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Fiziki-Liriki (Scientist-Poets)

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Fiziki-liriki (scientist-poets)

_Fiziki-liriki_ refers to a 1959 poem by Boris Slus­
kii that crystallized in memorable shorthand the
intellectual divide between what he called ‘phy­
sicists’ and ‘lyricists’. In the West, this divide had
been articulated in C.P. Snow’s influential Rede
lecture ‘The Two Cultures and the Scientific
Revolution’ (1959), in which he suggested that
the specialized discourse and worldview of the
hard sciences is no longer understandable to
humanists. In Russia, the hard sciences in gen­
eral, but physics in particular, enjoyed a specta­
cular ascendancy in the years following the
launch of the first sputnik (1957). Young people
earnestly debated the relationship between the
brave new world of science and the so-called
lyrical worldview of the arts and humanities. In retrospect, the debate between ‘physicists’ and ‘lyricists’ evidenced not a divide, but the existence of a consensual, collective romanticism about the future world, one in which the spectacular successes of contemporary sciences and the emotional beauty embodied in the humanities would finally be integrated. This worldview infused the popular genres of Soviet science fiction, bard songs, and films with physicist protagonists. The ideal student and future professional of this era was an intrepid scientist, a passionate explorer of new frontiers of knowledge, but also an amateur poet, more often than not with a guitar slung over his shoulder and a classic of world literature in his backpack. Post-Soviet realities imply that, as in the West, the original premise of the debate – that scientists and humanists might speak the same language – will dissolve in the wake of relentless technical advancements and specialization in the hard sciences and the prestige of the social sciences over traditional humanities. However, Slutskii’s poem and the cultural moment it defined still serve as a symbolic signpost in the landscape of post-Soviet nostalgia.

See also: bards; science and technology; science fiction; Slutskii, Boris; Strugatskii, Arkadii and Boris

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