ADDENDUM: Casts for Verdi Premieres in the United States; Casts for Verdi Premieres in London

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Abstract
Addenda to Martin Chusid's "Casts for the Verdi Premieres in the United States" (Verdi Newsletters 2 & 3) and "Casts for the Verdi Premieres in London" (Verdi Newsletters 5 & 6).
ADDENDUM: CASTS FOR VERDI PREMIERES
IN THE UNITED STATES

25. June 18, 20, 26, 1982 Il Corsaro
(Trieste, 1848). Civic Theatre, San Diego

Alfonso Navarrete (Corrado)
Steven Savino (Giovanni)
Rosalind Plowright (Medora)
June Anderson (Gulnara)
Joseph Pechota (A eunuch)
J. Patrick Raftery (Seid)
Gary Nichols (A slave)
Joaquin Romaguerra (Selim)
Edoardo Müller, cond.

1 See Verdi Newsletters 2 and 3.
2 A concert version was performed at Stony Brook, NY, December 12, 1981 and in New York City, December 16, 1981 with Carlo Bergonzi (Corrado), Glenn Martin (Giovanni), Carolyn Val Schmidt (Medora), Sarah Reese (Gulnara), Robert Guarino (A eunuch), James Dietsch (Seid), and David Lawton, cond. These performances were sponsored by the Long Island Opera Society, the American Institute for Verdi Studies and SUNY, Stony Brook.

ADDENDUM: CASTS FOR VERDI PREMIERES IN LONDON

30. February 17, 19, 20, 1982 Oberto
(Milan, 1839). Collegiate Theatre

Helen Walker (Leonora)
Mary King (Cuniza)
Anthony Roden (Riccardo)
Norman Welsby (Oberto)
Jane Findley (Imelda)
Christopher Fifield, cond.

1 See Verdi Newsletters 5 and 6.
2 A concert version of the opera took place April 8, 1965 at St. Pancras Town Hall: Anne Edwards (Leonora), Monica Sinclair (Cuniza), Donald Pllay (Riccardo), Forbes Robinson (Oberto), Tina Ruta (Imelda), and Leslie Head, cond.