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A Matt Ulery Celebration

Department of Music, University of Richmond

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The Department of Music Presents in Concert

A MATT ULERY CELEBRATION Featuring the Music of Matt Ulery

with the University of Richmond
Schola Cantorum
Chamber Ensembles
Jazz Combo
Ensemble-in-Residence Eighth Blackbird

Ensemble Directors

Dr. Jeffrey Riehl Dr. Michael Davison Alexander Kordzaia

Monday April 11, 2016 at 7:30 pm Camp Concert Hall, Booker Hall of Music

MUSIC.RICHMOND.EDU

PROGRAM

Innocent

Chamber Ensembles String Quartet

Sweet Bitter

Chamber Ensembles Wind Quartet

Shortest Day Light Sleeper Processional

> Chamber Ensembles and Eighth Blackbird Alexander Kordzaia, conductor

Coriander The Queen The Miniaturist

> Jazz Combo Michael Davison, conductor

The Lady Vanishes

Jazz Combo and Chamber Ensembles Michael Davison, conductor

There's a Reason and a Thousand Ways
Schola Cantorum and String Quintet
Jeffrey Riehl, conductor

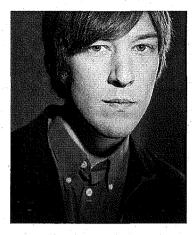
Gone As It Always Was

Schola Cantorum, Chamber Ensembles,

Jazz Combo, Eighth Blackbird

Jeffrey Riehl, conductor

BIOGRAPHY



Matt Ulery, Chicago-based bassist/composer and bandleader, has developed an instantly recognizable sound. Known for his sweeping lyricism, unconventional phrase structures and expressionistic emotionalism, Ulery's music is informed by the entire spectrum of jazz, classical, rock, pop, and folk—specifically American, South American, Balkan, and other European folk styles. He performs not only on upright and electric

bass, but doubles on tuba.

For a decade, Ulery has been the leader of his own groups and frequent collaborator. He has produced and released six albums of all original music under his name, including his three most recent releases of critical acclaim: By a Little Light, Wake an Echo, and In the Ivory, on Dave Douglas's Greenleaf Music record label in 2012-2014.

Ulery earned a Master of Music degree at DePaul University and a Bachelor of Music degree in music composition at The Chicago College of Performing Arts at Roosevelt University, and has played in bands with Kurt Rosenwinkel, Phil Markowitz, Jimmy Chamberlin, Fareed Haque, Howard Levy, Patricia Barber, Goran Ivanovic, Jeff Parker, Zach Brock, and many others. As a composer, Ulery has collaborated with ensembles such as Eighth Blackbird and the New Millennium Orchestra of Chicago. When not touring parts of the U.S. and Europe, Matt appears regularly in Chicago area music venues and has performed with his groups at prestigious venues such as Carnegie Hall, Chicago Orchestra Hall, Millennium Park Pritzker Pavillion, Chicago Cultural Center, The Krannert Center, Blues Alley, Jazz Showcase, The Metro and countless other fine music listening rooms. His Website may be found at www. mattulery.com.

Continued ...

PERFORMERS

MATT ULERY Guest Bassist/Composer

CHAMBER ENSEMBLES

JAZZ COMBO

Violins

Emily Bradford Grace Chang

Jennifer Kuo

Michael Robinson

Rebecca Robinson

Flute

Alice Lee

Clarinet

Rebecca Quillen

English Horn/Oboe/Oboe d'amore

Elise Favia

Bassoon

Conor Lemmon

Keyboardists

Joanne Kong

Ellen Oh

Missy Schrott

Trumpet and Flugelhorn Mike Haliczer

Alto Saxophone

George Guo

Baritone Saxophone

Nicole Devine

Guitar

Mike Rafizadeh

Piano

Josh Tucker

Bass

Paul Torre

Colby Heald

Drums and Percussion

Paul Ballas

Evan McKay

SCHOLA CANTORUM

Soprano

Alyssa Giannotto KyungSun Lee Victoria Provost

Sarah Quagliariello Mariela Renquist

Jacqueline Schimpf Susie Shepardson

Arielle Siner

Elaine Wissuchek

Tenor

Andrew Aguilera

Bryan Daunt Jack DeAngelis

Jack Dunne

Ryan Foster

James Grice Harry Hoke

Joe Kelly

Michael Olano

Alto

Olivia Haynes

Destiny LeVere

Britta Loftus

Kerry McGowan

Amelia Mitrotz

Nancy Myers

Jessica Sandor Chiara Solitario

Erin Vidlak

Bass

Christian Berardo

Edward Chandler

Andy Choi

Benjamin Cook Pierre Galloway

Tierre Ganoway

Joseph Kilgallen Conor Lemmon

Jacob Litt

Jacob Plott

Morgan Simmonds

Duncan Trawick

Adam Uslan

Dr. Mary Beth Bennett, Rehearsal Accompanist

EIGHTH BLACKBIRD Ensemble-In-Residence

Nathalie Joachim, flutes Michael J. Maccaferri, clarinets Yvonne Lam, violin & viola Nicholas Photinos, cello Matthew Duvall, percussion Lisa Kaplan, piano

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