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Museletter: March 2011

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Museletter

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**Spring 2011
Library Hours**

Sunday
10:00 a.m. - Midnight

Monday - Thursday
7:30 a.m. - Midnight

Friday
7:30 a.m. - 9:00 p.m.

Saturday
9:00 a.m. - 9:00 p.m.



**Spring Study Hours
April 17-May 6**

24-hour access for
law students only

Library closes to the
public at 5:00pm
each day

BE PREPARED FOR SUMMER EMPLOYMENT

During the week of April 4-8, the Law Library will sponsor several programs to help you prepare for summer success. Each day at lunchtime, a different presentation will cover topics that you will face this summer (or after graduation).

Monday, April 4 – Regulatory Research with Joyce Manna Janto

Learn the process for agency promulgation of regulations, how to find and update regulations and administrative decisions, and how to navigate agency websites.

Tuesday, April 5 – Practice Materials with Suzanne Corriell

Practice materials tend to focus on the law as it exists, with advice and tips for dealing with real-life legal problems. They are updated frequently and often contain forms or checklists to aid practitioners. Learn how to use them effectively to save time and impress your bosses!

Wednesday, April 6 – Legal Research Strategies with Heather Casey and Suzanne Corriell, plus Real Life Advice from Scott H. Jones L'10

Make sure your research strategies are effective starting your first day on the job. Learn how to start research in an unfamiliar area of law; plan, track, and update your research; manage your time; and keep your research current.

Thursday, April 7 – Low-Cost/Free Alternatives to Lexis and Westlaw with Timothy Coggins

Are you concerned about incurring a legendary research bill over the summer? There are many resources out there that cost less than Lexis and Westlaw and might be just as effective. Learn how to use these databases and resources, without sweating every time you click “search.”

Friday, April 8 – Legislative Histories with Heather Casey

Explore the best online and print resource that will help you find and compile federal and state legislative histories.

Registration is now open at the Reference Desk. Please contact Suzanne Corriell, scorriel@richmond.edu, with questions.

“Thanks for making me sign up for your program. I would have been in trouble this summer without it.”

- Student, Class of 2010

Construction Zone!

This summer, there will be some renovation projects in the Law Library, including several to address student requests, such as larger study rooms.

Some projects will require, however, that we re-locate forty-three student carrels. All of you with a carrel that is affected should have been notified by Deborah Barlett, Law Library Operations Manager, several weeks ago. All students will continue to have an individual carrel, but your carrel might be in a different location. You may have noticed when you returned from Spring break that all carrels in the Law Library have been re-numbered. This will not affect your use of the carrel, your current location, the key to your carrel, etc.; the numbering system has simply changed to accommodate the re-located carrels.

The summer renovations on the first floor and in the basement are likely to generate substantial noise. Students who plan to study and work in the Law Library this summer should talk with Ms. Barlett about moving to a different location for studying and research this summer if you are in a location where there is construction noise. We do not have yet a detailed timeline for the construction. We will advise you about the construction timeline in specific areas of the Law Library as soon as we have that information.



Following is a list of Law Library renovations.

- Classroom in the Law Library: The new classroom in the Law Library, to be located in the shelving area where the Virginia collection currently is, will be used for legal research and other courses. It will have substantial soundproofing to ensure that the noise in the classroom does not affect those with carrels in the general vicinity of the new classroom.
- Study rooms in the basement: We are enlarging the study rooms in the basement and adding wall-mounted monitors and laptop connections in each of the renovated study rooms.
- Compact shelving in the basement: We are installing compact shelving in the basement to provide sufficient space for the library's growing print collection.
- Swing-type glass doors in the arched openings near the Reference Desk and the elevator: These doors will separate the front service areas of the Law Library where there is frequently noise from the quiet study areas (the study tables by the first-floor restrooms and the carrel areas).
- Clinic carrels: We are moving the sixteen carrels from the Clinic to the library. Ten of these carrels will be re-located to the carrel-only side of the third floor; the others will be moved to the second floor and in the basement.
- Paint and carpet: The basement and the third floor will be painted and re-carpeted.

If you have questions or concerns, please do not hesitate to contact Associate Dean Coggins (tcoggins@richmond.edu) or Ms. Barlett (dbarlett@richmond.edu).

Interested in International Criminal Law or Human Rights?

The University of Richmond has become one of the first law schools in the U.S. to become a partner with the International Criminal Court's *Legal Tools Project*.

Through this partnership, UR will assist the ICC with building the most comprehensive database – a complete virtual library – in the field of international criminal law and justice. The ICC's Legal Tools Project presents a comprehensive collection of resources related to the theory and practice of international criminal law. The Project makes various documents available to investigators, prosecutors, and defense teams in the areas of genocide, crimes against humanity, and war crimes.

The Law Library houses an archive of trial documents from the International Military Tribunal for the Far East (Tokyo Tribunal), given by a UR undergraduate alumnus, David Nelson Sutton (a member of the prosecutorial team of the IMTFE). These documents include transcripts, trial proceedings, exhibits, and photographs from the IMTFE Tokyo Tribunal. Through this project, these materials will be available to researchers and attorneys around the world.

Law Library and Boatwright Memorial Library staff are currently being trained on the technologies involved in the project. We hope that volunteer opportunities for students will be available in the fall. Stay tuned! For more information on the *Legal Tools Project*, please visit <http://www.legal-tools.org/en/what-are-the-icc-legal-tools/>

"Create your own story @ Your Library" National Library Week April 11-17, 2011

First sponsored in 1958, National Library Week is a national observance sponsored by the American Library Association (ALA) and libraries across the country each April. It is a time to celebrate the contributions of our nation's libraries and librarians and to promote library use and support.

In the mid-1950s, concerned that Americans were reading less, the ALA and the American Book Publishers formed a nonprofit citizens organization called the National Book Committee. This committee encouraged people to read in their increasing leisure time to "improve incomes and health." In 1957, the Committee developed a plan for National Library Week based on the idea that once people were motivated to read, they would support and use libraries. With the cooperation of ALA and with help from the Advertising Council, the first National Library Week was observed in 1958 with the theme "Wake Up and Read!"



The Law Library will be sponsoring a National Library Week celebrations during the week of April 11-15 in the form of lunchtime book clubs! Please bring your own lunch; drinks and dessert will be provided by the library.

Stay tuned for more information in the next few weeks.

Margaret Mitchell's Gone with the Wind: A Bestseller's Odyssey from Atlanta to Hollywood
By Heather Casey

Richmond Law alum Ellen F. Brown has co-authored a book with John Wiley, Jr. entitled *Margaret Mitchell's Gone with the Wind: A Bestseller's Odyssey from Atlanta to Hollywood*. This book offers not only a fascinating glimpse at the creation of one of the quintessential American novels, it also offers a look at the publishing industry of the 1930s. Further, it gives the reader an idea of how laws evolve over time, using copyright law as its primary example.

Margaret Mitchell's Gone with the Wind: A Bestseller's Odyssey from Atlanta to Hollywood covers the history of the book from its inception as a manuscript, written over the span of a decade or so, with chapters sealed away in manila envelopes scattered throughout Mitchell's apartment, to its publication, and beyond. The book discusses Mitchell's headaches in dealing with the foreign rights to the book as well as the movie rights, which were purchased by David O. Selznick. It is interesting to note that many facets of copyright law that we accept today as hard and fast rules were not so set in the 1930s, and Mitchell, along with her father and brother, who were lawyers, had to educate themselves on this concept of protecting intellectual property as they went along.

In this book, the reader gains insight not only into the lives of Margaret Mitchell and her immediate family, but also into the dynamic entertainment society of that era. Movies had only recently begun to use sound and color and were still considered a new form of entertainment. Likewise, few American books had become wildly successful in other countries. *Gone With the Wind* changed both the cinema and the publishing world. The reader is able to experience Margaret Mitchell's frustrations as she navigates the relatively unused areas of copyright law in an effort to protect her book overseas and fulfill her contractual obligations with her publisher through snippets of letters. The use of Mitchell's correspondences with family, friends, and employees of the Macmillan publishing house who worked with her to bring the book to publication allow the reader to feel as though she is right there, experiencing the complete range of emotions that Mitchell felt. Brown and Wiley give the reader an opportunity to contemplate what a shock to the system it would be to go from a housewife, writing a book on the side, to watching that book become an overnight sensation, and then monitoring all aspects of the book's publicity to ensure its protection. The reader learns that all is not joy and happiness when dealing with a blockbuster novel. There's a fair share of frustration, exhaustion, and anger that can factor in, especially when you aren't on the same page as your publisher.

One of the unique aspects of this book is its wide appeal – historians, bibliophiles, and students of law will all find something of interest within its pages. Well-researched and written with an eye towards recreating events for the reader, rather than simply lecturing on the impacts of events, this book is an entertaining read for anyone interested in books, the early days of the publishing and film industries, or the evolution of intellectual property law.

Co-author Ellen Firsching Brown is a 1993 graduate of the Law School. She practiced environmental law in Richmond for many years before she opened an antiquarian bookselling business and became a freelance writer.

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