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Les Tung, fortepiano

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

Les Tung, *fortepiano*

Thursday, March 22, 2012

7:30 p.m.

Perkinson Recital Hall



About the Artist

LESLIE TUNG has been praised for his "sense of history, combined with skill and heart" (*Stereophile*) and "artistic courage and conspicuous energy" (*Indianapolis Star*) for his interpretations on the classic fortepiano, the instrument favored by Mozart, Haydn, and Beethoven. Tung has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival, and Festival Indianapolis. He has also been soloist with the San Luis Obispo Mozart Festival orchestra and with the Palo Alto Chamber Orchestra, and duo pianist with his wife Silvia Roederer at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. In addition, he has appeared at over 30 colleges and universities, most recently as Distinguished Guest Artist at the University of Memphis School of Music, as soloist at the Conservatoire National de Région Chabrier, and guest artist at the Academy for Performing Arts in Hong Kong.

Tung began his study of piano in his native St. Louis, Missouri, but pursued interests in the natural and social sciences at Yale where he graduated with a degree in sociology. His professional commitment to music was as result of intense study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is currently Professor of Music at Kalamazoo College in Michigan, where he teaches a wide range of topics, including a course in the Structure of Scientific Revolutions.

His instrument, a five-octave fortepiano, was completed in 1983 by Janine and Paul Poletti and based on the c. 1795 instrument of Munich builder Johan Lodewijk Dulcken that is currently in the collection of the Smithsonian Institute.

Tung's performance of these three Sonatas is unequivocally amiable and engaging, full of verve, energy, and rhythmically both vibrant and elastic, as the music demands. His recording is an impressive accomplishment...and is stylistically informed and technically brilliant...All pianists should study and delight in good recordings like this, for their exposure to the original sound will inevitably affect their eventual concept of the sonority of Beethoven's keyboard music." —David Mulbury, *American Record Guide*

...his sense of history, combined with skill and heart, make his performance [of the Beethoven Pathetique] a splendid success...One may hear more emotional Haydn, but rarely a performance so clear, with notes and chords laid out with natural understanding for the work...The performance of Mozart's K. 332 is a delight..."

—Kevin Conklin, *Stereophile*

The result was a revelation, but only because the benefits of a more modest keyboard instrument were displayed with artistry...Tung bridged the gap between nearly irreconcilable realities with artistic courage and conspicuous energy. It was a performance that those who heard it will not soon forget."

—Jay Harvey, *The Indianapolis Star*

Program

Les Tung, *fortepiano*

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|-----------------------------------|--|
| Prussian Sonata No. 4 in C minor | Carl Philipp Emanuel Bach
(1714-1788) |
| Sonata in F major, K. 332 | Wolfgang Amadeus Mozart
(1756-1791) |
| I. Allegro | |
| II. Adagio | |
| III. Allegro assai | |
| Sonata in C minor, Hob.XVI/20 | Joseph Haydn
(1732-1809) |
| Sonata in C# minor, Op. 27, No. 2 | Ludwig van Beethoven
(1770-1827) |



Please silence cell phones, digital watches, and paging devices before the concert.

THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted*

FALL 2011

Friday, Sept. 23—7:30p

FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p

LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p

SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p

DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5

THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p

UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *

CUBAN SPECTACULAR—
"A NIGHT AT THE TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p

GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p

UR JAZZ ENSEMBLE &
CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p

UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p

UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p

Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p

LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p

RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p

Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p

Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p

DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus

GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p

UR WIND ENSEMBLE

Friday, April 6—7:30p

UR SCHOLA CANTORUM, UNIVERSITY DANCERS
AND GUEST INSTRUMENTALISTS
Joseph Flummerfelt, Guest Conductor

Monday, April 9—7:30p

UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p

UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p

UR CHAMBER ENSEMBLES

