The David Esleck Trio

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

THE DAVID ESLECK TRIO

Wednesday, October 17, 2012
7:30 p.m.
Booker Hall of Music
Camp Concert Hall
DAVID L. ESLECK

"Frank Zappa said to me: ‘You’re the one in the trenches. You’re doing the real work!’” For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano—“That’s challenge enough!” He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck’s recordings are first-round Grammy Award and Indie award nominees, and he has performed for and with Presidents, heads of state, CEO’s, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio’s new recording is to be released in 2012 on the Yesyes records label.

Esleck’s compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor’s, Master’s and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children’s choirs, orchestras and soloists have performed Esleck’s music; it was recently featured in the PBS documentary Tuba U, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck’s compositions is also reflected in the diversity of artists with whom he has done production work. Esleck has served as record producer for a wide variety of clients, working with twenty-first century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck’s dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating University students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, Berklee School of Music, and on stages in studios around the world.

JASON JENKINS, bass, is a graduate of Hampton University. A Downbeat Magazine award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason’s latest release with that group, Cole Porter Songbook, is currently in release.

KEITH WILLINGHAM, drums, is a gifted and sought after musician on two different instruments, the trumpet and the drum set. A graduate of Drexel University, he also studied at James Madison University and Virginia Union University. Keith is a frequent performer at the many jazz venues around the East Coast, and has performed with the Temptations, Martha Reeves, and the First Impressions.
Jump in the Water          David Esleck
Tenderly                  Walter Gross & Jack Lawrence
Random Street            David Esleck
Someone to Watch Over Me George and Ira Gershwin
The Preacher              Horace Silver
Lady Be Good              George and Ira Gershwin
Blessed Assurance          Phoebe Knapp & Fanny Crosby
On a Clear Day           Burton Lane & Alan Jay Lerner
Girl Talk                 Neal Hefti & Bobby Troup
Phantoms                  David Esleck
The Song Is You           Jerome Kern & Oscar Hammerstien

Please silence cell phones, digital watches, and paging devices before the concert.
### FALL 2012

- **Mon., September 10—7:30p**  
  Brahms’ *Liebeslieder Waltzes*  
- **Fri., September 28—7:30p**  
  **FAMILY WEEKEND CONCERT**  
- **Wed., October 17—7:30p**  
  **THE DAVID ESLECK TRIO**  
- **Sun., October 28—3:00p**  
  **SCHOLA CANTORUM & WOMEN’S CHORALE**  
- **Sun., November 11—7:30p**  
  **UNIVERSITY WIND ENSEMBLE**  
- **Sun., November 18—3:00p**  
  **GLOBAL SOUNDS CONCERT**  
- **Mon., November 19—7:30p**  
  **JAZZ ENSEMBLE & CONTEMPORARY COMBOS**  
- **Mon., November 26—7:30p**  
  Anna Kijanowska, *piano*  
- **Mon., December 3—7:30p**  
  **UNIVERSITY CHAMBER ENSEMBLES**  
- **Wed., December 5—7:30p**  
  **UNIVERSITY SYMPHONY ORCHESTRA**  
- **Thurs., December 6—7:30p ***  
  **CUBAN SPECTACULAR: “From the Big Easy to the Big Apple: A Celebration of the Mambo” - *Free; ticket req. (Box Office)***  
- **Sun., December 9—5:00p & 8:00p**  
  **39th ANNUAL CHRISTMAS CANDLELIGHT SERVICES — Cannon Memorial Chapel**

### SPRING 2013

- **Wed., January 23—7:30p**  
  Paul Hanson, *piano*  
- **Sun., February 3—3:00p**  
  **RICHARD BECKER, piano**  
- **Mon., February 4—7:30p**  
  Schubert’s *WINTERREISE*  
  James Weaver, *baritone*  
  Joanne Kong, *piano*  
- **Mon., February 18—7:30p**  
  **NEUMANN LECTURE ON MUSIC: MUSIC AND THE BRAIN**  
  Dr. Craig Wright  
- **Thurs., March 21—7:30p**  
  **JOHN CAGE CENTENNIAL CONCERT I**  
  Faculty, students, eighth blackbird  
- **Sat., March 24—3:00p**  
  **DUO PIANO RECITAL**  
  Richard Becker & Doris Wylee-Becker  
- **Wed., March 27—7:30p**  
  **JOHN CAGE CENTENNIAL CONCERT II**  
  Paul Hanson, *piano*  
- **Sat., March 30—7:30p ***  
  **SALSA MANIA— *Ticket Purchase Req.***  
- **Wed., April 10—7:30p**  
  **UNIVERSITY SYMPHONY ORCHESTRA**  
- **Sat., April 13—3:00p ***  
  **GLOBAL SOUNDS CONCERT**  
  *Jenkins Greek Theatre; rain-Camp Concert Hall*  
- **Sun., April 14—3:00p**  
  **SCHOLA CANTORUM & WOMEN’S CHORALE**  
- **Mon., April 15—7:30p**  
  **JAZZ & CONTEMPORARY COMBOS**  
- **Wed., April 17—7:30p**  
  **UNIVERSITY WIND ENSEMBLE**  
- **Sun., April 21—3:00p ***  
  **EARTH DAY CELEBRATION:**  
  John Luther Adams’ *Inukshuit * *Location TBA*  
- **Mon., April 22—7:30p**  
  **UNIVERSITY CHAMBER ENSEMBLES**