3-26-2016

Solomon Quinn, piano

Department of Music, University of Richmond

Follow this and additional works at: http://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Solomon Quinn, piano" (2016). Music Department Concert Programs. 115.
http://scholarship.richmond.edu/all-music-programs/115

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
SOLOMON QUINN
PIANO

FROM THE STUDIO OF
RICHARD BECKER

CAMP CONCERT HALL
SATURDAY, MARCH 26, 2016 • 8:00 PM

Department of Music

RICHMOND
School of Arts & Sciences
Out of respect for the performers and those audience members around you, please turn off all electronic devices before the recital begins. Thank you.
Das wohltemperierte Clavier II
Johann Sebastian Bach
Prelude and Fugue No. 5 in D Major, BWV 874 (1685-1750)

Etudes, Op. 10
Frédéric Chopin
No. 1 in C Major
No. 8 in F Major
(1810-1849)

Etudes, Op. 25
No. 6 in G-sharp Minor
No. 10 in B Minor

Piano Sonata No. 27 in E Minor, Op. 90
Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus
mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen
(1770-1827)

Piano Sonata No. 2 in D Minor, Op. 14
Sergei Prokofiev
Allegro, ma non troppo
Allegro marcato
Andante
Vivace
(1891-1953)

Solomon Quinn, piano