

3-25-2012

Richard Becker, piano & Doris Wylee Becker, piano

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Richard Becker, piano & Doris Wylee Becker, piano" (2012). *Music Department Concert Programs*. 32.

<http://scholarship.richmond.edu/all-music-programs/32>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



3 3082 01189 4291

THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

In a Two-Piano Recital

Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, March 25, 2012

3:00 p.m.

Camp Concert Hall
Booker Hall of Music



About the Artists

RICHARD BECKER, coordinator of piano study at the University of Richmond, is a recitalist, composer and chamber musician whose playing has been acclaimed in Europe and America. He has frequently toured the eastern United States, playing recitals on college campuses, performing also at such venues as Virginia Museum, Grand Rapids' St. Cecilia Music Center, New York's Alice Tully Hall, Town Hall, 92nd Street Y, and Carnegie Hall, and Washington D.C.'s Library of Congress, National Gallery of Art and French Embassy. In Paris he has performed at l'École Normale de Musique, Salle Edmund Michelet of the Cité Internationale des Arts and as first prize laureate of the French Piano Institute Marathon Competition at Salle Cortot. His performances and compositions have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE. His performance has been described as "powerful" by the *Washington Post*, "admirable in taste and technique" by the *New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

Becker's repertoire is made up of masterworks of the standard repertory often punctuated by one or two of his own efforts at composition. His playing is grounded in the traditions of Arthur Schnabel, acquired during study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay gained through his study with Cecile Staub Genhart at the Eastman School of Music (B.Mus. and Performers Certificate). Becker taught piano performance at University of Texas and Boston University prior to joining the faculty at the University of Richmond in 1975. Recordings of his compositions are on CRS, and his piano performances on Albany Records.

Also a poet in recent years, Becker's work has been published in such journals as *America*, *Columbia*, *Visions-International*, *Cold Mountain*, and *Red Wheelbarrow*. His poetic sequence, "Fates," is one of nine chapbooks published in *The Literary Review*.

Pianist **DORIS WYLEE-BECKER**, a University of Maryland D.M.A. candidate, received her B.A. from the University of Richmond and M.Mus. from Peabody Conservatory of Johns Hopkins University. A scholarship recipient and performer at the Chautauqua Music Festival, "Piano Summer at New Paltz," and the Aspen Music Festival, Wylee-Becker has also served as coach/accompanist at Peabody Preparatory. She currently teaches piano at Collegiate School and privately at home.

She and husband Richard divide their time equally between playing the piano and playing with their 2 1/2-year-old daughter, Ilana Lee Becker.



Program

- Chromatic Fantasy and Fugue, BWV 903 Johann Sebastian Bach
(1685 – 1750)
Doris Wylee-Becker, *piano*
- Fugue for Two Pianos in C Minor, K 426 Wolfgang Amadeus Mozart
(1756 – 1791)
- Sonata for Piano Four-Hands in C Major, K 521 Mozart
Doris Wylee-Becker, *piano*
Richard Becker, *piano*

Intermission

- Sonata for Two Pianos Igor Stravinsky
(1882 – 1971)
I. *Moderato*
II. Theme with Variations
III. *Allegretto*
Richard Becker, *piano*
Doris Wylee-Becker, *piano*
- Fantasy in C Major, Op. 15 Franz Schubert
(1797 – 1828)
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro
Doris Wylee-Becker, *piano*
- Three Preludes George Gershwin
(1898 – 1937)
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Agitato
Richard Becker, *piano*
Doris Wylee-Becker, *piano*



Please silence cell phones, digital watches, and paging devices before the concert.

SPRING 2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required — CAMP CONCERT HALL. *Unless otherwise noted.
See richmond.music.edu

Monday, Jan. 30—7:30p

LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p

RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p

*Cannon Memorial Chapel**
BECKERATH ORGAN 50TH ANNIVERSARY
Guest Organists

Thursday, March 22—7:30p

*Perkinson Recital Hall**
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p

DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—3:00p

*Greek Theatre**
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p

UR WIND ENSEMBLE
Craig T. Naylor, Guest conductor & composer

Friday, April 6—7:30p

UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS—
Joseph Flummerfelt, Guest conductor
—Menotti's *Unicorn, Gorgon, and Manticore*
and
WOMEN'S CHORALE CONCERT

Monday, April 9—7:30p

UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p

UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p

UR CHAMBER ENSEMBLES

