12-3-2012

University Chamber Ensembles

Department of Music, University of Richmond

Follow this and additional works at: http://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "University Chamber Ensembles" (2012). Music Department Concert Programs. 48.
http://scholarship.richmond.edu/all-music-programs/48

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
THE UNIVERSITY OF RICHMOND

DEPARTMENT OF MUSIC

PRESENTS

UNIVERSITY CHAMBER ENSEMBLES

Monday December 3rd, 2012

7:30 P.M.

CAMP CONCERT HALL
BOOKER HALL OF MUSIC
PROGRAM

From the Messiah: George Frideric Handel (1685–1759)

Recitative: Then Shall the Eyes of the Blind be Opened
Aria: He Shall Feed His Flock like a Shepherd;
      Come Unto Him

Sound the Trumpet

Henry Purcell (1659 – 1695)

Anna Sangree, soprano
Anne Guthmiller, mezzo-soprano
Richuan Hu, harpsichord
Davis Massey, cello

Concerto in a minor, Op. 3 #8
Antonio Vivaldi (1678–1741)
I. Allegro
II. Larghetto e spiritoso

Chun Li, violin
Yian Xu, violin
Gita Massey, harpsichord
Davis Massey, cello

From the Messiah: George Frideric Handel (1685–1759)

Recitative: Thy Rebuke hath Broken His Heart
Aria: Behold, and See if there be any Sorrow
Recitative: He was Cut Off Out of the Land of the Living
Aria: But Thou didst not Leave His Soul in Hell

Alfred Califano, tenor
Joanne Kong, harpsichord
Davis Massey, cello
Ecloghe Op. 206

I. Andantino quieto

III. Lento – Elegiaco

II. Allegro con spirito (Tempo di Saltarello)
   Cindy Beausang, flute
   Henry Marsh, bassoon
   Tommy Bishop, guitar

INTERMISSION

Serenade No. 10

I. Larghetto

II. Allegro comodo

III. Andante grazioso

IV. Andante cantabile

V. Allegretto

VI. Scherzando

VII. Adagietto

VIII. Vivo

Gail Argenbright, flute
Audrey Kindsfather, harp

Trio

Larghetto – Allegro

Abigail Johnson, flute
Conor Lemmon, bassoon
Samantha Reis, piano

Trio in Bb Major, Op. 11

I. Allegro con brio

II. Adagio

III. Thema con Variazioni

Rebecca Quillen, clarinet
Walter Beers, piano
Davis Massey, cello

Mario Castelnuovo-Tedesco

(1895 – 1968)

Vincent Persichetti

(1915-1987)

Gaetano Donizetti

(1797 – 1848)

Ludwig van Beethoven

(1770 – 1827)
UR Chamber Ensembles Coaches

Dr. Joanne Kong
Dr. Paul Hanson
Alexander Kordzaia
Jonathan Friedman
eighth blackbird

Special Coaching Sessions:
Corey Blake, guitar
Anne Guthmiller, voice
Dr. Jennifer Cable, voice
Anastasia Jellison, harp
Thomas Stevens, violin