

11-1-1980

Some New Publications

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Recommended Citation

(1980) "Publications," Verdi Newsletter: No. 8, Article 3.

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Keywords

Giuseppe Verdi, opera

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MARIO MEDICI and MARCELLO CONATI, eds. assisted by MARISA CASATI: *Carteggio Verdi-Boito*, 2 vols. (xxv+549 pp.) (Parma: Istituto di Studi Verdiani, 1978).

A landmark. This carefully edited, amply annotated, and very handsomely produced publication contains the 301 letters that passed between Verdi and Boito (178 from Verdi, 123 from Boito). Its importance for the making of *Otello*, the revised *Boccanegra*, and *Falstaff* needs no stressing. Most of the Verdi letters were presented to the Parma Institute by Leonardo Albertini in 1973; the Boito letters are at Sant'Agata. They are here printed in sequence—the first time both sides of a full Verdi correspondence has appeared in this way. The publication was underwritten by the "Premio Mattioli" honoring the memory of Raffaele Mattioli, former administrator and president of the Banca Commerciale Italiana. (Hans Busch has received a National Endowment for the Humanities grant to prepare an English translation of the correspondence.)

DAVID R.B. KIMBALL: "Verdi's First Rifacimento: *I Lombardi and Jerusalem*", *Music and Letters* 60 (1979), 1-36

PIETRO SPADA, ed: *Inediti per tenore (vocal score)*. (Suvini Zerboni: Milan, 1978). The early tenor scena 'Io la vidi', 'Tantum ergo' (1837), and the alternative arias written for Ivanoff (*Ernani*), Mario (*Foscari*), Mariani (*Attila*), and Villaret (*Vêpres*) Review: Julian Budden, *Music and Letters* 60 (1979), 110-1

NICHOLAS JOHN, ed.: *Aida*. English National Opera Guide No. 2. Essays by Michael Rose, William Mann, and Roger Parker; libretto with English singing translation by Edmund Tracey. London: John Calder, New York: Riverrun Press, 1980

ANDREW PORTER: "Observations on *Don Carlos*," *The World of Opera* 1, No. 3, 1-10. Mentions two unpublished letters: (i) Verdi sets out text of the 1872 revision of the Philip-Posa duet and asks Ghislanzoni to versify it; (ii) Verdi revises Italian translation of the 1883 version.

DENIS VAUGHAN: 'The Inner Language of Verdi's Manuscripts', *Musicology* 5 (1979) 67-153. A long detailed study, with many pages illustrated in full score, of Verdi's notational practice, and an argued plea for a closer adherence to the letter of his text than that suggested in the provisional "Guidelines" circulated by the editorial committee of the forthcoming Verdi complete edition.

DENIS VAUGHAN: 'Markings and Meanings in Verdi', *The World of Opera* 1, No. 1 (1978), 43-54; some points from the above.

GUSTAVO MARCHESI: *Verdi* (Milan: Fabbri, 1979; 144 pp.) Copiously illustrated, exemplary, concise introduction to Verdi in the series 'I Grandi della Musica'.

HANS BUSCH, ed. and trans.: *Giusseppe Verdi: Briefe*. Frankfurt: Fischer Taschenbücher: 1979 [an anthology of Verdi letters in German translation] pp. 236

Reviews: *Verdi's Aida* by Hans Busch; reviewed by William Weaver, *19th Century Music* 3 (1979), 171-4; by Julian Budden, *Music & Letters* 60 (1979), 83-6

The Dramatic Genius of Verdi by Vincent Godefroy, reviewed by George Steiner, *19th Century Music* 2 (1979), 263-6