12-2-2014

The Cuban Spectacular: Where in the World is Carmen Santiago (de Cuba)?

Department of Music, University of Richmond

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The Cuban Spectacular
Where in the world is Carmen Santiago (de Cuba)?

Featuring the University of Richmond Jazz Ensemble and Combo
Directed by Dr. Mike Davison

Special Guests: Students and Faculty from Pennsylvania State University, dancers and guest artists

Tuesday, Dec. 2, 2014
7:30 p.m.
Alice Jepson Theatre

MUSIC.RICHMOND.EDU
Tonight we will take you on a musical journey showcasing the blending of American jazz and popular music with Cuban rhythms. You will travel with narrators Carmen Santiago and Harvey to Cuba and back, as they share their musical knowledge of the music of the US and Cuba. As the great Cuban musician and bandleader Mario Bauzá said, “It’s Cuban rhythms on the bottom and American jazz on the top.” Cuban rhythms have affected jazz from its beginnings and throughout the years have shared the musical landscape of jazz to create many jazz-related styles, including *mambo, salsa, timba*, Afro-Cuban jazz, Latin jazz, rock ‘n roll and the *cha-cha-cha*. In fact, Cuban music permeated the American popular music soundscape of the 1950s and entered into the living rooms of most American households through the *I Love Lucy* show.

Author Ned Sublett, in his article “The Kingsmen and the Cha-Cha-Cha,” states that “Louie, Louie” was really a *cha-cha-cha*. Where did the “exotic” instruments that appear in American popular music first come from? Where did the dance moves come from? How did the one-chord solo vamp work its way into America popular music? Where did Bo Diddley get his “Bo Diddley beat?” Why is the cowbell so important in such songs as “I’m an American Band,” “Honky Tonk Woman,” “Old Time Rock and Roll” and “Low Rider”? Why did the Beatles use bongos and claves on their 1964 hit, “And I Love Her?” Why did front men Mick Jagger of the Rolling Stones and Davey Jones of The Monkees play maracas on their many hits? Perhaps there is one answer: Cuba! Sit back, enjoy the show, and if you feel like dancing, get out of your seat!

Mike Davison, director

*Please silence cell phones, digital watches, and paging devices before the concert.*
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**UR JAZZ ENSEMBLE**

**Vocals**
Hannah Jacobsen

**Saxophones**
- George Guo: Split lead Alto
- Zach Copeland: Split lead Alto
- Timmy Jun: Tenor 1
- Stephanie Wang: Tenor 2
- Nicole Devine: Baritone

**Trumpets**
- Michael Haliczer: Split Lead Trumpet & Flugel Horn
- Laurel Wayne: Split Lead Trumpet
- John Clikeman: Trumpet 3
- Cindy Portillo: Trumpet 4

**Trombones**
- Charlie Durkin: Trombone 1
- Jesse Woon: Trombone 2
- Spencer Stokes: Trombone 3

**Rhythm Section**
- Josh Tucker: Piano
- Emily Gove: Piano
- Michael Rafizadeh: Bass
- Colby Heald: Bass
- Jack Goodin: Guitar
- Leah Brooke: Drums
- Paul Ballas: Drums & Percussion
UR JAZZ COMBO

Michael Haliczer  Trumpet
Zach Copeland  Alto & Baritone Saxophone
Josh Tucker  Piano
Colby Heald  Bass
Michael Rafizadeh  Guitar and Vocals
Leah Brooke  Drums

PENN STATE UNIVERSITY PERFORMERS

Mark Lusk  Trombone
Dan Yoder  Alto Saxophone
Kate Anderson  Tenor Saxophone
John Maurer  Trumpet
Sean Durkin  Trombone
Wes Thompson  Bass Trombone
Jaren Angud  Drums
GUEST ARTISTS

Adrianna Mendoza  Narrator
Mattias Treu  Narrator
J.C. Kuhl  Tenor Saxophone
Santos Ramirez  Congas, Bongos,
                Auxiliary Percussion
Jose Lorenzo  Vocals
Leticia Lorenzo  Vocals
Edwin Roa  Dancer
Erin White  Dancer

THE NARRATORS

Adrianna Mendoza is a senior at the University of Richmond, majoring in Biology with a minor in Healthcare and Society. From Chesterfield, Virginia, her interests include multi-faith initiatives, music and dancing. After graduation, Adrianna plans to work in the Richmond area, as a physicians’ assistant.

Mattias Treu is a senior at the University of Richmond, majoring in Leadership Studies. From Cleveland, Ohio, Mattias enjoys theatre, piano, bass guitar, long walks on the beach and short walks to the kitchen.
MEET THE GUEST ARTISTS

THE PENN STATERS

Mark Lancaster Lusk, Professor of Trombone, joined the Penn State faculty in 1986. Prior to his appointment, he enjoyed a varied career with such diverse groups as the Woody Herman Thundering Herd, the Chicago Symphony Orchestra, the Eastman Wind Ensemble, and the Chicago Contemporary Chamber Players. As a member of the Woody Herman Alumni Band, he has performed throughout the United States and abroad, including featured performances at jazz festivals in China, England, France, Finland, and Germany, to name a few. The two most recent recordings of the Woody Herman Alumni Band, titled 60th Jubilee and Live in London, are available on the New York Jam label. Professor Lusk has performed on Broadway in many shows, including the most recent production of Little Women. His successful career on Broadway has allowed him to play such memorable shows as Les Miserables, Phantom of the Opera, Sunset Boulevard, Victor/Victoria, Miss Saigon, and Beauty and the Beast. Each year Professor Lusk’s tours as a soloist and with various groups take him to numerous universities and schools of music across the United States. He has often performed at the New York Brass Conference, the Eastern Trombone Workshop, and the International Trombone Workshop, where he was invited to conduct the William Cramer Memorial Trombone Ensemble of College Professors. A sought after teacher, Professor Lusk teaches trombone at the Interlochen Arts Camp in the summer. He is a native of Brandenburg, Kentucky, and holds undergraduate and graduate degrees from The Eastman School of Music and a performance certificate from Northwestern University. Lusk is a clinician for the S.E. Shires Company and his Trombonist’s Guide to the Unaccompanied Cello Suites of J. S. Bach, as well as other works, is published by Lyceum Press.

Dan Yoder has served as Penn State’s Director of Jazz Studies for thirty years. Centre Dimensions, the top jazz band, has achieved acclaim at jazz festivals throughout the Midwest and East Coast. In addition to directing Centre Dimensions, he also advises the jazz combos and teaches courses in improvisation, harmony and arranging, and jazz pedagogy, as well as a jazz history course for non-music majors. Prior to
his Penn State appointment, he held a similar position at the University of Iowa. Professor Yoder is active as a guest conductor and clinician. He conducts district and regional jazz bands throughout the state of Pennsylvania, and has conducted all-state jazz ensembles in six states. He is in demand as an adjudicator at jazz festivals throughout the Mid-Atlantic region. As a performer, Yoder has been saxophone soloist with the U.S. Navy Band in Washington, DC, as well as lead alto saxophonist with the U.S. Army Blues. He remains active as a guest soloist and freelance performer. Recent performances include the Newport Jazz Festival in Newport, Rhode Island. Yoder has written more than seventy-five compositions and arrangements for jazz ensemble. In addition, he has published articles in the *Jazz Journal, Pennsylvania Music Educators Association News*, and *Westwind*. His textbook, *Beginning Improvisation*, is published by Prentice Hall. Yoder is past president of the Pennsylvania unit of the International Association of Jazz Educators.

Hailing from Huntersville, Pennsylvania, saxophonist **Kate Anderson** is the graduate teaching assistant at Northern Illinois University, majoring in jazz studies under the tutelage of Geof Bradfield. She is a recent graduate of Penn State University, receiving her bachelor’s degree in music performance after studying with Dan Yoder and David Stambler. Over the years, she has had the honor and privilege to perform with outstanding musicians such as Phil Woods, Howard Johnson, Slide Hampton, Mike Vax, Kim Richmond, Bob Florence, Reggie Thomas, Sean Jones, Michael Pendowski, Steve Hawk, Denis DiBlasio, Michael Mossman, Antonio Hart, Marko Marcinko, and Wayne Naus. Recently, Kate was selected as one of Northern Illinois’s Concerto Competition winners for her performance of Ingolf Dahl’s Concerto for Alto Saxophone and Wind Orchestra. She is the first saxophonist to win this competition at the University and will be performing with their premier Wind Ensemble in the spring. Kate plans to finish her degree at Northern Illinois and then work full-time as a freelance musician in Chicago.

Trumpeter **John Maurer** is in his second year of the master’s program in trumpet performance at Penn State. Originally from Upper Darby, Pennsylvania, John’s goal is to continue his education and earn his doctorate. He will perform in Cuba again in May with the PSU graduate brass quintet.

*Continued ...*
Sean Durkin is in his second year of the master’s program at Penn State, where he serves as the teaching assistant in jazz studies. He is originally from the greater Pittsburgh area and holds a bachelor’s degree in music performance from Penn State. His future plans are to continue his education and study jazz at the doctoral level next fall.

Wesley Thompson is in his second year of the master’s program in trombone performance at Penn State University and also holds a bachelor of science in music education from Messiah College. He is from Media, a small town in the lower southeast corner of Pennsylvania.

Jaren Angud received his bachelor’s degree in music education and classical and jazz performance at Rowan University. Last year, he completed his master’s in percussion performance at Penn State University. Jaren is currently performing with the US National Tour of Flashdance The Musical. His future plans include performing as a percussionist on Broadway and teaching K-12 music. Jaren feels very fortunate to be a part of this concert and to be doing what he loves, every day (playing music). He is also thankful for his family, friends and mentors who have helped guide his musical and personal growth.

THE SINGERS

Jose Lorenzo Reyna is tenacious, to say the least. After landing in Guantanamo following a three-day swim from Cuba, he eventually settled down in Richmond and formed TimbaSon, a band that plays an exhaustive variety of Cuban music with some American elements thrown in. Jose is the vocalist with the group. TimbaSon takes its name from son, the most influential form of Latin music in the late 1800s, and timba, the Cuban version of America’s soul and funk explosion in the ’70s. Jose and company add cha-cha-cha, salsa, boleros, and even a little rap and hip-hop to their musical mishmash.

Leticia Lorenzo is from Guantanamo, Cuba, and has been in the US for one year.
THE DANCERS

Edwin Roa has being dancing for over 15 years, focusing on the art of partner dancing. Part of his life’s vision is to inspire others to dance through an unconventional technique called Zabor Dance. Zabor is a holistic approach to the teaching of partner dance, where the study of movement is complemented with the understanding of connectivity, music and culture. Roa has left his dance “print” throughout Virginia by participating in many dance organizations, such as the Latin Ballet of Virginia. He is the co-founder of the Charlottesville Salsa Club and has choreographed for many university and college dance groups, as well as Live Arts (Charlottesville’s community theater). Edwin has recently opened his own dance studio in Charlottesville. Edwin has been the featured dancer at every Cuban Spectacular since its inception.

Erin C. White is an independent dancer and choreographer based in Washington, DC. She is a graduate of the dance program at the University of Virginia, where she also received a bachelor of science in commerce. Miss White is a former company member of the Latin Ballet of Virginia, Etnia Latin Dance Group, Belly Souk and Raquettes Repertoire bellydance companies, and she has performed works by Antonio Hidalgo Paz of the Fundación Antonio Gades, Rose Pasquarello Beauchamp of inFluxDance, and Malayaworks. Lately you can find her performing with Taffety Punk Theatre Company and exploring the intersections of dance, theatre, music, and media.

INSTRUMENTALISTS

J.C. Kuhl, tenor saxophone, attended Towson University in Baltimore, where he studied jazz and commercial music under Stan Kenton, composer Hank Levy and saxophonist Glen Cashman. He moved to Richmond in 1995 where he became a member of critically acclaimed groups Agents of Good Roots, Modern Groove Syndicate and Devil’s Workshop Big Band. He has served as a member of the jazz faculty at VCU since 2005 and is also a member of the music faculty at Collegiate School. J.C. is a member of the Latin Jazz Messengers.

Continued ...
Latin percussionist **Santos Ramirez** was born in Puerto Rico and relocated to Richmond in 1987. He has been the percussionist at West End Assembly of God for 22 years. Retired from Hewlett Packard in 2010, Santos dedicates his time to playing with the Latin Jazz Messengers and teaching Latin percussion to UR jazz students. His son, Santos J. Ramirez, is an '08 Spider.

**THE DIRECTOR, PRODUCER AND CONDUCTOR**

Distinguished trumpeter **Dr. Michael Davison** is a gifted performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. Davison has published two transcription books on famed trumpeter Randy Brecker: *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo*...
Transcriptions and Performing Artist Master Class CD was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986 Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and recently was awarded the prestigious Educator of the Year award. His influence as an educator goes beyond the University of Richmond's campus. Dr. Davison also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Dr. Davison hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed Cuba: Rhythm in Motion, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

MODLIN CENTER CREW

Production Manager
Sean Farrell

Lighting & Video
Pat Kraehenbuehl

Sound Engineer
Rob Richards
Show Credits

Video (from Cuba)          Brian Ross and Matthew Davison
Script, media, show concept Mike Davison
Producer                  Mike Davison

Special Thanks To ...

Modlin Center staff; Jeff Riehl, chair of the Music Department; and our "crew": Sean Farrell, Rob Richards and Pat Kraehenbuehl

A big thanks to the faculty and students from Penn State University. You guys are killin’!

And a very special thanks to our narrators: UR seniors, Adrianna and Matty. You guys are awesome!

To our incredible local musicians: J.C. Kuhl, Santos Ramirez, Jose and Leticia Lorenzo ... always the best!

Creative help from Reed West. Thanks, Reed!

Thanks to our guest dancers: Edwin and Erin – couldn’t do it without you guys!

To Joyce, my wife of 32 years ... thanks for helping me through the process one more time!

And of course to all my UR jazz students performing tonight! Great job, gang! Stay en clave!

Now ... get up and dance!

~ Mike Davison