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UR Jazz & Contemporary Combos

Department of Music, University of Richmond

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Presents in Concert

UR Jazz & Contemporary Combos
Mike Davison and David Esleck, directors

Monday, November 17, 2014
7:30 p.m.
Camp Concert Hall, Booker Hall of Music
PROGRAM

The Checkerboards
Directed by Dr. David Esleck

Cantaloupe Island
Herbie Hancock

Besáme Mucho
Consuelo Velázquez

Sweet Georgia Brown
Ben Bernie, Maceo Pinkard
and Ken Casey

Personnel

Anthony Alvarez Guitar
Qiming Chen Drums & Percussion
Elise Favia Piano
Charlie Gordner Bass
Will Gross Violin & Drums
Nick Hsieh Percussion
Cassidy Lowther Percussion
Austin Nuckols Alto Saxophone & Vibes
Ben Panko Drums
Felicia Taylor Vocals
Liuqi Wang Guitar

Please silence cell phones, digital watches, and paging devices before the concert.
The Black and White Band
Directed by Dr. David Esleck

Pent-up House
Sonny Rollins

Just in Time
Jule Styne, Betty Comden and Adolph Green

Haitian Fight Song
Charles Mingus

Personnel

John Clikeman                      Trumpet
Katherine Cook                     Flute
Michelle Ferrell                   Trumpet, bass trumpet
Will Gross                         Violin & Drums
Adanna Ironnah                     Piano, Vibes & Percussion
Elliot Kim                         Guitar
Austin Nuckols                     Alto Saxophone & Vibes
Ben Panko                          Drums
Mattias Treu                       Bass
Erin Vidlak                        Vocals
Erica Yamamoto                     Piano & Vibes
Eric Yu                            Trumpet

Continued ....
The UR International Combo
Directed by Dr. Mike Davison

Song for My Father
Horace Silver

Oye Como Va
Tito Puente
Arr. by Mike Davison

Quarter Master
Michael League
Arr. by Mike Davison

Personnel

Mike Haliczer Trumpet & Flugel Horn
Zach Copeland Alto Saxophone
Josh Tucker Piano
Mike Rafizadeh Guitar
Colby Heald Bass
Leah Brooke Drums