

2-3-2013

Richard Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Richard Becker, piano" (2013). *Music Department Concert Programs*. 53.
<http://scholarship.richmond.edu/all-music-programs/53>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MX130203P

**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents in Concert

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01080 8946

Richard Becker, *piano*

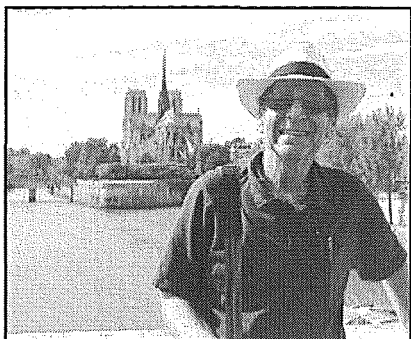
Sunday, February 3, 2013

3:00 p.m.

**Camp Concert Hall
Booker Hall of Music**



About the Artist



RICHARD BECKER, Head of Piano at the University of Richmond, is a pianist and composer whose playing has been acclaimed in Europe and America. Performing on many college campuses over the years and frequently touring the eastern United States, he has also performed at venues such as New York's Alice Tully Hall; National Gallery of Art; the American French Embassy; Library of Congress; and Hudson River, Kemper, Virginia, and

Spencer Museums. He has also played at the Salle Cortot, as Laureate of the French Piano Institute, and Salle Michelet in Paris, where six times he has been artist-in-residence at Cité Internationale des Arts.

Becker's music has been commissioned by grants from Meet the Composer, CRS Records, and he has been a MacDowell Colony Fellow and a nominee for an American Academy of Arts and Letters award. His performances and his own music have been heard on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and at the American Music Festival of the National Gallery of Art. They have also been featured during residencies at Marshall University, James Madison University, Eastern Mennonite University, the Longy School of Music, Peabody Conservatory, New England Conservatory, and Brattleboro Music Center's Summer Chamber Festival and Concert Series, where he coached alongside the late Blanche Moyses, and at CMS and MTNA conferences over the years.

Richard Becker's playing has been cited for its "powerful interpretations" by the *Washington Post*, for being "admirable in taste and technique" by *The New York Times*, and for being "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*. Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with the late Leonard Shure while earning the M. Mus. degree at Boston University. His teaching owes much to the relaxation methods of Tobias Matthay, learned from Cecile Staub Genhart at the Eastman School of Music, where he earned the B. Mus. and Performer's Certificate. Becker taught at the University of Texas and Boston University prior to joining the faculty at the University of Richmond in 1975.

In recent years, Richard Becker's poetry has been published in *America*, *Columbia Magazine*, *Visions-International*, *Cold Mountain*, and *Poetica Magazine: Contemporary Literary Review*. His poetic sequence, "FATES," was a 2009 chapbook of *The Literary Review*. His musical compositions have been recorded on CRS Records, with piano performances available on Albany Records.

Program

Richard Becker, piano

Kreisleriana, Op.16

Robert Schumann
(1810-1856)

1. Äußerst bewegt (Fast as possible)
2. Sehr innig (Very introspective)
3. Sehr aufgeregt (Very excited)
4. Sehr langsam (Very slowly)
5. Sehr lebhaft (Very lively)
6. Sehr langsam (Very slowly)
7. Sehr rasch (Very rapidly)
8. Schnell und spielend (Quick and playfully)

Intermission

Sonata in B-flat, Op. Posthumous

Franz Schubert
(1797-1828)

- I. Molto moderato
- II. Andante sostenuto
- III. Scherzo: Allegro vivace con delicatezza
- IV. Allegro ma non troppo



Please silence cell phones, digital watches, and paging devices before the concert.

SPRING 2013 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required. CAMP CONCERT HALL *Unless otherwise noted.
See richmond.music.edu

Wed., January 23—7:30p
PAUL HANSON, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
PAUL HANSON, *piano*

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre;
rain, Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—4:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit*
*Jenkins Greek Theatre—outdoor
amphitheatre; handicap access available.
Rain: Robins Center

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES

