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New Publications

Keywords

Giuseppe Verdi

New Publications

JULIAN BUDDEN: *The Operas of Verdi*, Vol.2, from *Il trovatore* to *La forza del destino* (London: Cassell; New York: Oxford University Press; 1978)

CECIL HOPKINSON: *A Bibliography of the Works of Giuseppe Verdi*, vol.2, Operatic Works (New York: Broude Brothers, 1978)

19th-Century Music 2 No.2 (November 1978) is a Verdi issue, containing: GERALD A. MENDELSON: 'Verdi the Man and Verdi the Dramatist', 110-42; SIEGMUND LEVARIE: 'Tonal Relations in Verdi's *Un Ballo in maschera*', 143-58 (and commentary thereon by JOSEPH KERMAN, 186-91); DOUG COE: 'The Original Production Book for *Otello*: An Introduction', 148-58; ANDREW PORTER: '*Les Vêpres siciliennes*: New Letters from Verdi to Scribe', 95-119.

Current Musicology 26 (1978) is an issue devoted to opera, and includes: JOHN NADAS: 'The American Institute for Verdi Studies Archive'; KRISTINE K. FORNEY's report on the Danville Verdi Congress; and a symposium on 'Opera: Perform-

ance and Musicology' with contributions by JUDITH E. OLSON, SARAH CALDWELL, MARTIN CHUSID, ROBERT DARLING, WALTER DUCLOUX, PHILIP GOSSETT, JAN LARUE, OSBOURNE MCCONATHY, and MARIA F. RICH.

MARY JANE MATZ: 'Out of the Fog: new facts about the composer's family and early life', *Opera News* 43 No.7 (9 December 1978) 50-3

CARLO BERGONZI: 'Verdiano', *Opera News* 43 (October 1978) 15-20 [Verdi's writing for tenor]

BERNARD JACOBSON: 'James Levine on Verdi and Mozart', *High Fidelity* 28 No.12 (December 1978) 96-101

MARY JANE MATZ: 'Chatelaine to the End: Giuseppina Strepponi's life with Verdi', *Opera News* 43 No.12 (27 January 1979) 16-8