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Glimpsing Eternity: Schola Cantorum and Women's Chorale

Department of Music, University of Richmond

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Department of Music

*Glimpsing
Eternity*

University of Richmond
Schola Cantorum
Jeffrey Riehl, conductor

University of Richmond
Women's Chorale
David Pedersen, conductor

Spring 2016 Concert Tour

Schola Cantorum

Selected from the following:

O quam gloriosum
Tomás Luis de Victoria
(1548–1611)

O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis, sequuntur Agnum,
quocumque ierit.

O how glorious is the kingdom
in which all the saints rejoice with Christ,
clad in robes of white they follow the Lamb
wherever he goes.

Verleih uns Frieden
Felix Mendelssohn
(1809–1847)

Verleih uns Freiden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein anderer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.
—Martin Luther

Mercifully grant us peace,
Lord God, during our lifetime;
there indeed is no other
who could fight for us
than you, our God, alone.
—tr. Jeffrey Riehl

Cantate Domino
Josu Elberdin
(b. 1976)

Sing to the Lord a new song.
Sing to the Lord, sing all the Earth,
praise his name.

(Basque)
Kanta Jaunari kantu berria,
kanta Jaunari lur guztia,
egin alaitsu haren nahia.

Sing to the Lord a new song,
Sing to the Lord all the Earth,
joyfully fulfills his will.

(Latin)
Benedicite nomini eius.
Annuntiate diem de die salutare eius.
Cantata, esultate et psallite in cithara,
Psallite voce psalmi.
Quia mirabilia fecit.

Let us come before him with thanks.
Let us shout songs of joy to him.
Sing and praise with the harp,
Sing and praise with a psalm.
For he has done wonders.

Ballade to the Moon
Daniel Elder
(b. 1986)

On moonlit night I wander free,
my mind to roam on thoughts of thee.
With midnight darkness beckoning
my heart toward mystic fantasy:
Come and dream in me!

How beautiful, this night in June!
And here, upon the velvet dune,
I weep with joy beneath the moon.

The path lies dark before my sight,
and yet, my feet with pure delight
trod onward through the blackened vale,
beneath the starry sky so bright.

O share thy light!
These woods, their weary wanderer soon
in awe and fearful wonder swoon;
I weep with joy beneath the moon.

And as the darkened hours flee,
my heart beats ever rapidly.
Though heavy hand my eyes with sleep,
my singing soul, it cries to thee:

Come and sing with me!
The twinkling sky casts forth its tune:
O must I leave thy charms so soon?
I weep with joy beneath the moon.
—Daniel Elder

Tonight Eternity

Alone

René Clausen
(b. 1953)

Tonight eternity alone is near,
the sunset and the dark'ning blue,
there is no space for fear,
only the wonder of its truth.
—Thomas S. Jones, Jr.
from *Dusk at Sea*

Long Road

Eriks Esenvalds
(b. 1977)

I love you night and day
As a star in the distant sky.
And I mourn for this one thing alone
That to love, our lifetime was so short.

A long road to heaven's shining meadow
And never could I reach its end.
But a longer road leads to your heart
Which to me seems distant as a star.

High above the arch of heaven bends
And light so clear is falling.
Like a flow'ring tree the world is blooming.
Overwhelmed, my heart both cries and
laughs.

—Paulina Barda (1890–1983)
trans. Elaine Singley Lloyd

Shenandoah

American Folksong
arr. James B. Erb

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
'Way, we're bound away,
Across the wide Missouri.

'Tis sev'n long years since last I see you,
And hear your rolling river,
'Tis sev'n long years since last I see you,
'Way, we're bound away,
Across the wide Missouri.

**Ev'ry Time I Feel
the Spirit**
Traditional Spiritual
arr. Allen Koepke

Refrain

Every time I feel the spirit
Movin' in my heart I will pray
Every time I feel the spirit
Movin' in my heart I will pray.

My Lord spoke upon the mountains.
My Lord spoke with fire and smoke.
An' all around me look-in so shine,
ask-a my Lord if all was mine. (R)

Walk together don't get weary children.
Talk together children, don't you get weary,
there's a great camp meeting in the Promised Land.
Gonna mourn and never tire. (R)

Jordan River's chilly and cold.
It chills the body but not the soul.
An' all aroun' me lookin' so shine,
ask-a my Lord if all was mine. (R)

Plenty Good Room!
Traditional Spiritual
arr. William Henry Smith

Refrain

Plenty good room! Plenty good room!
Plenty good room in my Father's kingdom;
Plenty good room! Plenty good room,
So choose your seat and sit down.

I would not be a back-slider,
I'll tell you the reason why:
'Cause if my Lord should call on me,
I wouldn't be ready to die.

I would not be a liar
I'll tell you the reason why:
'Cause if my Lord should call on me,
I wouldn't be ready to die.

Oh heav'ns so high and I'm so low;
I've had my trials here below;
But my Lord says there's room enough;
There's room for you, there's room for me. (R)

**Hark, I Hear the
Harps Eternal**
Traditional
American Hymn
arr. Alice Parker

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.

Refrain

Hallelujah, hallelujah, praise the Lamb,
Hallelujah, hallelujah, glory to the great I AM.

And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away. (R)

Souls have crossed before me, saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest. (R)

Women's Chorale

Selected from the following:

**Wir eilen mit
schwachen,
doch emsigen
Schritten**
(from BWV 78)
J.S. Bach
(1685–1750)

Wir eilen mit schwachen,
doch emsigen Schritten,
O Jesu, O Meister, zu helfen zu dir.
Du suchest die Kranken
und Irrenden treulich.
Ach höre, wie wir
Die Stimmen erheben,
um Hülfe zu bitten!
Es sei uns dein gnädiges Antlitz erfreulich!

We hasten with eager
yet faltering footsteps,
O Jesus, O master, for help unto Thee.
Thou faithfully seekest
the sick and the erring.
Ah, hear us, we pray.
Our voices exalt Thee
for succor we pray Thee!
Now grant us Thy gracious and merciful favor!

Laudate Pueri
Felix Mendelssohn
(1809–1847)

Laudate pueri Dominum,
Laudate nomen Domini.
Sit nomen Domini benedictum
Ex hoc nunc et usque in saecula.

Praise the Lord, O children,
Praise the name of the Lord.
Blessed be the name of the Lord
From henceforth now and forever.

Missa Brevis
Kristina Vasiliauskaite
(b. 1956)

Kyrie
Kyrie Eleison
Christe Eleison
Kyrie Eleison

Kyrie
Lord have mercy
Christ have mercy
Lord have mercy

Sanctus
Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt caeli et terra gloria
tua. Hosanna in excelsis. Benedictus qui
venit in nomine Domini. Hosanna in
excelsis.

Sanctus
Holy, Holy, Holy Lord God of hosts. Heaven
and earth are full of your glory. Hosanna in
the highest. Blessed is he who comes in the
name of the Lord. Hosanna in the highest.

Agnus Dei
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona
nobis pacem.

Agnus Dei
Lamb of God, you take away the sins of the
world, have mercy on us.
Lamb of God, you take away the sins of the
world, have mercy on us.
Lamb of God, you take away the sins of the
world, grant us peace.

Smieklis Man
Aldonis Kalnins
(b. 1928)

Smieklis man uz Janiti raugoties:
Janit's galvu kustinaj', Sav' Anniti
priecinaj'.
Janitim bralitim, Treju adu zabacin'.
Suna ada, kaka ada, Aizpernaja ku-
melin'.
Suna ada rietin reja, kaka ada naudet
naud.
Vau, vau, vau, nau, nau, nau
Aizpernaja kumelin' Bubinati bubinaj'.

There is laughter at Janitis looking around.
Janitis shakes his head to amuse his Annie.

Janitis' brother had three skin boots.
Hound skin, cat skin, before last year's calf-
skin.
Hound skin barks, cat skin meows,

Bow, wow, wow, meow, meow, meow,
Before last year's calfskin neighing, neighed.

Ubi Caritas
Ola Gjeilo
(b. 1978)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear and love the living God.
And may we love each other with a sincere
heart.

Lauliku lapsepoli
Veljo Tormis
(b. 1930)

Kui ma ol'li vaikokono, al'leaa,
kas'vi ma sis kaunikono, al'leaa,
ol'li ute uu vannu, al'leaa,
paale kato paava vannu,
ima vei kiigu kesa paale,
pan'de hallu palo paale,
pan'de par'dsi hallutamma,
suvolinnu liigutamma.
Par'dsil ol'le pal'lo sonnu
suvolinnul liia' laalu'
par'ts saal man mul pal'lo lauli
suvolindu liiast konoli.
Saalt mina lat's sis laulu' ope
ul'likono sona' osasi,
koik mina pan'ni paporihe,
koik mina raio raamatuhe.
Selle minol pal'lo sonnu,
selle laajalt laaluviisi.

When I was very little, al'leaa,
I grew so prettily, al'leaa,
I was but one night old, al'leaa,
just two days old,
mother took my cradle to the meadow,
put my crib on the heath,
put a duck to rock the cradle,
the bird of summer to push me.
The duck had many words,
the bird of summer had lots of songs,
the duck sang many songs to me there,
the bird of summer, it spoke to me a lot.
That is where this child learned the songs,
this crazy one got to know the words,
all of them I placed on paper,
all of them I hewed into a book.
That is why I have so many words,
that is why I have lots of tunes.

**Down in the River
to Pray**

Traditional Spiritual
arr. Matthew Culleton

As I went down in the river to pray
Studying about that good ol' way
And who shall wear the starry crown?
Good Lord show me the way!

O sisters let's go down
Let's go down, come on down
O sisters let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good ol' way
And who shall wear the robe & crown?
Good Lord show me the way

O brothers let's go down
Let's go down, come on down
Come on brothers, let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good ol' way
And who shall wear the starry crown?
Good Lord show me the way

O fathers let's go down
Let's go down, come on down
O fathers let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good ol' way
And who shall wear the starry crown?
Good Lord show me the way

O mothers let's go down
Let's go down, come on down
Oh, mothers, let's go down
Down in the river to pray

Oh, Lord, show me the way!

Study War No More
Traditional Spiritual
arr. J. David Moore

Gonna lay down my burden
Down by the riverside,
Down by the riverside,
Down by the riverside.

I'm gonna lay down my burden
Down by the riverside,
Gonna study war no more!

I ain't gonna study war no more . . .
I'm gonna lay down my sword and shield
Down by the riverside . . .

I'm gonna lay down those bombs and guns
Down by the riverside . . .

ABOUT THE ARTISTS

SCHOLA CANTORUM

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of University of Richmond undergraduates who represent more than 30 different academic majors across the University's School of Arts and Sciences, Jepson School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast, *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips of the Tallis Scholars, Chanticleer, New York Polyphony, eighth blackbird, composer Nico Muhly, and jazz bassist Matt Ulery. This is Schola's sixth international concert tour under Dr. Riehl's leadership.

SOPRANO

Alyssa Giannotto – Freehold, New Jersey
KyungSun Lee – Sussex, New Jersey
Victoria Provost – Kennett Square, Pennsylvania
Sarah Quagliariello – Westport, Connecticut
Mariela Renquist – Winchester, Oregon
Jacqueline Schimpf – Mechanicsville, Virginia
Susie Shepardson – Princeton, Massachusetts
Arielle Siner – Quakertown, Pennsylvania
Elaine Wissuchek – Los Alamitos, California

ALTO

Olivia Haynes – Fredericksburg, Virginia
Destiny LeVere – King George, Virginia
Kerry McGowan – Dunkirk, Maryland
Amelia Mitrotz – Lancaster, Pennsylvania
Nancy Myers – Chesterfield, Virginia
Chiara Solitario – Leesburg, Virginia
Erin Vidlak – Williamsburg, Virginia

TENOR

Bryan Daunt – Salem, Virginia
Jack DeAngelis – Wilton, Connecticut
Jack Dunne – Southold, New York
Ryan Foster – Pittsburgh, Pennsylvania
Joe Kelly – Landisville, Pennsylvania
Michael Olano – South Plainfield, New Jersey
Nathan Riehl – Brooklyn, New York*

BASS

Christian Berardo – Clover, South Carolina
Edward Chandler – Charlotte, North Carolina
Andy Choi – Glen Allen, Virginia
Benjamin Cook – Macedon, New York
Pierre Galloway – Chesapeake, Virginia
Joseph Kilgallen – Ravenel, South Carolina
Conor Lemmon – Dublin, Ohio
Jacob Litt – Ridgefield, Connecticut
Jacob Plott – Monument, Colorado
Morgan Simmonds – Fairfield, Connecticut
Duncan Trawick – North Wilkesboro, North Carolina
Adam Uslan – Olney, Maryland

JEFFREY RIEHL is an associate professor and Chair of the Music Department at the University of Richmond where he has taught since 1995. He conducts Schola Cantorum and teaches voice, conducting, and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl has performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator, and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Dr. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and former Artistic Director and Conductor of the James River Singers, one of Richmond's leading chamber choirs. Before coming to UR, he held faculty appointments at Nazareth College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Dr. Riehl earned degrees at the Eastman School of Music, where he was a conducting Fellow and received the Walter Hagan Conducting Award, and at Westminster Choir College. He pursued additional studies in religion and theology at Lutheran Theological Seminary at Gettysburg, and in trumpet performance.

MARY BETH BENNETT is a recognized performer, composer, and improviser living in historic Richmond, Virginia. She serves on the adjunct music faculty of the University of Richmond where she is staff accompanist and is Organist/Choirmaster of Seventh Street Christian Church. The winner of numerous awards in performance and composition, she recently served as a judge for the national women's composition competition of the Association of Anglican Musicians, as judge for the American Guild of Organists International Year of the Organ competition, as well as judge for the AGO Region III organ performance competition. Having held positions in Washington at the Basilica of the National Shrine of the Immaculate Conception, at St. Patrick's-in-the-City, and as Ceremonial Organist for the U.S. Government in Washington, D.C., she earned degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. Her teachers have included David Craighead, Paul Jenkins, Paul Manz, Michael Schneider, Ladd Thomas, and Cherry Rhodes. Her primary composition teacher has been James F. Hopkins. Dr. Bennett's albums have garnered critical acclaim, and her performances and compositions have been featured on NPR's *Pipe Dreams* with Michael Barone. Her compositions are published by Augsburg-Fortress, Concordia, Broadman, National, and World Library of Sacred Music publishing companies.

THE UNIVERSITY WOMEN'S CHORALE

The University of Richmond Women's Chorale is an auditioned ensemble comprised of students from many different majors across the University campus and a few faculty and staff members. This is the Chorale's second international concert tour.

Taylor Baciocco – North Wales, Pennsylvania
Elizabeth Barnett – Richmond, Virginia
Adriana Barranco – Dunstable, Massachusetts
Anna Creech – Richmond, Virginia*
Grace Devries – Radford, Virginia
Lydia DuBois – Signal Mountain, Tennessee
Kelsey Fuson – Greenville, South Carolina
Han Gao – Beijing, China
Emma Johansson – Hainesport, New Jersey
Emma Leonard – Hudson, Ohio

Hannah Mills – Highlands Ranch, Colorado
Grace Lillie Mucha – Marion, Virginia
McKenzie Ragan – Louisville, Kentucky
Brennan Rankin – Wolfeboro, New Hampshire
Alison Schaffir – Columbus, Ohio
Sharon Scinicariello – Richmond, Virginia*
Anna Takashima – Osaka, Japan
Emy Wang – Changsha, China
Alana Wiljanen – Arlington, Virginia
Allison Alyssum Zhao – New York, New York

*UR faculty/staff

DAVID PEDERSEN has conducted the University of Richmond Women's Chorale since 2008. Additionally, he serves as Director of Music at St. Joseph Catholic Church in Richmond, Virginia, where he conducts adult and youth choirs. Mr. Pedersen is the artistic director and conductor of the James River Singers, a semi-professional chamber choir in Richmond, Virginia, founded by Thomas Colohan and Jeffrey Riehl. He frequently serves as clinician and adjudicator at choral festivals. Previously, he directed the music programs at Our Lady of Mount Carmel Catholic Church in Newport News, Virginia, and Risen Christ Catholic Community in Boise, Idaho. He founded and directed the Honor Choir, Women's Chorale and Classical Guitar Ensemble at Bishop Kelly High School in Boise, Idaho, from 2003 to 2006. Ensembles under his direction have earned top ratings at festivals and competitions, and have performed on concert tours of the United States as well as Austria, Czech Republic, Slovak Republic, and Hungary. In 2006 his high school choirs were invited to perform in Austria and Czech Republic for the celebration of the 250th anniversary of Mozart's birth. Recently, Mr. Pedersen conducted premiere performances of commissioned works by Chen Yi and Benjamin Broening. He holds a Bachelor of Music and Master of Music from Northern Arizona University in Flagstaff, Arizona, and is a member of the American Choral Directors' Association and the Church Music Association of America. He lives with his wife and two sons in Chesterfield, Virginia.

ABOUT THE UNIVERSITY OF RICHMOND

The University of Richmond provides a collaborative learning and research environment unlike any other in higher education, offering students an extraordinary combination of the liberal arts, with law, business, leadership studies, and continuing education.

It is characterized by a distinctly integrated student experience — a rich and innovative life for students inside and outside the classroom — and a welcoming spirit that prizes diversity of experience and thought. It is rooted in a determination to engage as a meaningful part of our community and our world. It is committed to ensuring its opportunities are accessible to talented students of all backgrounds.

Spring 2016 Performances

Sunday, March 6

The Rock Church
Helsinki, Finland

Tuesday, March 8

Jaani Church
Tallinn, Estonia

Thursday, March 10

St. Peter's Church
Riga, Latvia

Saturday, March 12

St. Casimir's Church
Vilnius, Lithuania

Sunday, April 10

Booker Hall of Music, Camp Concert Hall
University of Richmond
Richmond, Virginia

Monday, April 11

Booker Hall of Music, Camp Concert Hall
University of Richmond
Richmond, Virginia

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Department of Music
Dr. Jeffrey Riehl, Chairperson