

Fall 9-28-2012

Family Weekend Concert

Department of Music, University of Richmond

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FAMILY WEEKEND CONCERT

Taiko Ensemble

Women's Chorale

Schola Cantorum

University Jazz Ensemble

University Wind Ensemble

University Symphony Orchestra

Friday, September 28, 2012
7:30 p.m.

BOOKER HALL OF MUSIC
CAMP CONCERT HALL



Taiko Ensemble

PRE-CONCERT PERFORMANCE

Dr. Paul Yoon, *director*

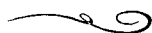
Ari Corson	Audrey Short
Alasdair Denvil	Akira Suzuki
Khanh M. Doan	Jenny Tat
Shun Kadekawa	Judy Tat
Tianxiang Liu	Diana Trinh
Alexander D. McDilda	Vivian Trinh
Yee Lun E. Ng	Janine Turner
Benjamin T. Panko	Tadao Uchisawa
Allan W. Peng	

Matsuri

Traditional

arr. Paul Yoon/Alasdair Denvil

Every city and village in Japan has its own unique *matsuri*, or “festival” music, so there is no one “Matsuri” composition. Our version of *matsuri* comes primarily from rhythms played around Tokyo, but compiled by American groups such as San Jose Taiko Group. A traditional *hayashi* (musical ensemble) consists of *kane* (hand-held brass gong), *chu daiko* (medium drum), *shime daiko* (smaller drum), and *fue* (bamboo flute). To this collection we have also added *chappa* (small brass cymbals) and *axatse* (Ghanaian shaker gourd). The inclusion of the *axatse* (called *shekere* in Nigeria) speaks to the confluence of traditions and instruments common to many North American taiko ensembles.



Women's Chorale

Mr. David Pedersen, *conductor*

Dr. Mary Beth Bennett, *accompanist*

Taylor Baciocco	Kelsey Donner	Xixi Ni
Kristin Beaverson	Olivia Dulmage	Harlean Owens
Brittany Berlin	Aileen Echelberger	Whitney Paul
Hallie Carroll	Sarah Fagan	Lauren Pepe
Whitney Cavin	Hadleigh Glist	Brennan Rankin
Kristal Cheung	Danielle Hyder	Ashley Ryan
Anna Creech	Kelsey Janik	Natalie Salim
Grace Dawson	Scheherazade Khan	Anna Sangree
Kaitlyn DeLong	Emma Leonard	Sharon Scinicariello
Meredith DeLuca	Kate Maher	Olivia Van Antwerp
Grace DeVries		Stephanie Zemanek

Lift Thine Eyes to the Mountains

Felix Mendelssohn
(1809-1847)

Though Philomela Lost Her Love

Thomas Morley
(1557-1602)

Schola Cantorum

Dr. Jeffrey Riehl, *conductor*

Dr. Mary Beth Bennett, *accompanist*

Soprano

Christine Godinez
Hannah Jacobsen
Aubrey James
Kyung Sun Lee
Sarah Nelms
Mariela Renquist
Maeghan Sevigny
Frances Sisson
Jennimarie Swegan

Alto

Austin Carter
June Chang
Nikki Davis
Taylyn Hulse
Destiny Levere
Amelia Mitrotz
Michelle Nye
Gwen Setterberg

Tenor

Chase Brightwell
Alfred Califano
Joe Kelly
Patrick Murphy
Ryan Papera
Matthew Peifer
Isaac Rohrer

Bass

Sam Abrahams
Will Buckley
Nunzio Cicone
Jared Feinman
Joe Gribb
Jackson Taylor
Adam Uslan
Greg Zahora

Domine, ad adjuvandum me festina

Giovanni Battista Martini
(1706-1784)

Domine, ad adjuvandum me festina.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio et nunc, et
semper, et in saecula saeculorum. Amen.

O Lord, make haste to help me.
Glory to the Father, and to the Son, and to
the Holy Spirit. As it was in the beginning, is
now, and always will be, and for generations of
generations. Amen.

Jennimarie Swegan, *soprano*
Gwendolyn Setterberg, *alto*
Patrick Murphy, *tenor*
Adam Uslan, *bass*

Cont'd...



Please silence cell phones, digital watches, and paging devices before the concert.

Requiem

Eliza Gilkyson
(b. 1950)
arr. Craig Hella Johnson

Eliza Gilkyson is an Austin-based singer-songwriter who wrote "Requiem" after the devastating 2004 Asian tsunami. She wrote it as an invocation to the "Eternal Feminine" for compassion and as a song of prayer and comfort. Craig Johnson dedicated this arrangement to all victims of natural disaster.

Mother Mary, full of grace, awaken.
All our homes are gone, our loved ones
taken,
Taken by the sea.

Mother Mary, calm our fears, have
mercy,
Drowning in a sea of tears, have mercy,
Hear our mournful plea.

Our world has been shaken,
We wander our homelands forsaken.

In the dark night of the soul
Bring some comfort to us all,
Oh Mother Mary, come and carry, us in
your embrace That our sorrows may be
faced.

Mary, fill the glass to overflowing,
Illuminate the path where we are going,
Have mercy on us all.

In funeral fires burning
Each flame to your mystery, returning.

In the dark night of the soul
Your shattered dreamers, make them whole,
Oh Mother Mary, find us where we've fallen out
of grace, Lead us to a higher place.

In the dark night of the soul
Our broken hearts you can make whole,
Oh Mother Mary, come and carry us in your
embrace,
Let us see your gentle face, Mary.

Sure on This Shining Night

Morten Lauridsen
(b.1943)
Poetry by James Agee

Sure on this shining night
Of star-made shadows round
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandr'ing far alone
Of shadows on the stars.

University of Richmond Jazz Ensemble

Dr. Mike Davison, *director*

Amelia Mitrotz
George Guo
Amy Shick
Kenny Shim
Owen Hutchinson

Split Lead Alto Sax
Split Lead Alto Sax
Tenor Sax 1
Tenor Sax 2
Baritone Sax

CJ Tomasevich
Mike Haliczzer
Patrick Walsh
John Klikeman
Cindy Portillo

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Charlie Durkin
Jesse Woon
Bruce Lee
Robby Schranze

Trombone 1
Trombone 2
Trombone 3
Bass Trombone/Tuba

Tyler Tillage
Mattias Treu
Emma Phillips

Piano
Bass
Drum Set

Fascinating Rhythm

George & Ira Gershwin
arr. Nelson Riddle

Transcribed and adapted by Jon Harpin

Hannah Jacobson, *vocalist*

Ran Kan Kan

Tito Puente
arr. Michael Philip Mossman

University Wind Ensemble

Mr. David Niethamer, *conductor*

Them Basses

G.H. Huffine
(1889-1947)
arr. Gordon Ring

Third Suite

I. March

Robert E. Jager
(b. 1939)

William Byrd Suite

I. The Earle of Oxford's March

Gordon Jacob
(1895-1984)

Flute

Kate Treiber
Emily Cho
Angie Hilliker
Linda Simmons

Oboe

Parrish Simmons

Bassoon

Conor Lemmon
Thomas Baise

Clarinet

Rebecca Quillen
Sarah Covington
Liz Schinski
Taylor Yang
Sean Harpal

Contrabass Clarinet

Nathan Verilla

Saxophone

Austin Nuckols
John Rivara
Ryan Papera

Trumpet

Michelle Ferrell
Eric Yu
Spencer Cylinder

Horn

Lori Beth Hasenauer
Eddie Beach
Brittany Woodruff
Ryan Smout

Trombone

Rebecca Buffington
Thad Williamson

Euphonium

Matthew di Stefano

Tuba

Robby Schranze

Percussion

Kristen Gell
Ari Corson

University of Richmond Symphony Orchestra

Mr. Alexander Kordzaia, *conductor and director*

Symphony No.7

III. Presto

Ludwig van Beethoven

(1770-1827)

Violin I

Leslie Kinnas, Concertmaster
Kikki Tso, Asst. Concertmaster
Rebecca Stanley
Daraa Rathi
Lauren Guridy
Margaret Moore
Ruiquan Hu
Fravarti Purveyor
Stella Han
David Davenport
Rebecca Robinson
Alice Kang

Violin II

Vivian Hsieh, Principal
Jiha Choy, Asst. Principal
Amanda Ellerbe
James Noel
Judy Chang
Michael Morino
Emma Barnet
Jennifer Moehring
Megan Campbell
Lauren Campbell
Eileen Downey
Elizabeth Horley
Randy Allen

Viola

Hannah Goodman, Principal
Greg Bowen, Asst. Principal
Daniel Claton
Hannah Ceriani
David Ray

Cello

Kevin Westergaard, Principal
Dianna Reighart, Asst. Principal
Andrew Jordan
Sheryl Smith
Francis Church
Marilen Curn

Bass

Erin Good, Principal
Emily Marsch, Asst. Principal
George Werner
Michael Stumph

Flute

Deborah Pohlmann, Principal
Katherine Cook, Asst. Principal

Piccolo

Katherine Cook

Oboe

Lauren Oddo, Principal
Randall Reiss

English horn

Lauren Oddo

Clarinet

Michael Goldberg, Principal
Nicholas Yeutter, Asst. Principal
Rebecca Quillen

Bassoon

Arnold Wexler, Principal
Thomas Baise, Asst. Principal

French horn

Andrew Pericak, Principal
Ryan Smout, Asst. Principal
Gretchen Georgas
Jennifer Myers

Trumpet

Thomas McCarty, Principal
Randy Abernathy, Asst. Principal

Timpani

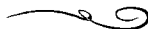
John Hubbard

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Mon., September 10—7:30p
Brahms' *Liebeslieder Waltzes*

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL—

Fri., November 2—2:30, 7:30p

Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE & CONTEMPORARY COMBOS

MON., NOVEMBER 26—7:30p
Anna Kijanowska, *piano*

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: "From the Big Easy to the Big Apple: A Celebration of the Mambo" - *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT SERVICES — Cannon Memorial Chapel

SPRING 2013

Wed., January 23—7:30p
Paul Hanson, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, *piano*

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit* *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES