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The University of Richmond Symphony Orchestra and Chamber Ensembles

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

THE UNIVERSITY OF RICHMOND
Symphony Orchestra
AND
Chamber Ensembles

Alexander Kordzaia
and
Joanne Kong
Directors

Wednesday, October 9th, 2013
7:30 p.m.
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
Members of the University of Richmond Symphony Orchestra and Chamber Ensembles will participate in the INTERNATIONAL FESTIVAL OF ORCHESTRAS AND YOUTH in Cartagena, Colombia from October 14 – 18th, 2013. Performances will include a Gala Orchestra Concert conducted by Maestro Kordzaia in downtown Cartagena’s beautiful and historic Adolfo Mejía Theater, and chamber music in a variety of venues. University of Richmond student musicians will also work with young Cartagena students in ensemble activities and lessons.
**Program**

**Canon in D Major**
Johann Pachelbel
(1653 – 1706)

Leslie Kinnas, violin
Alice Kang, violin
Cristina Meehan, violin
Audrey Kindsfather, harp
Kevin Westergaard, cello

**Trio**

II. Andante sostenuto
Jacques Ibert
(1890 - 1962)

Leslie Kinnas, violin
Audrey Kindsfather, harp
Kevin Westergaard, cello

**Divertimento in Bb Major, Hob. V: 13**
Fränz Joseph Haydn
(1732 – 1809)

I. Adagio
Cristina Meehan, violin
Alice Kang, violin
Kevin Westergaard, cello

**Trio No. 3**
Sean Patrick Hannifin
(b. 1985)

Katherine Cook, flute
Lauren Oddo, oboe
Audrey Kindsfather, harp

**Eine kleine Nachtmusik K. 525**
Wolfgang Amadeus Mozart
(1756 – 1791)

I. Allegro
Alice Kang, violin
Rebecca Robinson, violin
Kevin Westergaard, cello
Emily Marsch, double bass
Egmont Overture, Op. 84

Ludwig van Beethoven (1770 – 1827)

Piano Concerto in c minor, Op. 18

II. Adagio sostenuto

Sergei Rachmaninoff (1873 – 1943)

Joanne Kong, pianist

Overture to La forza del destino

Giuseppe Verdi (1813 – 1901)

University of Richmond

Cartagena performers

Katherine Cook, flute
Alice Kang, violin
Audrey Kindsfather, harp
Leslie Kinnas, violin
Emily Marsch, double bass
Cristina Meehan, violin
Lauren Oddo, oboe
Rebecca Robinson, violin
Kevin Westergaard, cello

Alexander Kordzaia
Artistic Director, International Festival of Orchestras and Youth

Dr. Joanne Kong, piano soloist
Cartagena Project Donors

Carter S. Berry
Howard D. Brown Jr. and Darleen F. Morano-Brown
Dr. Patricia and Dewey Brown
Gilda P. Cadieux
Patricia L. Carlson
Church of the Redeemer, Mechanicsville, Virginia
Nancy Crosby
Dale and Shela Dean
Eileen Dumansky
Debra Good
Cynthia Jennings
Martha Kelly
Joan and Scott Kindsfather
Miho Kinnas
Barbara Marsh
Stephen Martin
Drs. Davis and Gita Massey
P. E. Moon
Robert M. Pockrass, in honor of Mary Winston Pockrass
Dhruti Rathi
Jim and Gayle Spradlin

Special Thanks To:

Dr. Gene Anderson
Dr. Benjamin Broening
Dr. Uliana Gabara
Barbara Melton
Linda Smalley
Dr. Ross Walter

Fundación Tocando Puertas Para Abrir Futuros
  Evelia Porto, President
  Maria Pineros, Vice-President

University of Richmond Office of International Education
  Michele Cox
  Christopher Klein
Partial funding of this project has been provided by a
  Weinstein Academic Year Grant
Instruments to be Donated to the Cartagena Youth Orchestra

Violin
Violin, by Maggie and Karen Burch
Cello, by Marilyn Kern
Clarinet, by Yoomie Ahn
French Horn, by Renée Grinnell
Alto Saxophone, by Leslie Kinnas
Tenor Saxophone
Trombone
Percussion instruments, by Katherine Cook

Biographies

Alexander Kordzaia accepted the position of Music Director of the University of Richmond Symphony Orchestra in 2007. In 2012 he was appointed to two positions in Cartagena, Colombia: Principal Guest Conductor of the Filarmónica Cartagena, and Artistic Director of the Festival of Orchestras. A conductor and pianist, Maestro Kordzaia is a native of Tbilisi, the Republic of Georgia. By the time Kordzaia graduated from the Tbilisi Conservatory of Music, he was appointed as the Music Director and Conductor of the Georgia State Cappella and assistant conductor at the Tbilisi Opera House, the two most prestigious musical ensembles in the nation. Kordzaia led both of these groups on triumphant tours of the former U.S.S.R. He
UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA

Violin I:
Kikki Tso, Concertmaster
Leslie Kinnas, Assistant Concertmaster
Cristina Meehan
Margaret Moore
Rebecca Robinson
Alice Kang
Daraa Rathi
Fravarti Purveyor
Ruiquan Hu
David Han
Randy Allen

Violin II:
Maggie Burch, Principal,
James Noel, Assistant Principal
Jessica Weaver
Grace Lang
Brighton Payne
Sandy Shelton
Eileen Downey
Jonathan Lingerfelt
Megan Campbell
Lauren Campbell

Viola:
Bobby Kania, Principal
Hayley Gray
Audrey Reisner
Angela White

Cello:
Kevin Westergaard, Principal
Molly Collins, Assistant Principal
Andrew Jordan
Sheryl Smith
Francis Church
Marilyn Kern
Sidney Whitlock
Doug Kellner

Bass:
Emily Marsch, Principal
George Werner, Assistant Principal

Flute:
Katherine Cook, Principal
Emily Cho, Assistant Principal
Emily Cho, piccolo
Marie Fernandez

Oboe:
Lauren Oddo, Principal
Erin Vidlak, Assistant Principal,
English horn
Emily Gove, English horn

Clarinet:
Michael Goldberg, Principal
Nicholas Yeutter, Assistant Principal
Rebecca Quillen

Bassoon:
Arnold Wexler, Principal
Conor Lemmon, Assistant Principal
Tomas Baise, contra bassoon

French horn:
Andrew Pericak, Principal
Ryan Smout, Assistant Principal
Gretchen Georgas
Brian Fairtile

Trumpet:
Thomas McCarty, Principal
Laurel Wayen, Assistant Principal

Trombone:
Matt Chafin, Principal
Jim Hale
Russ Wolz

Tuba:
Robby Schranze

Harp:
Audrey Kindsfather

Timpani:
John Hubbard

Librarian:
Alice Kang

Assistant to the conductor:
Alice Kang