University of Richmond **UR Scholarship Repository**

Music Department Concert Programs

Music

4-19-2015

Katherine Cook, flute and piano

Department of Music, University of Richmond

Follow this and additional works at: http://scholarship.richmond.edu/all-music-programs



Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Katherine Cook, flute and piano" (2015). Music Department Concert Programs. 82. http://scholarship.richmond.edu/all-music-programs/82

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MXX150419P

LINIVERSITY OF RICHMOND LIBRARIES



UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

Katherine Cook flute and piano

Sunday, April 19, 2015 7:30 p.m. Perkinson Recital Hall



Program

Hypnosis

lan Clark (b. 1964)

Nick Yeutter, piano

Prelude in D major, op. 23, no. 4

Sergei Rachmaninov (1873-1943)

Syrinx

Claude Debussy (1862-1918)

Transition State

Nick Yeutter (b. 1992)

Lauren Oddo, *oboe* Audrey Kindsfather, *harp* Nick Yeutter, *piano*

Suite for Flute and Jazz Piano Trio 7. Veloce

Claude Bolling (b. 1930)

Mattias Treu, *bass* Erica Yamamoto, *piano* Ben Panko, *drums*

Please silence all cell phones, pagers, and digital watches during the performance.

Katherine Cook was born and raised in Kenilworth, IL, just outside of Chicago. She attended New Trier High School and is a music and chemistry double major as well as a four-year Division-1 springboard diver on the swimming and diving team at the University of Richmond. She has been playing flute since she was ten years old and piano since she was two and a half. Katherine currently studies flute under Jennifer Lawson and previously studied piano under Richard Becker. She plans to pursue a career in organic chemistry after graduating in May 2015.

Acknowledgements

I would like to thank my friends, professors, and, most importantly, my family for supporting me through all of my academic, athletic, and extracurricular activities throughout my life.

UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC www.music.richmond.edu

