

3-24-2013

Duo Piano Recital: Richard Becker and Doris Wylee-Becker

Department of Music, University of Richmond

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Duo Piano Recital

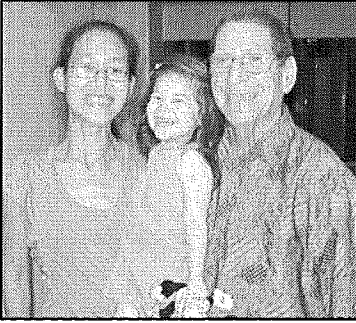
**Richard Becker
Doris Wylee-Becker**

Sunday, March 24, 2013

3:00 p.m.

**Camp Concert Hall
Booker Hall of Music**





RICHARD BECKER, Head of Piano at the University of Richmond, is a pianist and composer whose playing has been acclaimed in Europe and America. Performing on many college campuses over the years and frequently touring the eastern United States, he has also performed at venues such as New York's Alice Tully Hall; National Gallery of Art; the American French Embassy; Library of Congress; and Hudson River, Kemper, Virginia, and Spencer Museums. He has also played at the Salle Cortot, as Laureate of the French Piano Institute, and Salle Michelet in

Paris, where six times he has been artist-in-residence at Cité Internationale des Arts.

Becker's music has been commissioned by grants from Meet the Composer and CRS Records, and he has been a MacDowell Colony Fellow and a nominee for an American Academy of Arts and Letters award. His performances and his own music have been heard on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and at the American Music Festival of the National Gallery of Art. They have also been featured during residencies at Marshall University, James Madison University, Eastern Mennonite University, the Longy School of Music, Peabody Conservatory, New England Conservatory, and Brattleboro Music Center's Summer Chamber Festival and Concert Series, where he coached alongside the late Blanche Moysse, and at CMS and MTNA conferences over the years.

Richard Becker's playing has been cited for its "powerful interpretations" by the *Washington Post*, for being "admirable in taste and technique" by *The New York Times*, and for being "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*. Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with the late Leonard Shure while earning the M. Mus. degree at Boston University. His teaching owes much to the relaxation methods of Tobias Matthay, learned from Cecile Staub Genhart at the Eastman School of Music, where he earned the B. Mus. and Performer's Certificate. Becker taught at the University of Texas and Boston University prior to joining the faculty at the University of Richmond in 1975.

In recent years, Richard Becker's poetry has been published in *America*, *Columbia Magazine*, *Visions-International*, *Cold Mountain*, and *Poetica Magazine: Contemporary Literary Review*. His poetic sequence, "FATES," was a 2009 chapbook of *The Literary Review*. His musical compositions have been recorded on CRS Records, with piano performances available on Albany Records.

Pianist **DORIS WYLEE-BECKER** is a graduate of the University of Richmond and Peabody Conservatory of Johns Hopkins University. A scholarship recipient and performer at the Chautauqua Music Festival, "Piano Summer at New Paltz," and the Aspen Music Festival, Wylee-Becker has also served as coach/accompanist at Peabody Preparatory. She currently teaches piano at Collegiate School and privately at home.

She and husband Richard divide their time equally between playing the piano and playing with their three-year-old daughter, Ilana Lee Becker.

Program

Six épigraphes antiques

Pour invoquer Pan

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'égyptienne

Pour remercier la pluie au matin

Claude Debussy

(1862 – 1918)

Doris Wylee-Becker, *piano*

Richard Becker, *piano*

Whitman Music

Richard Becker

(b. 1943)

Richard Becker, *piano*

Intermission

Selections from Symphonic Etudes, Op. 13

Robert Schumann

(1810 – 1856)

Doris Wylee-Becker, *piano*

Variations on an Original Theme in A flat Major, D. 813

Franz Schubert

(1797 – 1828)

Theme: *Allegretto*

Variation 1

Variation 2

Variation 3: *Un poco più lento*

Variation 4: *Tempo primo*

Variation 5

Variation 6: *Maestoso*

Variation 7: *Più lento*

Variation 8: *Allegro moderato*

Richard Becker, *piano*

Doris Wylee-Becker, *piano*



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RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylce-Becker

Wed., March 27—7:30p
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PAUL HANSON, *piano*

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

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GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre;
rain, Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM &
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