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Brass Quintet of the Americas

Department of Music, University of Richmond

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The Department of Music

Presents in Concert

Brass Quintet of the Americas

Sunday, February 21, 2016

3 p.m.

Booker Hall of Music, Camp Concert Hall

MUSIC.RICHMOND.EDU

BRASS QUINTET of the AMERICAS

John Aley, trumpet, piccolo trumpet, flugel horn
Michael Davison, trumpet, piccolo trumpet, flugel horn
Gustavo Camacho, horn
Mark Lusk, trombone
Velvet Brown, tuba

In May 2015, the **Brass Quintet of the Americas** performed the first brass quintet concert in Cuba. This afternoon, the group will celebrate the folk music from many different countries in the Americas. The concert will feature music from the United States, Peru, Argentina, Uruguay, Brazil, Mexico, and Cuba.



PROGRAM

Elizabethan Consort Music

edited by Raymond Mase
for the American Brass Quintet

Almayne (Alfonso Ferrabosco)
Joyne Hands (Thomas Morley)
Widow's Myte (Anthony Holborne)
Dovehouse Pavane (Ferrabosco)
Why Are You Ladies Staying (Thomas Weelkes)
Hark! I Hear Some Dancing (Weelkes)
Volta (John Downland)

Please silence cell phones, digital watches, and paging devices before the concert.

Suite Americana

Ragtime

Bossa Nova

Vals Peruano

Zamba Gaucha

Son de Mexico

Enrique Crespo

(b. 1941)

~ INTERMISSION ~

Quintet, Op. 73

Allegro vivace

Chaconne: Andante con moto

Con brio

Malcolm Arnold

(1921-2006)

Vuelta del Fuego

Kevin McKee

(b. 1980)

Sugar

Stanley Turrentine

(1934-2000)

Arr. by John Stevens

Guantanamera

Traditional Cuban song

Arr. by Alfredo Norat Guardia

PERFORMER BIOGRAPHIES

John Aley is the Professor of Trumpet at the University of Wisconsin-Madison School of Music. He is a former member of the American Brass Quintet, with whom he performed extensively throughout the U. S. and internationally. He has performed with New York-based ensembles such as Musica Sacra, the American Symphony Orchestra, the Orpheus Chamber Ensemble and

Continued ...

the American Composers' Orchestra. He has recorded with the American Brass Quintet, the PDQ Bach Orchestra, the Orpheus Chamber Ensemble, the American Composers' Orchestra, the Wisconsin Brass Quintet, and numerous other ensembles. Aley has performed as soloist with the English Chamber Orchestra, the Composers' Brass Group, and on various public radio broadcasts throughout the U.S.

Velvet Brown is Professor of Tuba and Euphonium at Penn State. She enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada, and the United States. She has released four solo CDs, and has collaborated on several other recordings as a soloist and ensemble member, including the April 2013 release of *Stiletto Brass Quintet with Doc Severinsen*. Also notable is her interpretation of John Williams' Tuba Concerto on Albany Records.

Dr. Gustavo Camacho is Assistant Professor of Horn and Brass Area Coordinator at Western Washington University. He previously served as Instructor of Horn and Chamber Music at the Interlochen Arts Academy and Summer Arts Camp for four years. He also performed as principal horn of Phoenix Opera for three years while performing regularly with The Phoenix Symphony and serving on the brass faculty at the Arizona School for the Arts.

Distinguished trumpeter **Dr. Michael Davison** is a diverse performer, respected professor, published composer, and ethnomusicologist. As a jazz musician, Davison has performed with the late tenor saxophonist and eleven-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside of some of Motown's most iconic singers and groups, including Johnny Mathis, Natalie Cole, Aretha Franklin, Patti Austin, the Temptations, and The Four Tops. As a

classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has also performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, the Buffalo Philharmonic, and the Richmond Symphony. Davison has given jazz and classical recitals all over the United States, as well as in France, the Netherlands, Spain, South Africa, China, and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. Dr. Davison is Brass Coordinator at Interlochen Arts Camp during the summers, and at the University of Richmond he is Director of the Jazz Program and teaches Cuban music and trumpet.

Mark Lancaster Lusk became a member of the Penn State faculty in 1986. Prior to his appointment, he enjoyed a varied career with such diverse groups as the Woody Herman Thundering Herd, the Chicago Symphony Orchestra, the Eastman Wind Ensemble, and the Chicago Contemporary Chamber Players. Lusk has also performed on Broadway, including the recent production of *Little Women*, whose original cast album is currently available from Ghostlight Records. His successful experience on Broadway has allowed him to play such memorable shows as *Les Miserables*, *Phantom of the Opera*, *Sunset Boulevard*, *Victor/Victoria*, *Miss Saigon*, and *Beauty and the Beast*.



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