

4-4-2015

## Hannah Jacobsen, soprano

Department of Music, University of Richmond

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### Recommended Citation

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**UNIVERSITY OF RICHMOND**  
**DEPARTMENT OF MUSIC**

**Hannah Jacobsen**

*soprano*

Dr. Mary Beth Bennett, *piano*

Saturday, April 4, 2015

3:00 p.m.

Perkinson Recital Hall



# PROGRAM

Ingratissima Clori

Ingratissima Clori

Dunque mai sperar

E non rompi, o mio core

Cerca, cerca, cerca nuovo piacer

Benedetto Vinaccesi

(ca. 1666-1719)

Litanei auf das Fest Allerseelen

Franz Schubert

(1797-1828)

Frühlingsglaube

An die Musik

Mass in B minor, BWV 232

Et in unum Dominum

Johann Sebastian Bach

(1685-1750)

Gwendolyn Setterberg, mezzo soprano

Gloria in D major, RV 589

Laudamus Te

Antonio Vivaldi

(1678-1741)

Gwendolyn Setterberg, mezzo soprano

*Please silence cell phones, digital watches, and paging devices before the recital.*

Benedetto Vinaccesi. Ingratissima Clori

I  
Most ungrateful Clori, tell me when my pains will end,  
What hope of prize and award to have placed my love and my faith?  
When the rivers of my tears dry up their sources in my eyes?  
"Never," you respond, cruel one, "never will you be happy!"  
O fatal judgment,  
Wicked, wicked decree!

II  
Therefore, never can it hope for a pleasure among many pains,  
A pleasure among many pains, my faithful, loving heart.  
Such barbarism, such impiety,  
To not have at least pity for one who is in chains  
To not have at least pity, if not love.

III  
And do you not break, o my heart, that chain in which you are tied?  
To avenge the cruel tyranny of such a barbaric "Never?"  
Break, yes, break the knot  
And returning freedom to your foot, follow the one who can give you  
Love for love,  
Faith for faith.

IV  
Search, search, search for new pleasure from new beauty, ill-fated  
heart,  
If Cloride hated you, Fillide will love you, or at least pity will have  
bowed if you languish.

Poet unknown

*Continued...*

Franz Schubert: Litanei auf das Fest Allerseelen  
(Litany for the Feast of All Souls)

May all souls rest in peace,  
Those whose fearful torment is past,  
Those whose sweet dreams are over,  
Those sated with life, those barely born,  
Who have left this world:  
May all souls rest in peace!

Those souls of girls in love,  
Whose tears are without number,  
Who, abandoned by a faithless lover,  
Rejected the blind world:  
May all who have departed hence,  
May all souls rest in peace!

And those who never smiled at the sun,  
Who lay awake beneath the moon on beds of thorns,  
So that they might one day see God face to face,  
In the pure light of heaven:  
May all who have departed hence,  
May all souls rest in peace!

Johann Georg Jacobi  
Trans. Richard Wigmore

Franz Schubert: Frühlingsglaube (Faith in Spring)

Balmy breezes are awakened,  
They stir and whisper day and night,  
Everywhere creative.  
O fresh scents, o new sounds!  
Now, poor heart, do not be afraid!  
Now all must change.

The world grows fairer each day,  
We cannot know what is still to come,

The flowering knows no end;  
The deepest, most distant valley is in flower:  
Now, poor heart, forget your torment!  
Now all must change.

Ignaz Franz Castelli  
Trans. Richard Wigmore

Franz Schubert: An die Musik (To Music)

Beloved art, in how many a bleak hour,  
When I am enmeshed in life's tumultuous round,  
Have you kindled my heart to the warmth of love,  
And borne me away to a better world!

Often a sign, escaping from your harp,  
A sweet, celestial chord  
Has revealed to me a heaven of happier times,  
Beloved art, for this I thank you!

Franz von Schober  
Trans. Richard Wigmore

J.S. Bach: Et in unum Dominum

And in one Lord Jesus Christ, the only Son of God, eternally begotten  
of the Father, God from God, light from light, true God from true God,  
begotten, not made, of one being with the Father; through Him all  
things were made. For us and for our salvation He came down from  
heaven.

Nicene Creed  
Trans. Pamela Dellal

*Continued...*

Antonio Vivaldi: Laudamus Te

We praise you,  
we bless you,  
we adore you,  
we glorify you.

Gloria, The Roman Missal

## ACKNOWLEDGEMENTS

Thank you so much mom and dad for coming all the way from Seattle to hear me sing today! I would also like to thank my grandparents who have driven to the University of Richmond every semester since my freshman year to attend my concerts. I hope you hear my gratitude for you in every note I sing. Thanks all of my UR friends, especially Gwen Setterberg, who is gracious enough to share her beautiful voice during my recital. My deepest appreciation for Dr. Cable and Dr. Bennett who have been incredible musical and life mentors since day one. Lastly, I would like to thank my boyfriend, Bill Leach, for his unconditional love and for always being my biggest fan. I thank God for my incredible UR community and for the gift of music. May all the glory and honor go to Him.



Hannah Jacobsen is a senior at the University of Richmond, double majoring in International Studies and Italian Studies. A Seattle native, Hannah studied voice with Greta Matassa, a professional jazz vocalist, and sang in Roosevelt High School's vocal jazz choir. As a recipient of the University of Richmond's Puckett Family Music Scholarship, Hannah has been fortunate to pursue her passion for singing in college. At the University of Richmond, Hannah has studied voice with Dr. Jennifer Cable, participated in Schola Cantorum, and been the lead vocalist for the University of Richmond's Jazz Band. During her freshman year of college, Hannah also had the opportunity to perform and record with Mike Davison and the Latin Jazz Messengers, a professional jazz combo made up of local musicians. In addition to being deeply involved in UR's music department, Hannah is also an avid volunteer and holds leadership positions in SEEDS (Students Enacting and Engaging in a Dialogue on Service) and the Italian Language and Culture Club.



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