Fall 9-28-2012

Family Weekend Concert

Department of Music, University of Richmond

Follow this and additional works at: http://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "Family Weekend Concert" (2012). Music Department Concert Programs. 45.
http://scholarship.richmond.edu/all-music-programs/45

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
FAMILY WEEKEND CONCERT

Taiko Ensemble
Women's Chorale
Schola Cantorum
University Jazz Ensemble
University Wind Ensemble
University Symphony Orchestra

Friday, September 28, 2012
7:30 p.m.

BOOKER HALL OF MUSIC
CAMP CONCERT HALL
Taiko Ensemble

PRE-CONCERT PERFORMANCE
Dr. Paul Yoon, director

Ari Corson
Alasdair Denvil
Khanh M. Doan
Shun Kadekawa
Tianxiang Liu
Alexander D. McDilda
Yee Lun E. Ng
Benjamin T. Panko
Allan W. Peng

Audrey Short
Akira Suzuki
Jenny Tat
Judy Tat
Diana Trinh
Vivian Trinh
Janine Turner
Tadao Uchisawa

Matsuri
arr. Paul Yoon/Alasdair Denvil

Every city and village in Japan has its own unique matsuri, or “festival” music, so there is no one “Matsuri” composition. Our version of matsuri comes primarily from rhythms played around Tokyo, but compiled by American groups such as San Jose Taiko Group. A traditional hayashi (musical ensemble) consists of kane (hand-held brass gong), chu daiko (medium drum), shime daiko (smaller drum), and fue (bamboo flute). To this collection we have also added chappa (small brass cymbals) and axatse (Ghanaian shaker gourd). The inclusion of the axatse (called shekere in Nigeria) speaks to the confluence of traditions and instruments common to many North American taiko ensembles.

Women’s Chorale

Mr. David Pedersen, conductor
Dr. Mary Beth Bennett, accompanist

Taylor Baciocco
Kristin Beaverson
Brittany Berlin
Hallei Carroll
Whitney Cavin
Kristal Cheung
Anna Creech
Grace Dawson
Kaitlyn DeLong
Meredith DeLuca
Grace DeVries
Kelsey Donner
Olivia Dulmage
Aileen Echelberger
Sarah Fagan
Hadleigh Glist
Danielle Hyder
Kelsey Janik
Scheherazade Khan
Emma Leonard
Kate Maher

Xixi Ni
Harlean Owens
Whitney Paul
Lauren Pepe
Brennan Rankin
Ashley Ryan
Natalie Salim
Anna Sangree
Sharon Scinicariello
Olivia Van Antwerp
Stephanie Zemanek

Lift Thine Eyes to the Mountains
Though Philomela Lost Her Love

Felix Mendelssohn
Thomas Morley

(1809-1847)
(1557-1602)
Schola Cantorum
Dr. Jeffrey Riehl, conductor
Dr. Mary Beth Bennett, accompanist

Soprano
Christine Godinez
Hannah Jacobsen
Aubrey James
Kyung Sun Lee
Sarah Nelms
Mariela Renquist
Maeghan Sevigny
Frances Sisson
Jennimarie Swegan

Alto
Austin Carter
June Chang
Nikki Davis
Taylyn Hulse
Destiny Levere
Amelia Mitrotz
Michelle Nye
Gwen Setterberg

Tenor
Chase Brightwell
Alfred Califano
Joe Kelly
Patrick Murphy
Ryan Papera
Matthew Peifer
Isaac Rohrer

Bass
Sam Abrahams
Will Buckley
Nunzio Cicone
Jared Feinman
Joe Gribb
Jackson Taylor
Adam Uslan
Greg Zahora

Domine, ad adjuvandum me festina

Domine, ad adjuvandum me festina.
Gloria Patri, et Filio, et Spiritui Sancto.

Giovanni Battista Martini
(1706-1784)

O Lord, make haste to help me.
Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and always will be, and for generations of generations. Amen.

Jennimarie Swegan, soprano
Gwendolyn Setterberg, alto
Patrick Murphy, tenor
Adam Uslan, bass

Cont’d...

Please silence cell phones, digital watches, and paging devices before the concert.
Requiem

Eliza Gilkyson is an Austin-based singer-songwriter who wrote “Requiem” after the devastating 2004 Asian tsunami. She wrote it as an invocation to the “Eternal Feminine” for compassion and as a song of prayer and comfort. Craig Johnson dedicated this arrangement to all victims of natural disaster.

Mother Mary, full of grace, awaken.
All our homes are gone, our loved ones taken,
Taken by the sea.

Mother Mary, calm our fears, have mercy,
Drowning in a sea of tears, have mercy,
Hear our mournful plea.

Our world has been shaken,
We wander our homelands forsaken.

In the dark night of the soul
Bring some comfort to us all,
Oh Mother Mary, come and carry, us in your embrace That our sorrows may be faced.

Sure on This Shining Night

Sure on this shining night
Of star-made shadows round
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.

Sure on this shining night
I weep for wonder
Wandr’ing far alone
Of shadows on the stars.
### University of Richmond Jazz Ensemble

**Dr. Mike Davison, director**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Player</th>
</tr>
</thead>
<tbody>
<tr>
<td>Split Lead Alto Sax</td>
<td>Amelia Mitrotz</td>
</tr>
<tr>
<td>Split Lead Alto Sax</td>
<td>George Guo</td>
</tr>
<tr>
<td>Tenor Sax 1</td>
<td>Amy Shick</td>
</tr>
<tr>
<td>Tenor Sax 2</td>
<td>Kenny Shim</td>
</tr>
<tr>
<td>Baritone Sax</td>
<td>Owen Hutchinson</td>
</tr>
<tr>
<td>Trumpet 1</td>
<td>CJ Tomasevich</td>
</tr>
<tr>
<td>Trumpet 2</td>
<td>Mike Haliczer</td>
</tr>
<tr>
<td>Trumpet 3</td>
<td>Patrick Walsh</td>
</tr>
<tr>
<td>Trumpet 4</td>
<td>John Clikeman</td>
</tr>
<tr>
<td>Trumpet 5</td>
<td>Cindy Portillo</td>
</tr>
<tr>
<td>Trombone 1</td>
<td>Charlie Durkin</td>
</tr>
<tr>
<td>Trombone 2</td>
<td>Jesse Woon</td>
</tr>
<tr>
<td>Trombone 3</td>
<td>Bruce Lee</td>
</tr>
<tr>
<td>Bass Trombone/Tuba</td>
<td>Robby Schranze</td>
</tr>
<tr>
<td>Piano</td>
<td>Tyler Tillage</td>
</tr>
<tr>
<td>Bass</td>
<td>Mattias Treu</td>
</tr>
<tr>
<td>Drum Set</td>
<td>Emma Phillips</td>
</tr>
</tbody>
</table>

**Fascinating Rhythm**

George & Ira Gershwin
arr. Nelson Riddle
Transcribed and adapted by Jon Harpin

Hannah Jacobson, **vocalist**

**Ran Kan Kan**

Tito Puente
arr. Michael Philip Mossman
University Wind Ensemble
Mr. David Niethamer, conductor

Them Basses
G.H. Huffine
(1889-1947)
arr. Gordon Ring

Third Suite
I. March
Robert E. Jager
(b. 1939)

William Byrd Suite
I. The Earle of Oxford’s March
Gordon Jacob
(1895-1984)

Flute
Kate Treiber
Emily Cho
Angie Hilliker
Linda Simmons

Oboe
Parrish Simmons

Bassoon
Conor Lemmon
Thomas Baise

Clarinet
Rebecca Quillen
Sarah Covington
Liz Schinski
Taylor Yang
Sean Harpal

Contrabass Clarinet
Nathan Verilla

Trumpet
Michelle Ferrell
Eric Yu
Spencer Cylinder

Horn
Lori Beth Hasenauer
Eddie Beach
Brittany Woodruff
Ryan Smout

Trombone
Rebecca Buffington
Thad Williamson

Euphonium
Matthew di Stefano

Tuba
Robby Schranze

Saxophone
Austin Nuckols
John Rivara
Ryan Papera

Percussion
Kristen Gell
Ari Corson
University of Richmond Symphony Orchestra
Mr. Alexander Kordzaia, conductor and director

Symphony No.7
III. Presto

Ludwig van Beethoven
(1770-1827)

Violin I
Leslie Kinnas, Concertmaster
Kikki Tso, Asst. Concertmaster
Rebecca Stanley
Daraa Rathi
Lauren Guridy
Margaret Moore
Ruiquan Hu
Fravarti Purveyor
Stella Han
David Davenport
Rebecca Robinson
Alice Kang

Violin II
Vivian Hsieh, Principal
Jiha Choy, Asst. Principal
Amanda Ellerbe
James Noel
Judy Chang
Michael Morino
Emma Barnet
Jennifer Moehring
Megan Campbell
Lauren Campbell
Eileen Downey
Elizabeth Horley
Randy Allen

Viola
Hannah Goodman, Principal
Greg Bowen, Asst. Principal
Daniel Claton
Hannah Ceriani
David Ray

Cello
Kevin Westergaard, Principal
Dianna Reighart, Asst. Principal
Andrew Jordan
Sheryl Smith
Francis Church
Marilen Cum

Bass
Erin Good, Principal
Emily Marsch, Asst. Principal
George Werner
Michael Stumph

Flute
Deborah Pohlmann, Principal
Katherine Cook, Asst. Principal

Piccolo
Katherine Cook

Oboe
Lauren Oddo, Principal
Randall Reiss

English horn
Lauren Oddo

Clarinet
Michael Goldberg, Principal
Nicholas Yeutter, Asst. Principal
Rebecca Quillen

Bassoon
Arnold Wexler, Principal
Thomas Baise, Asst. Principal

French horn
Andrew Pericak, Principal
Ryan Smout, Asst. Principal
Gretchen Georgas
Jennifer Myers

Trumpet
Thomas McCarty, Principal
Randy Abernathy, Asst. Principal

Timpani
John Hubbard

LIBRARIAN:
Vivian Hsieh

ASSISTANT TO THE CONDUCTOR:
Vivian Hsieh
THE 2012-2013 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required—CAMP CONCERT HALL  *unless otherwise noted

FALL 2012
Mon., September 10—7:30p
Brahms' Liebeslieder Waltzes

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL—
Fri., November 2—2:30, 7:30p
Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE & CONTEMPORARY COMBOS

MON., NOVEMBER 26—7:30p
Anna Kijanowska, piano

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: “From the Big Easy to the Big Apple: A Celebration of the Mambo”—  *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT SERVICES — Cannon Memorial Chapel

SPRING 2013
Wed., January 23—7:30p
Paul Hanson, piano

Sun., February 3—3:00p
RICHARD BECKER, piano

Mon., February 4—7:30p
Schubert’s WINTERREISE
James Weaver, baritone
Joanne Kong, piano

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, piano

Sat., March 30—7:30p *
SALSA MANIA—  *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM & WOMEN’S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

Wed., April 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' Inuksuit  *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES