

10-26-2014

Women's Chorale and Schola Cantorum

Department of Music, University of Richmond

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Concert Series
FALL 2014

MUSIC

Presents in Concert

WOMEN'S CHORALE

Mr. David Pedersen, conductor

SCHOLA CANTORUM

Dr. Jeffrey Riehl, conductor

Dr. Mary Beth Bennett, accompanist

Sunday, October 26, 2014

3 p.m.

Camp Concert Hall

MUSIC.RICHMOND.EDU

UNIVERSITY WOMEN'S CHORALE

Mr. David Pedersen, *conductor*

Dr. Mary Beth Bennett, *accompanist*

Sopranos:

Jessica Atkins
Adriana Barranco
Kristal Cheung
Rose Gao
Karly Horn
Emma Johansson
Li Li
Julia Linthicum
Hannah Mills
Abby Sanchez
Jacqueline Schimpf
Sharon Scinicariello*
Alana Wiljanen
Zhihan Xu
Allison Zhao

Altos:

Becky Chen
Anna Creech*
Grace Dawson
Jenny Faust
Kelsey Fuson
Kelsey Janik
Yasmine Karam
Wengqian Leng
Alyssa Ross
Thais Scott
Boyi Zhang

* faculty/staff member

Please silence cell phones, digital watches, and paging devices before the concert.

PROGRAM

O Praise the Lord with Heart and Voice

Franz Joseph Haydn
(1732-1809)
arr. Jacob Narverud

O praise the Lord with heart and voice,
All hosts on high and Earth rejoice!
Let echoes rise, let songs break forth!
Let songs abound, from world to world the joy shall sound!

This chorus, adapted here for women's voices, comes from Haydn's monumental oratorio *The Creation*. "Vollendet ist das große Werk" is the original German title of the chorus, and it is the twenty-sixth movement of Haydn's masterpiece, which he finished late in his career. The premier performance took place in Vienna in 1798 for an audience of formally invited guests, with many others crowding the streets in order to hear some of the music outside. The first public performance would not take place until 1799. *The Creation* depicts the creation of the world using a large orchestra, chorus and soloists. The texts are drawn from Genesis, Psalms and Milton's *Paradise Lost*. The original German text was translated into English and the oratorio was published bilingually in 1800. The composer preferred that the English translation be used in performances for English-speaking audiences.

Ave Maria

Camille Saint-Saëns
(1835-1921)
arr. Jim Leininger

*Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui
Jesus.*

Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women,
And blessed is the fruit of thy womb,
Jesus.

*Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae,
Amen.*

Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death,
Amen.

Continued...

This setting of the Ave Maria text was composed in 1860 and published in 1865. Saint-Saëns was an organist and church musician, and he composed many pieces for church use in addition to his well-known output of orchestral music. The duet presented here is filled with sustained, expressive phrases. The nuanced, delicate chromaticism demonstrates the composer's Romantic style and beautifully portrays the intimacy and transcendence of the text.

Musica Dei donum optimi

Antonin Dvorák
(1841-1904)

arr. Robert Sieving

*Musica, Dei donum optimi
trahit homines, trahit deos.
Musica truces mollit animos
tristesque mentes erigit.
Musica vel ipsas arbores
et horridas movet animalia.*

Music, the supreme gift of God
draws men, draws, gods.
Music soothes troubled souls
and cheers sorrowful spirits.
Music moves even the very trees
and savage beasts.

In addition to large-scale symphonies, Czech composer Antonin Dvorák composed many smaller works for chamber ensembles, including the musical theme of this arrangement, taken from *Romantische Stücke*, Op. 75, for piano and violin. In this selection, arranger Robert Sieving has paired Dvorák's beautiful theme-and-variations setting with a popular poem from the Renaissance. The text celebrates the beauty and formative power of music, which inspires people, animals, trees and even the gods. Clemens non Papa and Orlando di Lasso are early 16th-century composers who also used this text in choral compositions.

Der Tanz (D. 826)

Franz Schubert
(1797-1828)
arr. Drew Collins

*Es redet und träumet die Jugend so viel,
Von Tanzen, Galoppen, Gelagen,
Auf einmal erreicht sie ein trügliches Ziel,
Da hört man sie seufzen und klagen.*

Continued...

*Bald schmerzet der Hals, und bald schmerzet die Brust,
Verschwunden ist alle die himmlische Lust,
"Nur diesmal noch keh'r mir Gesundheit zurück!"
So flehet vom Himmel der hoffende Blick!*

- Kolumban Schnitzer von Meerau

Youth talks and dreams so much
Of dances, gallops, and parties;
Suddenly it reaches a false goal,
Then we hear it sigh and complain.

Soon the throat hurts, and soon the chest hurts,
Lost is the heavenly delight.

"Just this time, health, come back to me!"

Thus pleads from heaven the hopeful glance.

- Translation from the Choral Public Domain Library

Schubert composed this energetic choral piece in 1825 and it was probably sung at one of his "Schubertiades," which were parties where Schubert shared his music with his circle of artistic friends. In his short life, Schubert was highly prolific and produced an enormous output of compositions, including over 600 vocal works. Originally scored for SATB chorus and piano, the selection here has been arranged for treble chorus. The speaker of the text is an over-protective adult warning young people about the dangers of having too much fun.

A Witness to Majesty

Andrea Ramsey

Alone in the night
On a dark hill
With pines around me
Spicy and still,

Up the dome of heaven
Like a great hill,
I watch them marching
Stately and still,

And a heaven full of stars
Over my head
White and topaz
And misty red;

And I know that I
Am honored to be
Witness
Of so much majesty.

- Sara Teasdale

Myriads with beating
Hearts of fire
That aeons
Cannot vex or tire;

Continued...

Sara Teasdale (1884-1933) was born in Missouri and suffered from very poor health during her childhood. At age 14 she was finally able to begin school and she graduated a few years later. In 1907 she composed her first collection of poems and enjoyed a great deal of success in the next several years. Teasdale won the Pulitzer Prize for Poetry for her collection *Love Songs* in 1918. Composer Andrea Ramsey's setting of Teasdale's poem "Stars" beautifully portrays the imagery of the text and the sense of wonder at the majesty of the night sky. A native of Arkansas, Dr. Andrea Ramsey teaches music education courses and conducts the University Chorus at Ohio State University in Columbus, Ohio.

My God is So High

Traditional
arr. Nancy Grundahl

My God is so high, you can't get over Him
He's so low, you can't get under Him,
He's so wide, you can't get around Him,
You must come in through the lamb.

One day as I was a-walkin' along the heavenly way,
My Savior spoke unto me and He filled my heart with love.
I'll take my gospel trumpet, and I'll begin to blow,
And if my Savior help me, I'll blow wherever I go.

"My God is So High" is a traditional Gospel spiritual which has been arranged by many composers. Nancy Grundahl conducts several choirs in the Minneapolis area in addition to composing and teaching. This arrangement features wide vocal ranges in each part, energetic rhythmic passages and a lively piano accompaniment.



SCHOLA CANTORUM

Dr. Jeffrey Riehl, *conductor*

Dr. Mary Beth Bennett, *accompanist*

Sopranos:

Miranda Blackwell
Kathryn Clikeman
Hannah Jacobsen
KyungSun Lee
Victoria Provost
Arielle Siner
Jenni Swegan
Elaine Wissuch

Altos:

Hayley Gray-Hoehn
Olivia Haynes
Destiny LeVere
Britta Loftus
Jessica Sandor
Gwen Setterberg
Chiara Solitaro
Erin Vidlak

Tenors:

Alfred Califano
Bryan Daunt
Gabriel Guerra Faura
Ryan Foster
Harry Hoke
Joe Kelly

Basses:

Edward Chandler
Andy Choi
Joseph Kilgallen
Byongho Lee
Jacob Litt
Zach Perry
Isaac Rohrer
Morgan Simmonds
Duncan Trawick
Greg Zahora

PROGRAM

With a Voice of Singing

Kenneth Jennings
(b. 1925)

With a voice of singing declare ye, and tell this; utter it even to the end of the earth. Hallelujah! The Lord hath redeemed his servant Jacob. Hallelujah! Make a joyful noise unto God, all ye lands. Sing forth the honor of his Name; make his praise glorious. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

—Isaiah 48:20b; Psalm 66:1-2

Pa se sliš

arr. Karol Pahor
(1896-1974)

Pa se sliš od svet'ga Vida zgun.
Pa se sliš u ta devet' komun ta zgun.
Pa se sliš od svet'ga Vida zgun.
- *Primorska ljudska*

You can hear the sweet bells from St. Vitus church.
You can hear the sweet boom of the bells.
You can hear the sweet bells from St. Vitus church.
- *Primorskan folksong*

Continued...

Ubi caritas

Rihards Dubra
(b. 1964)

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus et in ipso jucundemur.
Timemamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

Where there is charity and love, God is there.
Likewise, therefore, when we come together let us be united as one;
lest we be divided in intention.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us.

*Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessant jurgia maligna cessent lites.
Et in medio nostri sit Christus Deus.*

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us fear (revere) and love the living God.
And from a sincere heart let us love one another.

*Ubi caritas et amor, Deus ibi est.
Simul quoque cum beatis videamus.
Glorianter vultum tuum, Christe Deus.
Gaudium quod est immensum, atque probum:
Saecula per infinita saeculorum. Amen.*

Where there is charity and love, God is there.
May we also see, along with the blessed,
the glory of your face, O Christ.
And let there be immeasurable joy
both now and for evermore. Amen.

- Tr. Ron Jeffers

Continued...

Oread Farewell

Dan Forrest
(b. 1978)

The time has come to say farewell;
And though my heart be heavy,
I promise still to remember ye
E'en though we say, "Farewell."

So brief a time has come and gone
Since first we sang together;
But bittersweet is that music now
That we must say, "Farewell."

The flow'rs that bloom'd in
Summer's sun, fleeting glory,
And all but died in Winter's chill;
And we must say, "Farewell."

Now we must part, and fare ye well
In all that ye endeavor!
And last, I pray-fondly think of me,
When e'er ye say, "Farewell."

- Charles Anthony Silvestri

Shenandoah

American Folk Song
arr. James B. Erb

Oh Shenandoah,
I long to see you,
Away you rolling river.
Oh Shenandoah,
I long to hear you,
Away, I'm bound away,
Across the wide Missouri.

'Tis seven years,
since last I've seen you
And hear your rolling river.
'Tis seven years
since last I've seen you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling
valley,
And hear your rolling river,
I long to see your smiling
valley,
'Way, we're bound away,
Across the wide Missouri.

Oh Shenandoah,
I long to see you,
And hear your rolling river,
Oh Shenandoah,
I long to see you,
'Way, we're bound away,
Across the wide Missouri.

Wade in de Water

Traditional Spiritual
arr. Allen Koepke

Wade in de water, children,
God is gonna trouble de water, my Lord.

Well, de River Jordan is so chilly an' cold,
Chills de body but not de soul.

If you get there before I do
just tell my friends I'm a-coming too.



DEPARTMENT OF MUSIC FALL 2014 FREE CONCERT SERIES

All concerts are free and held in Camp Concert Hall
(unless noted otherwise*)

November 7-8, 2014 — 7:30 p.m.

Third Practice Electroacoustic Music Festival
Benjamin Broening, artistic director

November 13, 2014 — 7:30 p.m.

UR Wind Ensemble
David Niethamer, conductor

November 17, 2014 — 7:30 p.m.

UR Jazz & Contemporary Combos
Mike Davison, David Esleck, and Charles Arthur, directors

November 23, 2014 — 3 p.m.

Global Sounds
Andrew McGraw, director
* Tyler Haynes Commons

December 1, 2014 — 7:30 p.m.

UR Chamber Ensembles

December 2, 2014 — 7:30 p.m.

Cuban Spectacular
Mike Davison, director
*Alice Jepson Theatre - Free, ticket required by calling
Modlin Box Office (804) 289-8080

December 3, 2014 — 7:30 p.m.

UR Symphony Orchestra
Alexander Kordzaia, conductor

December 7, 2014 — 5 p.m. and 8 p.m.

41st Annual Festival of Lessons & Carols
Featuring UR Schola Cantorum and Women's Chorale
Jeffrey Riehl and David Pedersen, conductors
* Cannon Memorial Chapel