4-20-2015

University Chamber Ensembles

Department of Music, University of Richmond

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The University of Richmond
Department of Music

Presents

UNIVERSITY CHAMBER ENSEMBLES

Monday, April 20, 2015
7:30 p.m.

Camp Concert Hall
Booker Hall of Music
PROGRAM

Transition State  (World Premiere)  Nicholas Yeutter (b. 1992)

Katherine Cook, flute
Lauren Oddo, oboe
Audrey Kindsfather, harp
Nick Yeutter, piano

Three Irish Folksong Settings
I. The Salley Gardens  John Corigliano (b. 1938)
II. The Foggy Dew
III. She Moved Through the Fair
Annemarie Young, soprano
Chloe Lubin, flute

Mein Freund ist mein, from Cantata BWV 140  J. S. Bach (1685 – 1750)

Erin Vidlak, soprano
Edward Chandler, bass
Elise Favia, oboe
Joanne Kong, piano

Wir eilen mit schwachen, doch emsigen Schritten from Cantata BWV 78  J. S. Bach (1685 – 1750)

Jacqueline Schimpf, soprano
Britta Loftus, mezzo-soprano
Melody Zhuang, piano

Trio in c minor, Op. 1 No. 3  Ludwig van Beethoven (1770 – 1827)

I. Allegro con brio
Dagny Barone, violin
Isabella Gomez Torres, cello
Kyong Lee, piano
Der Hirt auf dem Felsen, Op. 129
Laura Knouse, soprano
Rebecca Quillen, clarinet
Joanne Kong, piano

Sonata in e minor, Op. 38
III. Allegro
Catherine Edwards, cello
Solomon Quinn, piano

INTERMISSION

Trio Sonata in d minor
III. Adagio
IV. Allegro
Sharon Lim, flute
Rebecca Reichel, oboe
Yiqi Liu, cello
Ke Ma, harpsichord

London Trio in C Major
I. Allegro
Mark Kim, flute
Annabelle Pham, violin
Sheryl Smith, cello

Concerto in d minor for Two Violins
I. Vivace
Chun Li and Kikki Tso, violins
Joanne Kong, piano
Bagatelles Op. 47
I. Allegro scherzando
II. Tempo di Minuetto
III. Allegretto scherzando
Grace Chang, violin
John Seo, violin
Davis Massey, cello
Zhihan Xu, piano

Sonata for Violin and Piano in A Major
III. Recitativo-Fantasia
IV. Allegretto poco mosso
Kikki Tso, violin
Dane Harrison, piano

Trio in g minor Op. 17
I. Allegro moderato
Kikki Tso, violin
Dane Harrison, cello
Erica Yamamoto, piano

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University of Richmond Chamber Ensembles Coaches
eighth blackbird
Richard Becker
Jason McComb
Dr. Joanne Kong
Jonathan Friedman
David Niethamer
James Weaver

Antonín Dvořák
(1841 – 1904)

César Franck
(1822 – 1890)

Clara Schumann
(1819 – 1896)
Translations

Mein Freund ist mein, from Cantata BWV 140

Soul:
My friend is mine,

Jesus:
And I am thine,

Both:
This great love shall naught sever.

Soul:
I will with You in Heaven's roses pasture.

Jesus:
You shall with me in Heaven's roses pasture,

Both:
There gladness is filled up, there ecstasy shines.

Wir eilen mit schwachen, doch emsigen Schritten

We hurry with weak yet eager steps,

O Jesus, O master, to you to help.

You faithfully look for the sick and straying.

Ah hear, as we raise our voices to pray for help!

May your gracious countenance give us joy!

Der Hirt auf dem Felsen (The Shepherd on the Rock)

When on the highest cliff I stand,

gaze down into the deep valley

and sing,

the echo from the ravines

floats upwards from the dark valley

far away.
The further my voice travels,  
the clearer it returns to me  
from below.  
So far from me does my love dwell  
that I yearn for her more ardently  
over there.  

With deep grief I am consumed,  
my joy is at an end;  
all hope on earth has left me;  
I am so lonely here,  
I am so lonely here.

So longingly sounded the song in the wood,  
so longingly it sounded through the night,  
drawing hearts heavenwards  
with wondrous power.

Spring is coming,  
Spring, my joy;  
Now I will make ready to go journeying.  

Trans. Lionel Salter