

9-7-2016

David Esleck Trio

Department of Music, University of Richmond

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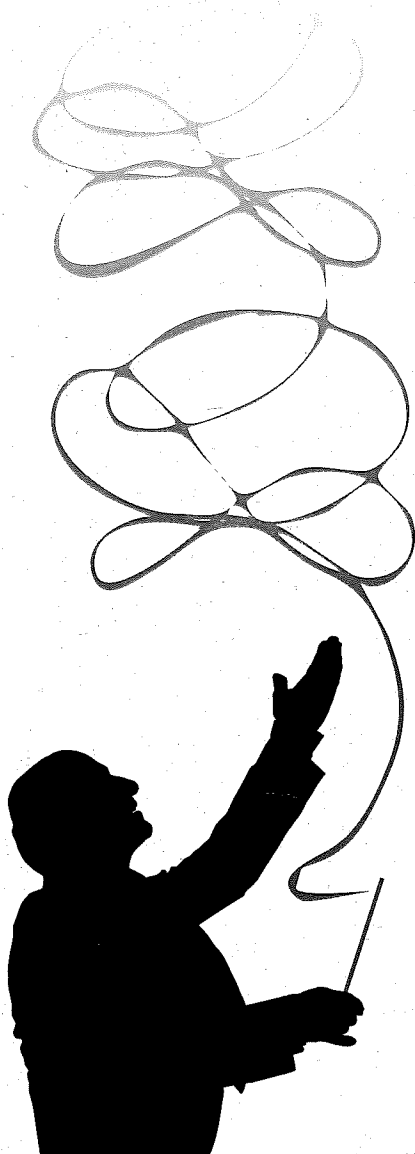
Free Music Concert Series

The Department of Music
Presents in Concert

David Esleck Trio

Wednesday, September 7, 2016
7:30 p.m.

Booker Hall of Music
Camp Concert Hall



MUSIC.RICHMOND.EDU

PROGRAM

Don't Get Around Much Anymore	Duke Ellington (1899-1974)
Cast Your Fate to the Wind	Vince Guaraldi (1928-1976)
Nite Mist Blues	Ahmad Jamal (b. 1930)
Piano Man	Billy Joel (b. 1949)
Fly Me to the Moon	Bart Howard (1915-2004)
Bridge Over Troubled Water	Paul Simon (b. 1941)
Stardust	Hoagy Carmichael (1899-1981)
Cagey Dance	David Esleck (b. 1959)

Please silence cell phones, digital watches, and paging devices before the concert.

Misty

Errol Garner
(1921-1977)

There Is a Fountain

William Cowper
(1731-1800)

The Second Line

Esleck

David Esleck

Dr. David Esleck is a performer, composer, producer, and educator. Although experienced as a multi-instrumentalist, he focuses on the piano, both as a soloist and with the David Esleck Trio. He is heard in concerts and recitals around the country, including performances for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. Esleck's new release, *Little Ears*, on Yesyes Records, was listed on the ballot for the most recent GRAMMY awards, and is available at record stores, at Amazon.com, and on iTunes.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, he holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, Judith Shatin, and Helmut Bräunlich. Jazz bands, children's choirs, orchestras, and soloists have performed Esleck's music, which has also been heard in films and television programs.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. He has served as record producer for a wide variety of clients, working with twenty-first century composers, classical performers, Nashville singers, and rock and roll artists.

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Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 16 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. Esleck has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating University students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing and singing at the Berklee School of Music, Belmont University, University of Virginia, Princeton University, and on stages and studios around the world.

Jason Jenkins, bass, is a graduate of Hampton University. A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest recording with that group, *Aphelion*, is currently in release.

Kip Williams, drums, is a first-call session and live drummer in Richmond and throughout Virginia. He leads two different groups of his own: Bop Nation, a multi-genre jazz ensemble, and East of Eden, where he plays classic rock and roll. He can also be heard on numerous studio recordings, including the soundtrack of the recent feature film *Shooting the Prodigal*.



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