

11-30-2015

## UR Chamber Ensembles

Department of Music, University of Richmond

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FREE  
MUSIC  
CONCERTS

FALL  
2015

The Department of Music  
Presents in Concert

## UR Chamber Ensembles

Monday, November 30, 2015

7:30 p.m.

Perkinson Recital Hall

**MUSIC.RICHMOND.EDU**

4570 12 min

# PROGRAM

Cantata BWV 190

Jesus soll mein Alles sein

J. S. Bach  
(1685 - 1750)

Jacob Litt, tenor

Edward Chandler, bass

Dr. Joanne Kong, harpsichord

piano

13 min

Jesus soll mein Alles sein,  
Jesus soll mein Anfang bleiben,  
Jesus ist mein Freudenschein,  
Jesu will ich mich verschreiben.  
Jesus hilft mir durch sein Blut,  
Jesus macht mein Ende gut.

Jesus shall be my everything,  
Jesus shall remain my beginning,  
Jesus is my light of joy,  
I will ascribe myself to Jesus.  
Jesus helps me through His blood,  
Jesus shall make my end a good one.

*Trans. Pamela Dellal*

17:54  
24:30

*Performed in memory of our beloved colleague, voice instructor  
and chamber coach James Weaver (1958 - 2015)*

Cantata BWV 63

Gott, du hast es wohl gefüget

J. S. Bach  
(1685 - 1750)

Kathryn Clikeman, soprano

Edward Chandler, bass

Elise Favia, oboe

Gita Massey, piano

Gott, du hast es wohl gefüget,  
was uns itzo widerfährt.  
Drum laBt uns auf ihn stets trauen  
und auf seine Gnade bauen,  
denn er hat uns dies beschert,  
was uns ewig nun vergnüget.

God, you have well accomplished,  
what now has happened to us.  
Therefore let us always trust in Him  
And rely upon his grace,  
for He has bestowed this upon us,  
which now will delight us forever.

*Trans. Pamela Dellal*

7:25 - 76:24 - 78:07

Serenade for Three Violins and Piano

Joseph Hellmesberger  
(1828 - 1893)

Emily Bradford, violin

Jennifer Kuo, violin

Carolyn Thurber, violin

Ayumi Tachikawa, piano

Oblivion

37:06 - 45:08

Astor Piazzolla  
(1921 - 1992)

Annabelle Pham, violin  
Xinyi Zhu, piano  
Sheryl Smith, cello

Afro-American Suite

4:09 - 46:07

Undine Smith Moore  
(1904 - 1989)

1. Nobody Knows the Trouble I See, Lord
2. I Heard the Preaching of the Elder,  
Preaching the Word of God
4. Shout All Over God's Heaven

Alice Lee, flute  
Zhihan Xu, piano  
Davis Massey, cello

Sonata for Cello and Piano

47:40 - 59:06

Claude Debussy  
(1862 - 1918)

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Final: Animé, léger et nerveux

Catherine Edwards, cello  
Solomon Quinn, piano

\* \* \*

UNIVERSITY OF RICHMOND CHAMBER ENSEMBLES

COACHES:

Dr. Joanne Kong  
Richard Becker  
Alexander Kordzaia  
Dr. Jennifer Cable  
eighth blackbird



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