

2-14-2016

Dana McComb, cello

Department of Music, University of Richmond

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MUSIC
CONCERTS

SPRING
2016

The Department of Music
Presents in Concert

Dana McComb
cello

Assisted by Joanne Kong, piano

Sunday, February 14, 2016

3 p.m.

Booker Hall of Music, Camp Concert Hall

MUSIC.RICHMOND.EDU

PROGRAM

Sonata in G minor, BWV 1029

Johann Sebastian Bach
(1685 - 1750)

- I. *Vivace*
- II. *Adagio*
- III. *Allegro*

From Jewish Life

Ernest Bloch
(1880 - 1959)

- Prayer
- Supplication
- Jewish Song

Drei kleine Stücke, Op. 11

Anton Webern
(1883 - 1945)

- I. *Mäßige*
- II. *Sehr bewegt*
- III. *Äußerst ruhig*

~ INTERMISSION ~

Drei kleine Stücke, Op. 11

Webern

- I. *Mäßige*
- II. *Sehr bewegt*
- III. *Äußerst ruhig*

Sonata for Cello and Piano, Op. 119

Sergei Prokofieff
(1891 - 1953)

- I. *Andante grave*
- II. *Moderato*
- III. *Allegro ma non troppo*

Please silence cell phones, digital watches, and paging devices before the concert.

Dana McComb

Canadian-born cellist Dana McComb has performed as a chamber musician, recitalist and orchestral musician in venues across North America.

In May of 2013, Ms. McComb performed the world premiere of William Soleau's *Chasing Cello* with the Richmond Ballet. She has been featured on the Noontime Concert Series in San Francisco, can be heard on the soundtracks for *The Music Man*, *Sunken Cities* (Discovery Channel), and various television commercials. She has also performed in the Toronto Symphony, Winnipeg Symphony, Sacramento Symphony, and the Richmond Symphony, to name a few. Ms. McComb has participated in the Banff Chamber Music Academy, National Orchestral Institute, Kneisel Hall Music Center, Bowdoin Summer Music Festival and Meadowmount Summer Music School, and was awarded the top prize in Chamber Music at the Canadian Music Competition.

An avid teacher, Ms. McComb has held faculty positions at the Royal Conservatory of Music of Toronto and the Eckhardt-Grammatte Conservatory, is currently on the faculty at Virginia Commonwealth University, and teaches privately in Richmond. In 2015, her students represented the state of Virginia at the regional level for both the Junior and Senior String divisions of the Music Teachers National Association auditions, and at the national finals for the Junior level. She holds Bachelor of Music and Master of Music degrees from the San Francisco Conservatory of Music where she studied with Irene Sharp and Bonnie Hampton.

Joanne Kong

Joanne Kong's performances have been praised for "great finesse and flexibility" (*The Washington Post*), "utmost keyboard sensitivity and variety of tone" (*Richmond Times-Dispatch*), "remarkable technical ability" (*The Oregonian*), and "superb artistry" (*San Antonio Express-News*) in works "sensitively played" (*New York Times*). Her versatility includes the distinction of being the first

Continued ...

artist to release a harpsichord-piano recording of the *Goldberg* and *Diabelli Variations*, on the BRIOSO label. She performed the premiere of Pulitzer Prize-winning composer Michael Colgrass's concerto *Side by Side*, the first concerto to feature a keyboardist in the dual role of pianist and harpsichordist. Dr. Kong has performed to critical acclaim on numerous concert series including the Los Angeles and Oregon Bach Festivals, Memphis Chamber Music Society, National Gallery Concert Series, San Antonio Festival, Los Angeles Monday Evening Concerts, the Virginia Waterfront International Festival of the Arts, and recent performances in Austria and South America. A gifted collaborator, she has performed with some of the world's finest musicians including the Shanghai String Quartet, Eugenia Zukerman, and 3-time Grammy Award-winning ensemble eighth blackbird. A native of Southern California, Kong is the recipient of numerous honors including performance fellowships from the American Academy of the Arts in Europe and the Bach Aria Festival, designation as a Laureate in the 1983 National Beethoven Foundation Fellowship Auditions, three Ruth Lorraine Close Fellowships, and the Irl Allison Grand Prize in the 1985 International Piano Recording Competition. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond.



*Today's concert is made possible by the University of Richmond
Department of Music and the Cultural Affairs Committee.*



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