Instrument</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Alto Sax 1</td>
<td>Michael Wyatt</td>
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<tr>
<td>Alto Sax 2</td>
<td>Dennon Hoernig</td>
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<tr>
<td>Tenor Sax 1</td>
<td>Brandon Kunick</td>
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<td>Tenor Sax 2</td>
<td>Stephanie Wang</td>
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<td>Bari Sax</td>
<td>Nicole Devine</td>
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<td>Trumpet 1</td>
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<td>Rick McRae</td>
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<td>Rich O'Flynn</td>
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<td>Trombone 1</td>
<td>AJ Bernstein</td>
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<td>Trombone 2</td>
<td>Susie Shepardson</td>
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<tr>
<td>Trombone 3</td>
<td>Spencer Stokes</td>
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<td>Piano</td>
<td>Josh Tucker</td>
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<tr>
<td>Piano</td>
<td>Reuben Davis</td>
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<tr>
<td>Bass</td>
<td>Colby Heald</td>
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<td>Bass/Guitar</td>
<td>Mike Rafizadeh</td>
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<tr>
<td>Guitar</td>
<td>Quinn Hundgen</td>
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<td>Ben Schwartz</td>
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<td>Drums</td>
<td>Chris Cassella</td>
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<tr>
<td>Percussion</td>
<td>Kevin Perez</td>
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## Wind Ensemble
**David Niethamer, director**

### William Byrd Suite
**I. Earl of Oxford's March**
- Sleep

### Courtly Airs and Dances
**IV. Saltarello**

### Piccolo
- Angie Hilliker**

### Flute
- Hunter Evans
- Eve Gilles
- Emma Henderson
- Wen Ren
- Abby Seaberg
- Linda Simmons***
- Chloe Smith
- Lauren Walker
- Rain Yao

### Oboe
- Elise Favia
- Emily Gove
- Alexandra Kohnert
- Parrish Simmons*

### Clarinet
- Meghan Leber
- Timothy Rueter
- Gene Anderson**
- Lily Thompson**
- Myrick Crampton*
- Michael Miller*

### Contrabass Clarinet
- Nathan Verilla***

### Saxophone
- Christopher Fryer
- Shannon Laughlin

### Saxophone, continued
- Valerie Galati
- Daniel Fabrizius
- Dennon Hoernig

### Bassoon
- Anthony Isenhour

### Horn
- Andrew Reeder
- Ryan Smout***

### Trumpet
- Charity Yeyeodu
- Stanley Goldman*

### Trombone
- Rebecca Buffington**
- Ben Anderson*

### Euphonium
- Chris Cotter

### Tuba
- Jackson Clement

### Percussion
- Edward Provencher

### Timpani
- Ray Breakall**

* Community Musician
** University of Richmond Faculty/Staff
*** University of Richmond Alumni

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Gordon Jacob  
(1895-1984)

Eric Whitacre  
(b. 1970)

Ron Nelson  
(b. 1929)
**Symphony Orchestra**  
**Alexander Kordzaia, artistic director/conductor**

*Le nozze di Figaro*  
**Overture**  

**Wolfgang Amadeus Mozart**  
(1756-1791)

### 1st Violin
- Daniel Yoo, Concertmaster  
- Lillian Hughes, Concertmaster  
- Hannah Sullivan  
- Micah Hunter-Chang  
- Darah Rathi  
- Michael Robinson  
- Grace Leng  
- Madeleine Burke  
- Melissa Gu  
- Rebecca Robinson*  
- Emily Bradford  
- Heather Gummon

### 2nd Violin
- Ellie Owen, Principal  
- Robert Costanzo  
- Anna Saakian*  
- Makayla Clemmer*  
- Jennifer Kuo  
- Annabelle Pham  
- Jonathan Lingerfelt*  
- Randy Allen*  
- Carolyn Thurber*  
- Ashley Magnuson*  
- Eileen Downey**  
- Lauren Campbell*

### Viola
- Sara Cloonan, Principal  
- Down Goodal*  
- Nicole D’Onofrio  
- John Bander  
- Beatrix Klein  
- Teresa Conti  
- Jeckei Kim

### Cello
- John Cavaliere, Principal  
- Nadia Neman  
- Brenda Lim  
- Teresa Do  
- Marilyn Kern*  
- Sidney Whitlock*  
- Yesai Saakian*  
- Douglas Kellner*  
- Michael Knowles*

### Bass
- Michael Stumpf, Principal*  
- Jake McHugh*

### Flute
- Marie Fernandez, Principal  
- Kehinde Jegede  
- Rachel Lantz, Flute/Piccolo

### Oboe
- Elise Favia, Oboe/English Horn, Principal  
- Benedict Roemer

### Clarinet
- Michael Goldberg, Principal*  
- Jane Song  
- Doug Hurt*  
- Sam Frazier, Bass Clarinet*

### Bassoon
- Eric Chang, Principal  
- Arnold Wexler, Principal*  
- Tom Baise, Contrabassoon*

### Horn
- Ryan Smout, Principal***  
- Gretchen Georgas*  
- Jenn Myers*  
- Dale Dean*

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* Denotes principal position.
Trumpet
Thomas McCarty, Principal*
Randy Abernathy*
Timothy Park
Bill Torres*

Timpani
John Hubbard***

Librarian
Erin Vidlak

Assistant to the Conductor
John Seo

* Community Musician
** University of Richmond Faculty/Staff
*** University of Richmond Alumni