

3-20-2016

Richard Becker, piano [and] Doris Wylee-Becker,
piano

Department of Music, University of Richmond

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**ERLILIC
MUSIC
CONCERTS**

**SPRING
2016**

The Department of Music
Presents in Concert
Faculty Artists

Richard Becker, piano
Doris Wylee-Becker, piano

March 20, 2016
3 p.m.
Camp Concert Hall, Booker Hall of Music

MUSIC.RICHMOND.EDU

PROGRAM

Waltzes, Op. 39

Johannes Brahms
(1833-1897)

1. Waltz in B Major: *Tempo giusto*
2. Waltz in E Major
3. Waltz in G-sharp Minor
4. Waltz in E Minor: *Poco sostenuto*
5. Waltz in E Major
6. Waltz in C-sharp Major: *Vivace*
7. Waltz in C-sharp Minor: *Poco più Andante*
8. Waltz in B-flat Major
9. Waltz in D Minor
10. Waltz in G Major
11. Waltz in B Minor
12. Waltz in E Major
13. Waltz in C Major
14. Waltz in A Minor

Richard Becker, *piano*
Doris Wylee-Becker, *piano*

7 Fantasies, Op. 116

Brahms

1. Capriccio in D Minor: *Presto energico*
2. Intermezzo in A Minor: *Andante*
3. Capriccio in G Minor: *Allegro passionato*
4. Intermezzo in A Major: *Adagio*
5. Intermezzo in E Minor: *Andante con grazia ed
intimissimo sentimento*
6. Intermezzo in E Major: *Andantino teneramente*
7. Capriccio in D Minor: *Allegro agitato*

Doris Wylee-Becker, *piano*

~ INTERMISSION ~

Please silence cell phones, digital watches, and paging devices before the concert.

Andante and Variations for Two Pianos, Op. 46 Robert Schumann
(1810 – 1856)

Doris Wylee-Becker, *piano*
Richard Becker, *piano*

Sonata for Two Pianos, K. 448 Wolfgang Amadeus Mozart
(1756 – 1791)

Allegro con spirito
Andante
Molto allegro

Richard Becker, *piano*
Doris Wylee-Becker, *piano*

~ Encore ~

Sonatina, Op. 36, No. 3 Muzio Clementi
(1752 – 1832)

Spiritoso
Un poco adagio
Allegro

Ilana Becker, *piano*



Coordinator of piano studies at the University of Richmond, **Richard Becker** is a pianist, composer, and chamber musician whose playing has been acclaimed in Europe and America. Playing on college campuses, he has frequently toured the eastern United States. Becker has also played recitals at New York's Alice Tully Hall and Town Hall, and accompanied at the 92nd Street Y and Carnegie Hall; he has performed 20th-century American piano music in recitals at Washington DC's Library of Congress and National Gallery of Art. As First Prize Laureate of the French Piano Institute, l'École Normale de Musique, Becker performed the first book of Debussy's Preludes at the French Embassy in Washington DC. In Paris, he has performed at the acclaimed Salle Cortot and has been a frequent

Continued ...

recitalist at Salle Edmund Michelet, a venue of the Cité Internationale des Arts, during sabbatical and summer residencies.

Becker's performances have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and have been featured during a Marshall University Artist Residency, at National Conferences of the Music Teachers National Association, at CMS-Mid-Atlantic, at Brattleboro Chamber Festival, at the American Music Festival of the National Gallery, and at the James Madison University Contemporary Music and the Roxbury (NY) Music Festivals. As a composer Becker has been a MacDowell Colony Fellow and a nominee for an American Academy of Arts and Letters award. He has received grants from Meet the Composer and Contemporary Music Studio, and his compositions have consistently earned critical acclaim in the press.

Richard Becker's playing has been described as "powerful" by *The Washington Post*, "admirable in taste and technique" by *The New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*. His playing is grounded in the tradition of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart during his years at the Eastman School of Music (B.Mus. and Performers Certificate). Becker taught at the University of Texas and Boston University prior to joining the faculty at University of Richmond.

From 1993 to the present, Becker's poetry has been read in journals such as *America Magazine*, *Columbia*, *Cold Mountain Review*, and *The Literary Review*. His playing and music can be heard on the CRS and Albany Records labels.

Pianist **Doris Wylee-Becker** received her B.A. from the University of Richmond and M. Mus from Peabody Conservatory of Johns Hopkins University. She has studied and performed at Aspen Music Festival, PianoSummer at New Paltz, and Chautauqua Music Festival. She currently teaches piano at University of Richmond, Collegiate School, and privately at home.

Pianist **Ilana Becker**, age 6, is in first grade. In addition to piano, she also does gymnastics, ballet, tennis, and swimming. She enjoys reading, art, singing, baking, and playing with Muffin, her 9-month-old golden retriever puppy.



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