

3-30-2014

## Richard Becker and Doris Wylee-Becker, Pianists, in a Recital of Works by Franz Schubert

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC

*Presents in Concert*

**Richard Becker and Doris Wylee-Becker**  
*pianists*

*in a Recital of works by*  
**FRANZ SCHUBERT**

Sunday, March 30, 2014  
3:00 pm  
Camp Concert Hall



WORKS BY FRANZ SCHUBERT (1797-1828)

*Duo Piano Recital*

PROGRAM

**Sonata for Piano 4 Hands in C Major, D. 812 ("Grand Duo")**

- I. *Allegro moderato*
- II. *Andante*
- III. *Scherzo and Trio: Allegro vivace*
- IV. *Finale, Allegro vivace*

Richard Becker, *piano*  
Doris Wylee-Becker, *piano*



*Intermission*



**Rondo for Piano Duet in A Major, D. 951**

*Allegretto quasi Andantino*

Doris Wylee-Becker, *piano*  
Richard Becker, *piano*

**Sonata in C Minor, D. 958**

- I. *Allegro*
- II. *Adagio*
- III. *Menuetto: Allegro - Trio*
- IV. *Allegro*

Doris Wylee-Becker, *piano*

**March Militaire No. 1 in D Major, D.733**

Doris Wylee-Becker, *piano*  
Richard Becker, *piano*



Please silence cell phones, digital watches, and paging devices before the concert.

## About the Artists

Coordinator of piano study at the University of Richmond, **Richard Becker** is a pianist and composer whose playing has been acclaimed in Europe and America. Playing on many college campuses over the years, he has frequently toured the eastern United States and has performed at New York's Alice Tully Hall and at Washington D.C.'s Library of Congress, National Gallery and French Embassy. In Paris, he has performed at Salle Cortot where he was Laureate of the French Piano Institute at l'École Normale de Musique and at Salle Edmund Michelet (1997, 2006), a venue of Cité Internationale des Arts where he has been artist-in-residence.

A frequently commissioned composer, Becker has been awarded several Meet the Composer Grants, grants from CRS Records, and he has been a MacDowell Colony Fellow and nominee for an American Academy of Arts and Letters award. His performances and his own music have been featured on NPR, *Voice of America*, WNYC, WETA, WGMS, and WCVE, and at the American Music Festival of the National Gallery, at his Brattleboro Music Center and Marshall University Artist Residencies, at national conferences of the Music Teachers National Association, at the CMS-Mid-Atlantic Conference, at the Brattleboro Music Center Summer Chamber Festival, and at both the James Madison University Contemporary Music and Roxbury, NY, Music Festivals. Richard Becker's playing has been cited for its "powerful interpretations" by the *Washington Post*, for being "admirable in taste and technique" by the *New York Times*, and for being "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart during his years at the Eastman School of Music (B. Mus. and Performers Certificate). He taught at the University of Texas and Boston University prior to joining the faculty at University of Richmond in 1975. In recent years, his poetry has been published by journals such as *The Literary Review*, *America*, *Columbia*, *Visions-International*, and *Cold Mountain*, and his poetic sequence, *Fates*, as a chapbook by *The Literary Review*. His compositions have been recorded on CRS Records, and his piano performance is available on Albany Records.

**Doris Wylee-Becker** received her B.A. from the University of Richmond and M. Mus. from Peabody Conservatory of Johns Hopkins University. A scholarship recipient and performer at the Chautauqua Music Festival, "Piano Summer at New Paltz," and the Aspen Music Festival, Wylee-Becker has also served as coach/accompanist at Peabody Preparatory. She currently teaches piano at Collegiate School and privately at home.

She and husband Richard divide their time equally between playing the piano and playing with their 4-year-old princess, Ilana Lee Becker.

# THE SPRING 2014 DEPARTMENT OF MUSIC CONCERT SERIES

FREE: No Ticket Required  
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UR Jazz Ensemble  
*Mike Davison, director*

**Thurs., April 3 — 7:30 p.m.**

UR Wind Ensemble  
*David Niethamer, director*

**Sun., April 6 — 3 p.m.**

Handel's Messiah  
*UR Schola Cantorum, Women's Chorale,  
and Second Presbyterian Church Choir;*  
*Jeffrey Riehl, conductor*  
\*Cannon Memorial Chapel

**Wed., April 9 — 7:30 p.m.**

UR Symphony Orchestra, *with eighth  
blackbird clarinetist Michael Maccaferri;*  
*Alexander Kordzaia, conductor*

**Mon., April 14 — 7:30 p.m.**

Jennifer Johnson Cano, *mezzo-soprano,*  
and Christopher Cano, *piano*

**Thurs., April 17 — 7:30 p.m.**

UR Jazz and Contemporary Combos  
*Mike Davison, director*

**Sat., April 19 — 3 p.m.**

Earth Day Global Sounds  
*Andrew McGraw, director*  
\*North Court (outside location)

**Mon., April 21 — 7:30 p.m.**

UR Chamber Ensembles

