

Summer 2000

Museletter: Summer 2000

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Recommended Citation

Zwirner, Gail F., "Museletter: Summer 2000" (2000). *Museletter*. Book 42.

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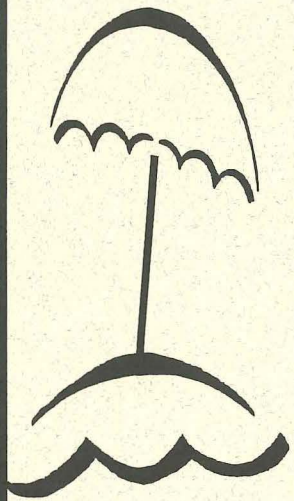
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Museletter

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Enjoy the
Summer
break!
See you in
August.



WELCOME SUMMER ENTRY STUDENTS

Eleven students will be starting their law school career this summer. Getting a head start has obvious advantages — smaller class sizes, fewer courses, and graduating early. However, former summer entry students have told us that they feel somewhat lost, particularly in the library. The library staff intends to alleviate any concerns. Join Gail Zwirner on May 16th at 11:00 am for a library tour.

The Law Skills program, which includes legal research, does not begin until the Fall, so for the students who have never worked in a legal environment, knowing the difference between "S.Ct." and "A.2d" is a major challenge. (They happen to be the abbreviations used for case citations by two case reporters, the *Supreme Court Reporter* and the *Atlantic Reporter, 2d series.*)

Law libraries frequently offer reference guides to help students understand different research areas. In the Muse Library, the reference guides are stored in the bins beyond the reference desk before you enter the government documents hallway. Reference Guide #4 is entitled *Interpreting Case Citations*, and explains the components of a citation. This information will come in handy this summer in your textbooks. For example, let's analyze the following citation:

Roe v. Wade, 93 S.Ct. 705 (1973)

Roe v. Wade: These are the names of the parties in the case. The first name listed is the plaintiff, the party bringing the suit. The second name is the defendant.

"93" indicates the volume number of the case reporter which contains the full text of the court's decision.

"S.Ct." is the abbreviation for the case reporter, *Supreme Court Reporter*, which contains the full text of the court's decision. (To complicate matters, there are two other reporter services that include U.S. Supreme Court decisions.)

"705" is the first page of the opinion.

"1973" is the year of the decision.

Although you won't have an extensive need to use the library sources for the Property and Civil Procedure courses, citation interpretation will be one necessary skill. Stop by the Reference Desk this summer and introduce yourself!

Summer Entry Students

*Join Gail Zwirner for a
Library Tour*

Tuesday May 16th

11:00 a.m.

*Meet at the Library
Circulation Desk*

*Richmond
ranked
17th in a
recent
survey of
the
nation's
best places
to live and
work.*



Website of the Month: BestJobsUSA.com

BestJobsUSA.com reported in May its employment review survey of the "Best Places to Live and Work 2000." The guide provides professionals with information on the cities with the best employment opportunities. The staff researched 300 cities, comparing population, unemployment rates, cost of living and job opportunities as some of the deciding factors when narrowing down the list.

Richmond ranked 17 on the list this year, among cities like Sarasota, FL (1) and Colorado Springs, CO (20). No other Virginia cities appeared on the list. The closest rival location is Raleigh/Durham/Chapel Hill, ranked at number four.

The evaluation connected Richmond's strength as a business power to the English explorers' discovery of the James River's rapids as a source of power. The river today contributes to Richmond's urban development. The canal skirting the river's rapids was uncovered and revitalized in 1999. Richmond's business strength translates to eight Fortune 500 and twelve Fortune 1000 companies with corporate bases here. The diverse manufacturing base of chemicals, machinery, food products and tobacco recently added semiconductor and biotechnology firms to the list.

The survey highlighted Richmond's culture and history, mentioning the 20 area museums, and specifically recommending a trip to St. John's Church, where Patrick Henry made his "give me liberty or give me death" speech, and the Virginia State Capitol designed by Thomas Jefferson.

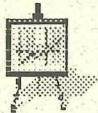
Some of the deciding indicators for the survey are as follows:



HOUSING COSTS: \$132,080 (median price of a three-bedroom home)



UNEMPLOYMENT RATE: 2.1 percent



PROJECTED JOB GROWTH TO 2010: 18 percent



EDUCATION: Greater Richmond has 12 public and private national Blue Ribbon Schools. The area also has five four-year institutions and seven two-year and special institutions.



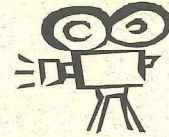
HEALTHCARE: Greater Richmond has 18 hospitals.



THE ARTS: Virginia Museum of Fine Arts, Science Museum of Virginia, Virginia Historical Society, Virginia Aviation Museum, Maggie L. Walker Historical Site, Black History Museum, Edgar Allan Poe Museum, White House and Museum of the Confederacy, Lewis Ginter Botanical Garden, Richmond Children's Museum, The Richmond Symphony, Richmond Ballet, Virginia Opera, Arthur Ashe Jr. Athletic Center, and many more.

AT THE MOVIES: RULES OF ENGAGEMENT

BY GAIL ZWIRNER



Thank goodness for the terrific cast in *Rules of Engagement*, because there was nothing new here. How many more times can they rework a jungle scene in Vietnam, or a Middle East uprising? The one attempt to inject some heart-wrenching creativity fell flat because the director pushed it to the limit.

Nevertheless, the acting was good by a cast of proven "soldiers." Tommy Lee Jones and Samuel L. Jackson play Vietnam heroes, who, 28 years later, find themselves in another war zone – military court – where Jones is representing Jackson for giving the orders to open fire during a Yemen protest at the American embassy there. Over eighty were killed and one hundred more severely injured. At issue was whether Jackson appropriately issued his command to open fire on an armed *or unarmed* group of protestors during the evacuation of the Ambassador and his family. Of course, only Jackson and a dead U.S. soldier were eyewitnesses. The embassy security tape, curiously missing from the inventory, was the third source of evidence.

Three key supporting actors kept the movie entertaining. Bruce Greenwood played the sleazy National Security Adviser, who burned the only evidence exonerating Jackson. Ben Kingsley was the wimpy Ambassador to Yemen, whom Jackson found under the office desk without any consideration of how his family was, and then waited impatiently for Jackson to retrieve the flag under fire so the Ambassador could officially close the embassy. The National Security Adviser coerced the Ambassador to lie on the witness stand, saying that Jackson forced him to leave. The prosecuting attorney, Guy Pearce, was terrific in his no-nonsense trial preparation (after all, they only had two weeks to prepare) and courtroom style.

If you've seen movies like *A Few Good Men*, wait until *Rules of Engagement* comes out in video. The acting is terrific, but the storyline is a retread.

Rating:



Richmond Goes Hollywood: The City's Movie Trivia

More than 40 films have used settings familiar to most residents for major motion pictures and television series. The campus of the University of Richmond, for example, has filled in for schools and college scenes, and most recently for Fox network's *Dawson's Creek*. Courtroom scenes have been filmed in the Supreme Court building on Bank Street. Richmond even sometimes stands in for Washington, D.C. (the former Confederate Home for Ladies looks a lot like the White House).

However, contrary to popular belief, the staircase of the Jefferson Hotel was not used in "Gone with the Wind." The story was that the producer of the film saw the staircase on a visit to Richmond in the 1930s and decided the lower lobby of the historic hotel would be the model for the Butler home's hall staircase. In fact, in the 1970s when the film's set designer visited the hotel, he said he had never heard of the Jefferson's staircase as a model or otherwise. (In the hotel's latest renovation, the building code required that a center handrail be added to the staircase, making any future comparisons unlikely.)

Some of the movies staged in Richmond were *Last Detail* with Jack Nicholson, Randy Quaid, and the late Gilda Radner; *My Dinner with Andre*; *Kennedy* with Martin Sheen practicing his Presidential role for the now popular TV series, *West Wing*; *Dave*, with Kevin Kline and Sigourney Weaver; *Jackal*, starring Sidney Poitier, Bruce Willis, and Richard Gere; *G.I. Jane* with Demi Moore; and most recently, the TV movie, *Sally Hemings*.

Summer Library Hours

Spring Intersession

(Fri., May 5 to Sat., May 13)

Friday, May 5: 7:30am to 6:00pm
Saturday, May 6: 9:30am to Noon
Sunday, May 7: CLOSED
Mon.-Fri., May 8-12: 7:30am to 6:00pm
Saturday, May 13: CLOSED

Summer Session and Exam Week

(Sun., May 14 to Fri., July 7)

Sunday: 10:00am to 10:00pm
Monday-Thurs.: 7:30am to 10:00pm
Friday: 7:30am to 8:00pm
Saturday: 9:00am to 5:00pm

Exceptions:

Tuesday, July 4 7:30am to 5:00pm
Friday, July 7 7:30am to 6:00pm

Summer Intersession

(Sat., July 8-Mon., August 21)

Sunday: CLOSED
Monday-Friday: 7:30am to 6:00pm
Saturday: CLOSED

Exceptions:

Saturdays and Sundays
open on July 8-9, 15-16,
and 22-23 1:00pm to 5:00pm

Orientation Week

(Tues., Aug. 22 to Sat., Aug. 26)

Tues. -Thurs.,
Aug. 22-24 7:30am to 7:30pm
Friday, Aug. 25 7:30am to 6:00pm
Saturday, Aug. 26 1:00pm to 5:00pm
Sunday, Aug. 27 10:00am to Midnight

Meet the
Library's
Public
Service
Staff

Timothy Coggins is the Library Director and Associate Professor. **Joyce Janto** is the Associate Director. **Deborah Barlett** is the Administrative Secretary for the Law Library. **Paul Birch** is the Computer Services Librarian, **Kim Wiseman** the Computer Services Assistant, and **Alison Merner** is the Network Administrator. **James Wirrell** is a Circulation/Reference Librarian, one of the first faces you'll see as you enter the library. **John Barden** and **Gail Zwirner** are Reference/Research Services Librarians and the primary staffers of the Reference Desk. **Sally Wambold**, the library's Technical Services Librarian, also staffs the Reference Desk on occasion. They all will be available to help summer entry students become acclimated to the law school.

Gail Zwirner, Editor
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The **Museletter** is the official newsletter of the
William Taylor Muse Law Library at the School of
Law of the University of Richmond, Richmond, VA
23173.

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