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## Richard Becker and Doris Wylee-Becker, Duo Piano Recital

Department of Music, University of Richmond

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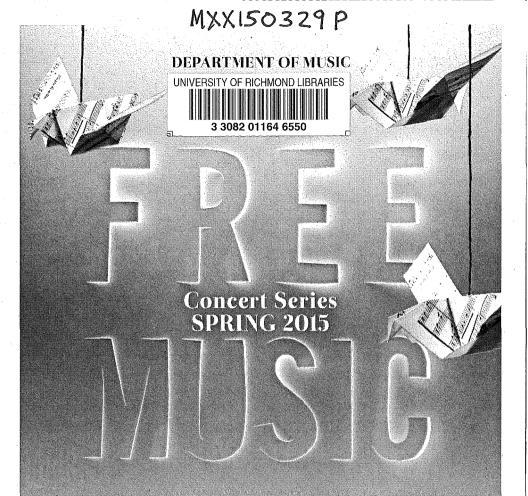
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# Richard Becker and Doris Wylee-Becker Duo Piano Recital

Sunday, March 29, 2015 3 p.m.

**Camp Concert Hall, Booker Hall of Music** 

## **PROGRAM**

Chromatic Fantasy and Fugue, BWV 903

Johann Sebastian Bach (1685 – 1750)

Doris Wylee-Becker, piano

Symphonic Etudes, Op. 13

Variation I\* - Andante, Tempo del tema

Variation II\* - Meno mosso

Variation III\* - Allegro

Variation IV\* - Allegretto

Variation V\* - Moderato

Etude X (Variation VIII) - Allegro con energia

Etude XI (Variation IX) - Andante espressivo

\* published posthumously

Doris Wylee-Becker, piano

Variations on a Theme by Paganini, Op. 35, Book I

Theme: Non troppo presto

Variation I.

Variation II.

Variation III.

Variation IV.

Variation V.

Variation VI.

Variation VII.

Variation VIII.

Variation IX.

Variation X.

Variation XI. Andante

Variation XII.

Variation XIII.

Variation XIV. Allegro, Presto ma non troppo

Richard Becker, piano

Robert Schumann (1810 – 1856)

Johannes Brahms

(1833 - 1897)

Please silence cell phones, digital watches, and paging devices before the recital.

### **INTERMISSION**

Sonata for Two Pianos in F Minor, Op. 34b

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro – Trio

Finale: Poco sostenuto – Allegro non troppo

Brahms

Richard Becker, *piano* Doris Wylee-Becker, *piano* 

Richard Becker, Coordinator of Piano Studies at the University of Richmond, is a pianist, composer, and chamber musician whose playing has been acclaimed in Europe and America. Playing on many college campuses, he has frequently toured the eastern United States. Becker has performed at New York's Alice Tully Hall, Town Hall, 92nd Street Y, and Carnegie Hall; Washington DC's Library of Congress and National Gallery of Art; and at the French Embassy. In Paris he performed at the Salle Cortot as First Prize Laureate of the French Piano Insitute, at l'Ecole Normale de Musique, and at the Salle Edmond Michelet, a venue of the Cité Internationale des Arts, where he has been a frequent artist-inresidence. As a composer, Becker has been a MacDowell Colony Fellow and was a nominee for an American Academy of Arts and Letters award.

His performances and his own music have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and have also been featured during a Marshall University Artist Residency, at national conferences of the Music Teachers National Association, at CMS Mid-Atlantic, at Brattleboro Chamber Festival, at the American Music Festival of the National Gallery, and at the James Madison University Contemporary Music and the Roxbury (NY) Music Festivals. Becker has received grants from Meet the Composer and Contemporary Music Studio, as well as critical acclaim in the press. His playing has been described as "powerful" by the Washington Post, "admirable in taste and technique" by The New York Times, and "brilliant with seamless passagework and elegant phrasing" by the Richmond Times-Dispatch.

Continued ....

Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston Univeristy (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart at the Eastman School of Music (B. Mus. and Performers Certificate). Becker taught at the University of Texas and Boston University prior to joining the faculty at the University of Richmond.

In recent years, Becker's poetry has been published in journals such as *America, Columbia, Visions-International*, and *Cold Mountain*, and his poetic sequence, *FATES*, appeared as a chapbook of *The Literary Review* (Summer 2008) in print and online. His compositions have been recorded on CRS and his piano performances on Albany Records.

Pianist **Doris Wylee-Becker** received her B.A. from the University of Richmond and M. Mus. from Peabody Conservatory of Johns Hopkins University. She has studied and performed at Aspen Music Festival, PianoSummer at New Paltz, and Chautauqua Music Festival. She currently teaches piano at Collegiate School and privately at home.



