12-1-2014

UR Chamber Ensembles

Department of Music, University of Richmond

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FREE
Concert Series
FALL 2014
MUSIC

Presents in Concert
UR Chamber Ensembles

Monday, Dec. 1, 2014
7:30 p.m.
Booker Hall of Music, Camp Concert Hall

MUSIC.RICHMOND.EDU
PROGRAM

Deux Interludes

I. Andante espressivo
II. Allegro vivo

Sharon Lim, flute
Dagny Barone, violin
Dr. Joanne Kong, piano

Printemps

Paul Hindemith
(1895 – 1963)

It was a Lover and his Lass

Thomas Morley
(1557 – 1603)

Cease Sorrows Now

Thomas Weelkes
(1576 – 1623)

What if I Never Speed

John Dowland
(1563 – 1626)

Puisque tout passe

Erin Vidlak, soprano
Britta Loftus, alto
Austin Nuckols, tenor
Edward Chandler, bass

Ach, dürft' ich meinen Patrick frei'n!
Bonny Laddie!

Anna Sangree, soprano
Ellen Oh, piano
Davis Massey, cello

Please silence cell phones, digital watches, and paging devices before the concert.
Trio in Bb Major, Op. 99
II. Andante un poco mosso

Jennifer Kuo, violin
Boyi Zhang, piano
Doug Kellner, cello

Romances Op. 94
I. Nicht schnell
II. Einfach, innig
III. Nicht schnell

Zitong Lin, oboe
Zi Lu, piano

Sonata in A Major
I. Allegro ben moderato
II. Allegro

Kikki Tso, violin
Dane Harrison, piano

~ INTERMISSION ~

Dolly Suite
I. Berceuse
II. Mi-a-ou

Ke Ma, piano
Missy Schrott, piano

Franz Schubert (1797 – 1828)
Robert Schumann (1810-1856)
César Franck (1822 – 1890)
Gabriel Fauré (1845 – 1924)

Continued ...
Sweet Dreams

Mark Kim, flute
Rebecca Reichel, oboe
Gita Massey, piano

Sonata in e minor, Op. 38
I. Allegro non troppo
II. Allegretto quasi Menuetto

Catherine Edwards, cello
Solomon Quinn, piano

Concert Piece No. 2, Op. 114

Rebecca Quillen, clarinet
David Niethamer, basset horn

Solomon Quinn

Trio in B Major, Op. 8
I. Allegro con brio

Kikki Tso, violin
Erica Yamamoto, piano,
Dane Harrison, cello

Johannes Brahms
(1833 - 1897)

Felix Mendelssohn
(1809-1847)
TRANSLATIONS

HINDEMITH: Printemps
O song that from the sap art pouring and through the sounding board of all this greenwood art soaring, amplify our brief tone, the dying strain restoring. 'Tis but few measures' duration that we share the fantasy, the endless variation of thy long ecstasy, o nature, fount of creation. After our song is ended, others will assume the part, but meanwhile how can I tender unto thee all my heart in full surrender?

MORLEY: It was a Lover and his Lass
It was a lover and his lass, with a hey and a ho and a hey nonnino, and a hey nonni nonino, that o'er the green cornfield did pass, in springtime, the only pretty ringtime, when birds do sing hey ding a ding a ding, sweet lovers love the spring.

And therefore take the present time, with a hey and a ho and a hey nonnino, and a hey nonni nonino, that o'er the green cornfield did pass, in springtime, the only pretty ringtime, when birds do sing hey ding a ding a ding, sweet lovers love the spring.

WEELKES: Cease Sorrows Now
Cease sorrows now, for you have done the deed, lo care hath now consumed my carcase quite, no hope is left, nor help can stand instead, for doleful death doth cut off pleasure quite, yet whilst I hear the knolling of the bell, before I die, I'll sing my faint farewell.

DOWLAND: What if I Never Speed
What if I never speed, shall I straight yield to despair, and still on sorrow feed that can no loss repaire. Or shall I change my love, for I find power to depart, and in my reason prove I can command my heart. But if she will pity my desire and my love requite, then ever shall she live my dear delight. Come, come, come, come, while I have a heart to desire thee. Come, come, come, for either I will love or admire thee. Oft I have dreamed of joy, yet I never felt the sweet, but tired with annoy, my griefs each other greet. Oft have I left my hope as a wretch by fate forlorne, but love aims at one scope, and lost will still return. He that once loves with a true desire never can depart, for Cupid is the king of every heart. Come, come, come, while I have a heart to desire thee.

Continued ...
HINDEMITH: Puisque tout passe
Since all is passing, retain the melodies that wander by us. That which
assuages when nigh us shall alone remain. Let us sing what will leave us with
our love and art; ere it can grieve us, let us the sooner depart.

BEETHOVEN: Ach, dürft ich meinen Patrick frein!
O might I but my Patrick love! My mother scolds severely, and tells me
I shall wretched prove, because I love him dearly! In vain she rates me
o'er and o'er with lessons cold and endless; it only makes me love him
more, to find him poor and friendless. Oh! Patrick, fly from me, or I am
lost forever -- Oh! Fortune kinder be, nor thus two Lovers sever.

What bliss to me my Patrick cries, in splendour and in riches? He says,
we love too little prize, that gold too much betwitches! More blest the
lark, tho' hand its doom whene'er the winter rages, than birds, he says,
of finer plume that mope in gilded cages. Oh! Patrick, fly from me, or
I am lost forever -- Oh! Fortune kinder be, nor thus two Lovers sever.

BEETHOVEN: Bonny Laddie!
Where got ye that silver moon, Bonny Laddie, Highland Laddie!
Glinting braw your belt aboon, Bonny Laddie, Highland Laddie!
Belted plaid and bonnet blue, Bonny Laddie, Highland Laddie!
Have ye been at Waterloo? Bonny Laddie, Highland Laddie!

Weels me on you tartan trews, Bonny Laddie, Highland Laddie!
Tell me, tell me a' the news, Bonny Laddie, Highland Laddie!
Saw ye Bonny by the way, Bonny Laddie, Highland Laddie!
Blücher wi' his beard sae grey? Bonny Laddie, Highland Laddie!

CHAMBER ENSEMBLES COACHES
Dr. Joanne kong
eighth blackbird
James Weaver
Alexander Kordzaia
Jason McComb
Jonathan Friedman
Guest coach: Christin Schillinger