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2-23-2015

# Paul Hanson, piano

Department of Music, University of Richmond

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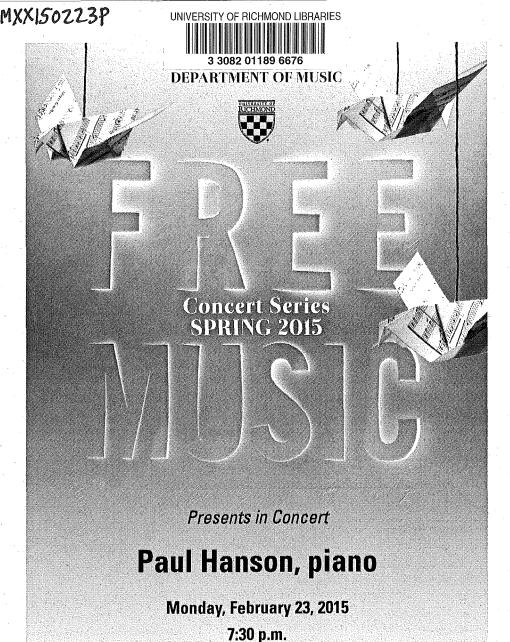


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**Booker Hall of Music, Camp Concert Hall** 

## **PROGRAM**

Prelude and Fugue in C# Major, Well-Tempered Clavier Book II

J. S. Bach
(1685-1750)

Prelude and Fugue in C# Minor, Well-TemperedClavier Book I

Variations on a theme from *Weinen, Klagen Sorgen, Zagen* by J. S. Bach Franz Liszt (1811-1886)

Was Gott tut, das ist wohlgetan, dabei will ich verbleiben.
Es mag mich auf die rauhe Bahn Not, Tod und Elend treiben, es wird mich Gott ganz väterlich in seinen Armen halten; drum laß ich ihn nur walten.

What God does, that is done well, I shall keep to this thought. It may be that on the rough road I shall be driven by distress, death and misery, yet God will just like a father hold me in his arms; therefore let him alone rule over me.

### INTERMISSION

Rain Tree Sketch

Toru Takemitsu (1930-1996)

Rain Tree Sketch II In Memoriam Olivier Messiaen

Klavierstück VII

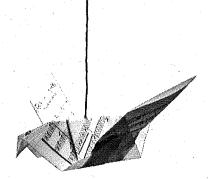
Karlheinz Stockhausen (1928-2007)

Klavierstück VIII

Klavierstück IX

Please silence cell phones, digital watches, and paging devices before the concert.





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