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Dane Harrison, piano

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PROGRAM

Sonata No. 27 in E Minor, Op. 90

Ludwig van Beethoven (1770-1827)

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck II. Nicht zu geschwind und sehr singbar vorgetragen

Barcarolle No. 1 in A Minor, Op. 26

Gabriel Fauré (1845-1924)

Années de pèlerinage. Troisième année, S. 163

Franz Liszt (1811-1886)

III. Aux cyprès de la Villa d'Este: Threnodie

Ballade

Claude Debussy (1862-1918)

Ballade No. 1 in G Minor, Op. 23

Frédéric Chopin (1810-1849)



Please silence cell phones, digital watches, and paging devices before the concert.

ACKNOWLEDGEMENTS

I thank my piano professor, Richard Becker, for his guidance in preparing this recital. He and my chamber coach, Dr. Joanne Kong, have contributed more to my pianism than I could hope to repay. I am also grateful to the teachers who shepherded my playing in the years before I arrived at Richmond, including Suzan and Grant Horrocks, Laraine Stivers-Madden and Professor Anna Kijanowska.

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This recital would be improbable without the moral support of my parents, Mark and Cynthia Harrison, who were glad that I should envision a future in music. They, along with my siblings, Lauren, Ethan and Jillian, mean the world to me.



