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Rebecca Quillen, clarinet

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REBECCA QUILLEN
CLARINET

FROM THE STUDIO OF
DAVID NIETHAMER

CAMP CONCERT HALL
SATURDAY, MARCH 26, 2016 • 5:00 PM

Department of Music

RICHMOND
School of Arts & Sciences
PROGRAM

Première Rhapsodie for Clarinet and Piano

Claude Debussy
(1862-1918)

Rebecca Quillen, clarinet
Dr. Joanne Kong, piano

Cinco Bocetos for Clarinet Solo

Roberto Sierra
(b. 1953)

I. Preludio
II. Canción del campo
IV. Canción de la montaña

Rebecca Quillen, clarinet

Sonata in F minor for Clarinet and Piano, Op. 120, No.1

Johannes Brahms
(1833-1897)

I. Allegro
II. Andante un poco Adagio
III. Allegro grazioso
IV. Vivace

Rebecca Quillen, clarinet
Dr. Joanne Kong, piano

Out of respect for the performers and the audience members around you, please turn off all electronic devices before the recital begins. Thank you.
Program Notes

Claude Debussy, Premiere Rhapsodie

Written in 1910, the \textit{Première Rhapsodie} was commissioned as an examination piece for the clarinet students at the Paris Conservatoire. In addition to the \textit{Rhapsodie}, Debussy also wrote a \textit{Petit Piece} for the conservatory students, which was used as a sight-reading exercise. The \textit{Rhapsodie} is full of technical challenges that probably proved daunting for early twentieth-century clarinetists. The piece is also lyrical and rich, alternatingly smooth and ethereal, then spirited and playful, as it explores the full range of technical and musical possibilities that the clarinet has to offer.

Roberto Sierra, Cinco Bocetos

Roberto Sierra was born in Puerto Rico in 1953. He studied composition in Europe with Hungarian composer György Ligeti and currently teaches at Cornell University. \textit{Cinco Bocetos} employs Latin American rhythms and complex syncopations in a set of short, playful pieces. The first movement, "Preludio," is stylistically and dynamically diverse. The second movement, "Canción del campo" ("Camp Song"), juxtaposes a series of large-interval jumps with a low melodic line, and the fourth movement, "Canción de la montaña" ("Mountain Song"), combines the interval jumps of the second movement with the syncopated rhythms that occur throughout.

Johannes Brahms, Clarinet Sonata in F Minor

Brahms wrote his F-minor Sonata for clarinetist Richard Mühlfeld, along with another sonata; a trio for clarinet, cello, and piano; and a quintet for clarinet and strings. Throughout this sonata, Brahms is especially interested in the different colors the clarinet can produce. He often places the same melodies in different octaves to explore the rich sonic variety of the clarinet's different registers. This sonata is also noteworthy for the virtuosity and complexity of the piano part, which interacts closely with the clarinet and at times even rises to a position of greater prominence than the soloist.