

9-23-2016

## Family Weekend Concert

Department of Music, University of Richmond

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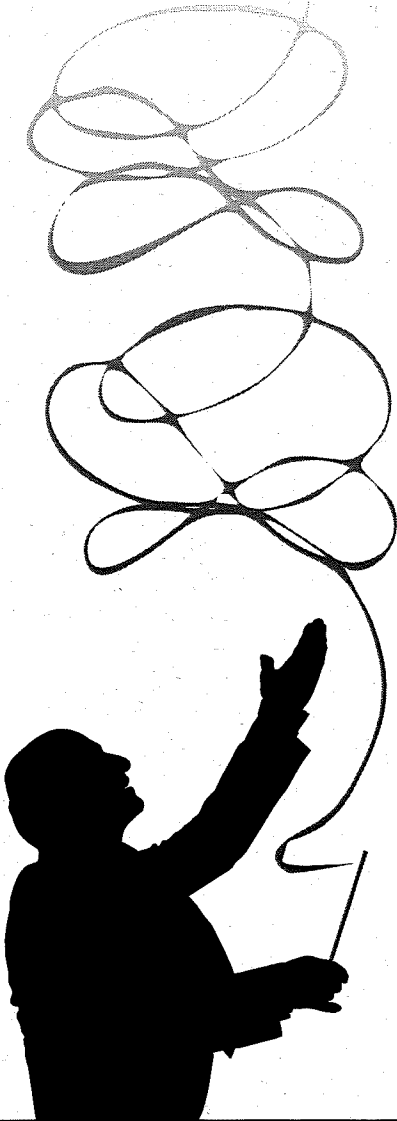
# Free Music Concert Series

University of Richmond  
Department of Music  
Presents

Family Weekend Concert

Friday, September 23, 2016  
7:30 p.m.

Booker Hall of Music,  
Camp Concert Hall



[MUSIC.RICHMOND.EDU](http://MUSIC.RICHMOND.EDU)

**Women's Chorale**  
**David Pedersen, conductor**  
**Dr. Mary Beth Bennett, piano**

*Crossing the Bar*

Gwyneth Walker  
(b. 1947)

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,

But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

For thought from out our bourne of Time and Place  
The Flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

Alfred, Lord Tennyson (1809-1892)

*Please silence cell phones, digital watches, and paging devices before the concert.*

*Nigra sum*

Pablo Casals  
(1876-1973)

*Nigra sum, sed formosa, filiae Jerusalem.  
Ideo dilexit me Rex, et introduxit me in  
cubiculum suum et dixit mihi:  
Surge, amica mea, et veni.  
Jam hiems transiit, imber abiit et recessit.  
Flores apparuerunt in terrat nostra,  
Tempus putationis ad venit.  
Alleluia.*

I am black but comely, daughters of Jerusalem.  
Therefore, the King delighted in me, and  
brought me into his chamber and said unto me:  
Arise my love and come.  
For lo, the winter is past, the rain is over and gone.  
The flowers appear on the earth,  
The time of pruning is come.  
Alleluia

Song of Songs 1-2

**Sopranos**

Olivia Coffey  
Claire Comey  
Han Gao  
Emma Johansson  
Sarah Kwon  
Kathryn Lynch  
Rose McKenna  
Sara Messervey  
Hannah Mills  
McKenzie Ragan  
Abby Sanchez  
Sharon Scinicariello\*\*  
Julia Siewert  
Alana Wiljanen

**Altos**

Qwyen Austin  
Adriana Barranco  
Anna Creech\*\*  
Lydia Dubois  
Leslie Gaines  
Shanna Gerlach  
Michelle Mai  
Yi Meng  
Lillie Mucha  
Anna Takashima  
Emy Wang

\*\* University of Richmond Faculty/Staff

*Continued ...*

**Schola Cantorum**  
**Dr. Jeffrey Riehl, conductor**  
**Dr. Mary Beth Bennett, piano**

*Drei Psalmen*  
Richte mich, Gott

Felix Mendelssohn  
(1809-1847)

*Richte mich, Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten.*

Judge me, O God, and fight my cause against the ungodly people; rescue me from the deceitful and impious people.

*Denn du bist der Gott meiner Stärke; Warum verstößest du mich? Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt? Sende dein Licht und deine Wahrheit, daß sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung. Daß ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, und dir, Gott, auf der Harfe danke, mein Gott.*

For you, O God, are my strength: why do you keep me so far away? Why must I go about in mourning, with the enemy oppressing me? Send forth your light and your truth, that they shall lead me on and bring me to your holy mountain, to your dwelling place. Then I will go to the altar of God, the God of my gladness and joy; then I will give you thanks upon the harp, my God.

*Was betrübst du dich, meine Seele, und bist so unruhig in mir? Harre auf Gott! Denn ich werde ihm noch danken, daß er meines Angesichts Hülfe, und mein Gott ist.*

Why are you so downcast, o my soul? And why do you sigh within me? Hope in God! Then I will again give him thanks, in the presence of my savior and my God.

Psalm 43; tr. Martin Luther

Psalm 43; alt. J. Riehl

1. Zadala mamka

*Zadala mamka, zadala dcéru  
Daleko od sebe,  
Zakazala jej, prikázala jej:  
Nechod' dcéro ku mne!*

A mother sent her young daughter  
to a far-off and unfamiliar land.  
Sternly she told her to follow her husband  
and never to return home.

*Ja sa, udelám ptáčkom jarabým,  
Poletím k mamičke.  
A sadnem sitam na zahradečku,  
Na bielu laliju.*

"I will change into a mockingbird  
and fly back to my mother," the daughter said;  
"there I will wait perched in her garden  
on a white lily's stem."

*Vyjde mamička: čotoza ptáčka,  
čo tak smutne spieva?  
Ej, hešu, ptačku jaraby,  
Nelámaj laliju!*

"Who is this mockingbird," asked the mother;  
"Its song is strange and sad.  
Go away little mockingbird,  
from my white lily's stem."

*-Ta daly ste mňa za chlapa zlého  
Do kraja cudzieho;  
Veru mne je zle, mamička milá,  
So zlým mužom byti.*

"My mother has sent me back  
to a bad husband in a far-off land.  
It is hard to suffer the bitterness  
In such an ill-mated match."

2. Naholi, naholi

*Na holi, na holi,  
Na tej ši ročine  
Ved' som sa vyspala,  
Ako na perine.*

Where the Alps soar so freely  
and the flowering vale is bright:  
there is no softer bed in the world  
on which to rest.

*Už sme pohrabaly,  
Čo budeme robiť?  
S vršku do doliny  
Budeme sa vodiť.*

We've done the day's work  
and filled the barn with hay.  
Now the night comes,  
so let us turn peacefully home.

### 3. Rada pila, rada jedla

*Rada pila, rada jedla  
Rada tancovala,  
Rada tancovala,  
Rada tancovala,*

Food and drink are the only pleasures,  
and to dance all night,  
and to dance all night,  
and to dance all night.

*Ani si len tú kytličku  
Neobrandovala,  
Neobrandovala,  
Neobrandovala,*

Working with pins and needles  
is not fun,  
is not fun,  
is not fun.

*Nedala si štri groše  
Ako som ja dala,  
Ako som ja dala,  
Ako som ja dala,*

I've paid the bagpiper four coins,  
foolishly paid,  
foolishly paid,  
foolishly paid,

*Žeby si ty tancovala,  
A ja žeby stála,  
A ja žeby stála,  
A ja žeby stála.*

so that you may dance with others  
while I stand alone,  
while I stand alone,  
while I stand alone.

### 4. Gajdujte, gajdence

*Gajdujte, gajdence,  
Pôjde-me k frajerce!  
Ej gajdujte vesele,  
Ej, že pôjdeme sme!*

The bagpipes are playing  
and pairs are dancing!  
Pipers play until all collapse,  
Until our hearts and heels are content.

*Zagajduj gajdoše!  
Ešte mám dva groše:  
Ej, jedon gajdošovi,  
A druhý krčmárovi.*

Play on and let live  
as long as the money lasts.  
Tavern keeper, a few coins for you.  
Musician, a few coins for you too.

*To bola kozička,  
Čo predok vodila,  
Ej, ale už nebude,  
Ej nôžky si zlomi.*

Once a goat was roaming the hillside,  
but now his skin is making music!  
The goat is no longer roaming,  
but now the bagpipe can play on.

I've Just Come from the Fountain

Spiritual  
Arranged by André Thomas

His name's so sweet!  
His name's so sweet!

From the fountain, Lord,  
I've just come from the fountain.

Sisters, you love Jesus?  
Yes, Lord, I do love my Jesus!

Brothers, you love Jesus?  
Yes, Lord, I do love my Jesus!

Been drinking, my Lord!  
I've been drinking from the fountain.

Victoria Provost, soprano

**Sopranos**

Alexa Fasulo  
Alyssa Giannotto  
Arielle Siner  
Erika Gaebel  
Jacqueline Schimpf  
Kathryn Clikeman  
Lillie Izo  
Sarah Quagliariello  
Susie Shepardson  
Victoria Provost

**Altos**

Britta Loftus  
Erin Vidlak  
Hayley Gray-Hoehn  
Jessica Sandor  
Lauren O'Brien  
Nancy Myers

**Tenors**

Bryan Daunt  
Eric Bossert  
Jack DeAngelis  
Jack Dunne  
Jacob Litt  
Jorelle Montes  
Miles Clikeman  
Ryan Foster

**Basses**

Alex Seeley  
Andy Choi  
Brandon Johnson  
Christian Berardo  
Jacob Plott  
Morgan Simmonds  
Nunzio Cicone  
Patrick Ndukwe  
Pierre Galloway  
Zach Perry

*Continued ...*



**Jazz Ensemble**  
**Dr. David Esleck, conductor**

I Can't Stop Loving You

Don Gibson  
Arranged by Quincy Jones

Manteca

Dizzy Gillespie, Walter Gil Fuller  
and Luciano ("Chano") Pozo  
Arranged by Mike Tomaro

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax

Michael Wyatt  
Dennon Hoernig  
Brandon Kunick  
Stephanie Wang  
Nicole Devine

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Laurel Wayne  
Alex Payne  
Rick McRae  
Rich O'Flynn

Trombone 1  
Trombone 2  
Trombone 3

AJ Bernstein  
Susie Shepardson  
Spencer Stokes

Piano  
Piano  
Bass  
Bass/Guitar  
Guitar  
Drums  
Drums  
Percussion

Josh Tucker  
Reuben Davis  
Colby Heald  
Mike Rafizadeh  
Quinn Hundgen  
Ben Schwartz  
Chris Cassella  
Kevin Perez

**Wind Ensemble**  
**David Niethamer, director**

William Byrd Suite  
I. Earl of Oxford's March

Gordon Jacob  
(1895-1984)

Sleep

Eric Whitacre  
(b. 1970)

Courtly Airs and Dances  
IV. *Saltarello*

Ron Nelson  
(b. 1929)

**Piccolo**

Angie Hilliker\*\*

**Saxophone, *continued***

Valerie Galati  
Daniel Fabrizius  
Dennon Hoernig

**Flute**

Hunter Evans  
Eve Gilles  
Emma Henderson  
Wen Ren  
Abby Seaberg  
Linda Simmons\*\*\*  
Chloe Smith  
Lauren Walker  
Rain Yao

**Bassoon**

Anthony Isenhour

**Horn**

Andrew Reeder  
Ryan Smout\*\*\*

**Oboe**

Elise Favia  
Emily Gove  
Alexandra Kohnert  
Parrish Simmons\*

**Trumpet**

Charity Yeyeodu  
Stanley Goldman\*

**Trombone**

Rebecca Buffington\*\*  
Ben Anderson\*

**Clarinet**

Meghan Leber  
Timothy Rueter  
Gene Anderson\*\*  
Lily Thompson\*\*  
Myrick Crampton\*  
Michael Miller\*

**Euphonium**

Chris Cotter

**Tuba**

Jackson Clement

**Contrabass Clarinet**

Nathan Verilla\*\*\*

**Percussion**

Edward Provencher

**Timpani**

Ray Breakall\*\*

**Saxophone**

Christopher Fryer  
Shannon Laughlin

\* Community Musician

\*\* University of Richmond Faculty/Staff

\*\*\* University of Richmond Alumni

**Symphony Orchestra**  
**Alexander Kordzaia, artistic director/conductor**

*Le nozze di Figaro*  
Overture

Wolfgang Amadeus Mozart  
(1756-1791)

**1st Violin**

Daniel Yoo, Concertmaster  
Lillian Hughes, Concertmaster  
Hannah Sullivan  
Micah Hunter-Chang  
Darah Rathi  
Michael Robinson  
Grace Leng  
Madeleine Burke  
Melisa Gu  
Rebecca Robinson\*  
Emily Bradford  
Heather Gummon

**2nd Violin**

Ellie Owen, Principal  
Robert Costanzo  
Anna Saakian\*  
Makayla Clemmer\*  
Jennifer Kuo  
Annabelle Pham  
Jonathan Lingerfelt\*  
Randy Allen\*  
Carolyn Thurber\*  
Ashley Magnuson\*  
Eileen Downey\*\*  
Lauren Campbell\*

**Viola**

Sara Cloonan, Principal  
Down Goodal\*  
Nicole D'Onofrio  
John Bander  
Beatrix Klein  
Teresa Conti  
Jeckei Kim

**Cello**

John Cavaliere, Principal  
Nadia Neman  
Brenda Lim  
Teresa Do  
Marilyn Kern\*  
Sidney Whitlock\*  
Yesai Saakian\*  
Douglas Kellner\*  
Michael Knowles\*

**Bass**

Michael Stumpf, Principal\*  
Jake McHugh\*

**Flute**

Marie Fernandez, Principal  
Kehinde Jegede  
Rachel Lantz, Flute/Piccolo

**Oboe**

Elise Favia, Oboe/English Horn,  
Principal  
Benedict Roemer

**Clarinet**

Michael Goldberg, Principal\*  
Jane Song  
Doug Hurt\*  
Sam Frazier, Bass Clarinet\*

**Bassoon**

Eric Chang, Principal  
Arnold Wexler, Principal\*  
Tom Baise, Contrabassoon\*

**Horn**

Ryan Smout, Principal\*\*\*  
Gretchen Georgas\*  
Jenn Myers\*  
Dale Dean\*

**Trumpet**

Thomas McCarty, Principal\*

Randy Abernathy\*

Timothy Park

Bill Torres\*

**Timpani**

John Hubbard\*\*\*

**Librarian**

Erin Vidlak

**Assistant to the Conductor**

John Seo

\* Community Musician

\*\* University of Richmond Faculty/Staff

\*\*\* University of Richmond Alumni



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