

3-2-2015

## Barry Hannigan, piano

Department of Music, University of Richmond

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**FREE**  
Concert Series  
SPRING 2015  
**MUSIC**

*Presents in Concert*

**Barry Hannigan, piano**

**Monday, March 2, 2015**

**7:30 p.m.**

**Booker Hall of Music, Camp Concert Hall**

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# PROGRAM

Sonetto 47 del Petrarca (1846)

Franz Liszt  
(1811-1886)

Bike Ride (2007)

Andrew Burnson  
(b. 1985)

Fixations (2010)

Adam Atom

Loco Moto

Vile Isle

Note Knot

Valses nobles et sentimentales (1911)

Maurice Ravel  
(1875-1937)

*Modéré—très franc*

*Assez lent*

*Assez animé*

*Presque lent*

*Vif*

*Moins vif*

*Épilogue*

## INTERMISSION

Pastourelle (1927)

Francis Poulenc  
(1899-1963)

Fifteen Improvisations for Piano (1937-1959)

*Modéré mais sans lenteur*

*Modéré sans lenteur*

*Modéré sans trainer*

The Willows Are New (1957)

Chou Wen-Chung  
(b. 1923)

Sonata (1918)

Charles Griffes  
(1884-1920)

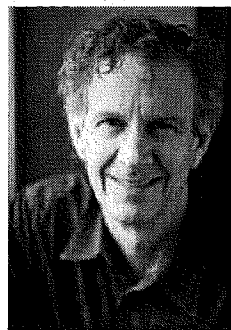
*Feroce*

*Tranquillamente*

*Allegro vivace*

*Please silence cell phones, digital watches, and paging devices before the concert.*

**Barry Hannigan** is known for his performances throughout the United States and overseas. His New York debut was in Carnegie Recital Hall and his European debut was at the Edvard Munch Museum in Oslo, Norway. Hannigan has performed in Russia, China, England, Ireland, Norway, and New Zealand, and he has appeared as guest artist at a host of American universities, such as UCLA, Yale, Cornell, and the Universities of Oregon, Colorado, Illinois, Arizona State, and Texas.



Festival and series performances include venues such as Real Art Ways in Hartford, the Syracuse New Music Society, Wildflower Festival, and Roulette in New York City. Hannigan is on the roster of Pennsylvania Performing Arts on Tour, and dozens of his performances have been aired on National Public Radio affiliate stations across the U.S. Hannigan performs each summer on the Music in the Mountains festival in Estes Park, Colorado, at Rocky Ridge Music Center. He is the recipient of many awards and prizes, including those from the Ford, Belin, Surdna, and Presser Foundations. For three years he toured Pennsylvania promoting works by living Pennsylvania composers, underwritten by grants from the Pennsylvania Council on the Arts. He has also received a Solo Recitalist Grant from the National Endowment for the Arts, an award intended to recognize "the nation's outstanding recitalists."

Hannigan has recorded for Opus One, SEAMUS, SCI, and Radio Telefis Eireann in Dublin, and has released three solo CDs for Black Canyon Records: *Brio*, *Kaleidoscope*, and *Rachmaninoff to Ragtime*. Sample performances with orchestra include Rachmaninoff's Paganini Variations with the Omaha Symphony and a chamber concerto written for him that was premiered with the Pittsburgh New Music Ensemble. Hannigan is professor of music at Bucknell University in Lewisburg, PA., where he has received the highest university award for "inspirational teaching." His students have earned graduate performance degrees in piano at schools such as Peabody, Eastman, and the New England Conservatory.



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