OVER THE LAKE AND THROUGH THE WOODS … to another cross-country A-10 title they go? The Richmond women entered the season ready to compete for their third consecutive championship, while the men are looking to build on last season. The teams shared a streak worth continuing: Last year, both were named All-Academic teams for the 15th consecutive year.
‘EVERY DAY, GOOD DAY’ For 40 consecutive days this spring, Wendy Wan, ’18, went to Pony Pasture on the James River to paint what she saw. Initially, she felt frustrated by not finishing her pieces. Over time, her growing connection to the river pushed that frustration aside. “Maybe to be human is to slow down, is to take your time and to be totally present to the moment so that you get the worth of every second,” she wrote at wendywan.com.
Where the stories take us

When I tell people what I do at Richmond, one common response I get runs along the lines of, “You must be all over campus.” They don’t know the half of it.

Take this issue of the magazine, for instance. To help prepare it, I tromped through the mud alongside Westhampton Lake with biology students, donned a beekeeper’s suit behind Cannon Chapel, and dug into newspapers from 1947 in Boatwright Library. After midnight one Friday, I was exchanging texts with a congressman clarifying a couple of minor story details. Before 8 a.m. the next day, I was on the phone interviewing an astronaut.

Others who devote their energies to the magazine’s writing and design spanned similarly wide territory, like tracking down alumni who saw Bruce Springsteen play on campus in the early 1970s or going on a photo shoot on the banks of the James River near where a freak accident paralyzed a 16-year-old who became a Spider with a remarkable story. An illustrator suited up in a beekeeper’s suit alongside me.

Working on the magazine gives us all a unique position for understanding the scale of the opportunities Spiders have and create for themselves as students and then alumni. We get a perspective on the possibilities Richmond offers that’s as deep and as broad as anyone’s on campus.

I have a teaser file with dozens upon dozens of potential stories. For every one that has made the magazine’s pages, there are many others that haven’t. Maybe the timing is wrong, the details still haven’t crystallized, or the idea is too similar to something else we’ve just done. In the end, the reasons all include one common constraint: space. Our pages are finite, but our possibilities feel infinite.

In the time we spend with students, those of us who work on the magazine often get the sense that they feel the same way about Richmond — that the most important thing UR offers, more than any particular major, program, or club, is seemingly infinite possibility. Our liberal arts foundation supports students’ ambitious explorations of the paths that interest them. Our resources, thanks in part to generations of generous alumni, give students the capacity and skills for discovery — of knowledge, of meaning, and of themselves and their futures. The stories of alumni bear witness to this enduring power.

As I cross paths with editors at other alumni magazines, I am occasionally asked how we come up with enough story ideas at Richmond. The question always surprises me. Spiders will always have far more stories to tell than we have space to tell them.

—Matthew Dewald
Editor, University of Richmond Magazine
5

2017 AUTUMN

FEATURES

18 Cole’s race
Five years ago, an accident on the James River left Cole Sydnor paralyzed. This spring, he returned to the water for the first time, competing with Richmond’s crew team.

24 Beauty and its beholders
Richmond’s campus is stunning — we all know that. Spend time with students, and you’ll understand why that matters.

30 The Spider on the Hill
In January, Tom Garrett, ’94 and L’03, was sworn in as one of 435 Americans serving in the House of Representatives. The self-described “conservitarian” offers his take on the sharp tone of politics today.
INBOX

YOUR MAGAZINE, YOUR VOICE
Let us know what you think about what you read in this issue. Email your thoughts to magazine @richmond.edu or send us a letter (our postal address is on Page 5). Please include your class year, city, state, and maiden name, if applicable. All letters to the editor may be edited for clarity or brevity and should not exceed 200 words. We also welcome your story tips at magazine @richmond.edu.

Opinions expressed here are those of the letter writers, not necessarily those of the magazine or this institution.

CONNECT WITH @URICHMOND ON SOCIAL MEDIA
For photos, videos, news, stories, and the latest Spider Pride posts, follow UR’s official social media accounts.

A WIN FOR THE CHIROPRACTORS
As a proud Spider, a practicing chiropractor for the last 23 years, and a newly minted golf fanatic, I was thrilled to read about the positive impact having a chiropractor for a dad has had on Richmond golfer Elsa Diaz (“Twists, turns,” Spring/Summer 2017). Although encouraged by many professors (Rohaly, Evans, Kinsley to name a few) during my years at UR to pursue my desire to become a chiropractor, it was not always a decision that was supported. I sadly recall a certain psychology class being taught at the time that portrayed my chosen profession as about as valuable and real as witchcraft, voodoo, and Bigfoot. Thanks, UR Magazine, for spotlighting just how valuable and real chiropractic can be, and best of luck for next season to Elsa and the rest of the two-time champion UR women’s golf team.

—John Jones, R’91
Columbus, Ohio

ERB’S LEGACY
I just read the article in the latest U of R Magazine about the Richmond Choir directed by James Erb (“Taking note,” Spring/Summer 2017). I was a member of the Glee Club in 1960, and we toured in the Virginia area. I remember Professor Erb with fondness. He was a great director and leader, and we members of the Glee Club had a great experience. Even though he left us many years ago, I still have a love for music and miss those days. I know he is probably leading a choir in heaven, and his legacy will always remain on the University of Richmond campus.

—Fritz McCormick, ’63 (attd.)
McKinney, Texas

A REAL PRO
Super article in UR Magazine (“The com-mish,” Spring/Summer 2017). What a great profile! Tim, all alums are proud of you.

—Jeb Hockman via LinkedIn

SPIDER LOVE
Suddenly in love with @urichmond mascot after Matthew Dewald’s funny-smart letter in URichmond mag (“There’s only one,” Spring/Summer 2017). Might have to buy a new #Spiders tshirt.

—@gayleggb via Twitter

HAVE FLAG, WILL TRAVEL
Post coast trip, #Paestum 🇮🇹 #Poseidonia 🇮🇹 @urichmond $mom & @urspcs alumna Proud & grateful family

—@GotGovt via Twitter

ROOM FOR OPINIONS
(In the Spring/Summer 2017 issue, we profiled Lindsay, ’07, and Jared, ’08, Knight, who live in a 310-foot-square house and were expecting twins. As promised, we followed up after their birth with a story on magazine.richmond.edu, and Spiders weighed in when we posted the story on facebook.com/urichmond.)

Wow, I consider my 1700sq foot 2 bedroom place a tiny house. I can’t imagine having twins in a space smaller than my bedroom.

—Amanda Garel via Facebook

NYCers have been living in tiny houses long before this craze. They invented the word small.

—Libby Kurlak Maxim via Facebook

Ah yes but most NYCers aren’t mortgage and rent free 😒

—Lindsay Knight via Facebook

Sometimes I want to dump the 4BR house and get down to basics like that. Focus on what we NEED, not all the clutter we accrue absentlymindedly.

—Jennifer Hocken via Facebook

SPIDER SWAG
#SpiderSummer 2017 is in full swing!
Here’s a shot from Steve Aronson (@sja1214), R’87. Don’t forget to show us how you’re spending your summer with #SpiderSummer. 🌈💦

—@urichmond via Instagram

Clever Spider!!

—@lknspider via Instagram

100% need that hat

—@tjgriego via Instagram

LOVE the hat!!!

—@urmom4utvols via Instagram

Dope!!!🔥🔥🔥

—@rebel2thecause via Instagram

SPIDER PRIDE
Best 4 years of my life. Thank you Richmond. #SpiderNation.

—@tjcine6 via Twitter

Correction: In a Spring/Summer 2017 news brief about the appointment of Nancy Bagranoff, dean of the Robins School of Business, to the board of the AACSB, we misstated the full name of the organization. It is the Association to Advance Collegiate Schools of Business.
A better path

Universities have a timely and important role to play in how we talk to, differ from, and move forward with each other.

As conversations and debates on free speech dominate our campuses and communities, fact and reason are often relegated to understudy roles. In some instances, anger, arrogance, and certainty have camped defiantly at center stage with no signs of ceding the spotlight. We saw an extreme example of this in Charlottesville, 70 or so miles down I-64, where violence erupted between white nationalists and a group of counterprotesters.

But the college campus can pull us all in another direction, offering an ideal environment for interrogating certainties, exposing existing biases, and seeking out and learning from people of different backgrounds and perspectives as we strive for a better future for all of us.

At Richmond, faculty and students have long been taught to question received wisdom as a means of creating new knowledge and understanding. In fact, vigorous disagreement and the contest of ideas are central to higher education.

As educators, we know that students learn best not only when they’re challenged to tackle hard questions, but when they’re also taught to engage in thoughtful ways with viewpoints different from their own. Colleges and universities are uniquely positioned, and have a unique responsibility, to model substantive and civil disagreement within a larger framework of common values.

Too often in our political dialogue, and even on our campuses, we lack the capacity to disagree using the potent triad of energy, substance, and civility. Our conversations on race, immigration, economics, or politics are often restrained by a fear of offending or a certainty that there are no other valid perspectives to be entertained. Civility must not be code for quieting others’ opinions, but a call for an energetic and, sometimes, uncomfortable exchange of ideas within our richly diverse academic communities.

David Brooks of The New York Times said, in response to the violence in Charlottesville, “Uncertainty and anxiety throw you off the smug island of certainty and force you into the free waters of creativity and learning.”

One way we are planning to foster the robust exchange of ideas and perspectives in the coming year is through our Sharp Viewpoint Speakers Series. Our slate of presenters this year includes Jeffrey Herbst, former president and CEO of the Newseum, who hosted our Forum on Freedom of Expression in September; and Virginia’s gubernatorial candidates, Virginia Lt. Gov. Ralph Northam and former Republican National Committee chair Ed Gillespie, who in October will discuss the commonwealth’s future.

We will also welcome Pulitzer Prize-winning journalist Jose Antonio Vargas in November and Karl Rove, former senior adviser to President George W. Bush, in March to provide their perspectives on U.S. immigration policy. This topic, of great interest and relevance to our nation, was chosen by our current Richmond Scholars students.

I am hopeful that higher education will remain a potent training ground for the kind of rigorous engagement that fosters new understanding. That welcomes and values difference and harnesses the enduring traditions of academic discourse. That sees the promise in students from all backgrounds and invites them into our classrooms, research laboratories, and social spaces. That encourages more debate — not less — and supports this debate with knowledge, fact, and reason.

At a time when derision and even senseless violence threaten to replace civility as our normal mode of public discourse, no lessons we teach could be more timely or important than these.
Research boom

Chemical sensors at places like airports are pretty good at detecting TNT and some other explosives, but they’re lousy at detecting some others that are even more powerful. That may soon change thanks to research happening in Gottwald Center for the Sciences this fall. The research is so promising it attracted the nationally prestigious Barry Goldwater Scholarship for the UR senior working on it.

Arjun Jaini, ’18, and chemistry professors Mike Leopold and Carol Parish are examining the possibility of using a chemical process called halogen bonding for sensing highly combustible compounds such as RDX, PDNN, and HMX, which require sophisticated techniques to detect. Jaini pictures a portable, hand-held, battery-powered sensor that would be simple to use and widely available to security personnel everywhere from battlefields to the transportation infrastructure.

Halogen bonding is a recently discovered phenomenon where atoms connected to a halogen pull the electron density away, creating a region of positive density called a sigma hole. This positively charged sigma hole attracts nearby electron-rich atoms much the same way that hydrogen bonding attracts the hydrogens to nearby oxygen in water.

In the spring, Jaini worked out calculations in Parish’s laboratory that showed it should be possible to use halogen bonding to detect the vapors of explosive compounds. Over the summer and fall, he’s doing experimental tests in Leopold’s laboratory to confirm the computational proof-of-principle and determine the conditions under which a sensor prototype would sense explosives.

“What was cool about the first calculations was that I showed that, with halogen bonding, [these compounds] were all on an equal playing field for being detected,” he said. “They were all very close in terms of whether this detection system could work. That’s really what started this whole pursuit of actually building the sensor.”
When media cover news and events, they come to Richmond for perspective and expertise. Here’s a sample of recent stories that put the University in the news:

**Entrepreneur** magazine sought comment from FREDERICK TALBOTT, a professor in the Robins School of Business and a stand-up comedian, about the incomprehensibility of business jargon. "This is the herd mentality," he said. "No one wants to be the person who says, 'Hey, I don't know what that means.'"

**Voice of America** turned to political science professor RICK MAYES to explain the dilemma Republican lawmakers face as they debate health care policy. "They’re desperately searching some middle way that keeps them safe electorally in the next primary election, but they’re also trying not to actually hurt people," he said.

**Richmond Magazine** published an op-ed by adjunct professor LAURANETT LEE about the need to better commemorate the history of Richmond’s Shockoe Bottom neighborhood, where the city’s slave markets were once concentrated. "Interpreting this national historic landmark offers an opportunity for greater empathy and understanding across racial, cultural, and class divides," she wrote.

In **The Christian Science Monitor**, professor and landscape ecologist TODD LOOKINGBILL helped explain a puzzling east-to-west migration of trees. “Shifts are occurring downslope, towards the coast, or laterally in mountains,” he said. “The findings … highlight the important role that changes in precipitation are already having on tree distributions,” a development he attributed to climate change.

**Fortune** tapped PATRICE RANKINE, dean of the School of Arts and Sciences, for its summer reading recommendations. He suggested The Faithful Scribe by UR colleague Shahan Mufti, which explores the relationship between the U.S. and Pakistan through one family’s history. Issues of Muslims in America “have become much more important to talk about and discuss now,” Rankine said.

---

**QUOTATION**

“Vigorous disagreement and the contest of ideas are central to higher education.”

RONALD A. CRUTCHER, president, speaking in Rome at the Council of Europe’s Global Forum on Higher Education for Diversity, Social Inclusion, and Community: A Democratic Imperative. His address at the opening plenary session focused on the democratic purposes and civic mission of higher education.

---

**IN THE NEWS**

When media cover news and events, they come to Richmond for perspective and expertise. Here’s a sample of recent stories that put the University in the news:

**Entrepreneur** magazine sought comment from FREDERICK TALBOTT, a professor in the Robins School of Business and a stand-up comedian, about the incomprehensibility of business jargon. "This is the herd mentality," he said. "No one wants to be the person who says, ‘Hey, I don’t know what that means.’"

**Voice of America** turned to political science professor RICK MAYES to explain the dilemma Republican lawmakers face as they debate health care policy. "They’re desperately searching some middle way that keeps them safe electorally in the next primary election, but they’re also trying not to actually hurt people,” he said.

**Richmond Magazine** published an op-ed by adjunct professor LAURANETT LEE about the need to better commemorate the history of Richmond’s Shockoe Bottom neighborhood, where the city’s slave markets were once concentrated. “Interpreting this national historic landmark offers an opportunity for greater empathy and understanding across racial, cultural, and class divides,” she wrote.

---

**BRIDGING DISCIPLINES**

‘Can we do this?’

Whenever she has the chance, corporate law professor Jessica Erickson asks Richmond Law alumni what they wish they had learned at Richmond. One answer is consistent: Alumni wish they knew more about business.

Starting this fall, law students have that chance in a new course developed by Erickson and Jonathan Whitaker, a professor in the University’s Robins School of Business. Students will take a semester-long online course to learn fundamental concepts like accounting, finance, and operations. Then they’ll spend a week digging into case studies involving Forbes Global 2000 companies.

“During class, we’re going to talk about the analysis and potential decisions without knowing the outcome of the case,” Whitaker said. “Just like a manager wouldn’t know the outcome of their decisions.”

Erickson expected a payoff for corporate lawyers like herself. As she developed the course, she was surprised to learn how knowledge of business principles might benefit law students in a wide range of fields, from family law to wills and trusts.

She said she hopes students will leave more equipped to offer solutions to their clients.

“A business person might say, ‘Can we do this?’ and a lawyer will say, ‘No, you’re not legally permitted to do that,’” Erickson said. “Instead, they could figure out what the business person cares about and how they can use the law to help them achieve it. That’s being relevant to their client.”

---

**THE THIN LINE BETWEEN LAW AND BUSINESS**

A new course is helping law students understand how business leaders think.

---

**BUSINESS FRIENDLY**

Richmond Law students are helping small-business owners with trademark protection, contractor agreements, and other legal issues through the Intellectual Property and Transactional Law Clinic. “You can think of it like a teaching hospital for lawyers,” said Dustin Knight, L’17, one of the clinic’s students.

---

**FORTUNE**

Fortune tapped PATRICE RANKINE, dean of the School of Arts and Sciences, for its summer reading recommendations. He suggested The Faithful Scribe by UR colleague Shahan Mufti, which explores the relationship between the U.S. and Pakistan through one family’s history. Issues of Muslims in America “have become much more important to talk about and discuss now,” Rankine said.
Diversifying robotics
Spider women could be developing the calculations to build the next NASA rover thanks to a professor’s dual commitment to promoting student research and diversity in a field that could use more.

“Women are underrepresented in computer science,” said Jory Denny, a computer science professor who recently received support from the Computing Research Association for Women for a research project he is conducting with a female undergraduate. Their goal is to develop advanced algorithms for planning robotic motions in all types of robots — from automated household vacuums to the Mars rover.

Think and act globally
About 15 percent of college students nationally study abroad. At Richmond, the latest figure is 67 percent. High numbers like this led the Institute of International Education to rank UR second among U.S. baccalaureate institutions for the total number of U.S. students sent to study abroad for credit.

“The number of students, staff, and faculty who take advantage of opportunities to study and research abroad continues to place UR in a leading role nationally,” said Martha Merritt, dean of international education.

Sig Eps set new record
Sigma Phi Epsilon brothers set a new bar for fundraising by a UR student group and benefited Ronald McDonald House Charities, which serves families with sick children.

Sig E’s recipe for success was one part sustained partnership and one part hoops. They nurtured a connection, begun in 2014, with RMHC this year through the chapter’s philanthropy, meetings, and a service event on Martin Luther King Jr. Day. It culminated in March with a basketball tournament fundraiser called Hoops for the House that netted more than $18,000.

Traveler-in-chief
In 1906, Teddy Roosevelt broke with 130 years of tradition when he left U.S. soil to see the Panama Canal under construction. No president had ever before gone abroad, but they have made more than 900 trips since.

Trends in presidential travel are newly visible in an interactive map called “The Executive Abroad” released by Richmond’s Digital Scholarship Lab. Users can toggle controls that highlight particular presidents or trips and search for particular destinations, whether Paris (27 trips, beginning with Woodrow Wilson in 1918) or Kampala, Uganda (four trips, three of them by George W. Bush). Trips by secretaries of state are included, too.

“Maps are a wonderful way to illustrate history,” said rhetoric and communication studies professor Tim Barney, who gathered the data for the map with 16 first-year students. “Our class discovered that beginning with Franklin Delano Roosevelt, foreign travel by presidents became the norm.”

One obvious contributor to the post-World War II shift was the development of the jet plane, Rob Nelson, the DSL’s director, told National Geographic. When Woodrow Wilson went to Paris in 1918 for the peace conference that ended World War I, he was gone six months.

“He was traveling by boat, so it was a huge time commitment,” Nelson said.

ACCESS AND AFFORDABILITY

WELCOME For the third consecutive year, The New York Times ranked Richmond among the higher education institutions most committed to economic diversity.

The ranking, called “Top Colleges Doing the Most for the American Dream,” looks at the number of lower- and middle-income students a college enrolls and what it charges them. This year, Richmond ranked 49th and second in Virginia.

Through a variety of policies and initiatives, Richmond has nearly doubled the number of Pell Grant-eligible students in entering classes over the past 10 years.

CARTOGRAPHY

MORE TO SEE

“Traveler-in-chief” is the latest piece of a larger effort by the DSL to create an American atlas for the 21st century. Called “American Panorama,” the broader project combines research with innovative mapping techniques appealing to anyone with an interest in American history or a love of maps. Subjects in the developing atlas are as varied as redlining and the nation’s canal system. See them at dsl.richmond.edu/panorama.

GUESS WHO’S COMING TO DINNER

Richard Nixon’s 1972 trip to China is part of a long list of presidential travels documented in a new interactive map.

“Maps are a wonderful way to illustrate history,” said rhetoric and communication studies professor Tim Barney, who gathered the data for the map with 16 first-year students. “Our class discovered that beginning with Franklin Delano Roosevelt, foreign travel by presidents became the norm.”

One obvious contributor to the post-World War II shift was the development of the jet plane, Rob Nelson, the DSL’s director, told National Geographic. When Woodrow Wilson went to Paris in 1918 for the peace conference that ended World War I, he was gone six months.

“He was traveling by boat, so it was a huge time commitment,” Nelson said.
As the University shifts from the development phase of the new strategic plan to its implementation, we check in with RONALD A. CRUTCHER, president, about where we are and where we’re going.

There were multiple calls for input during the plan’s development stage. Why did you design the process that way? A university is a hub for intelligence and creativity. That makes it an extraordinarily rich resource for collaboration and deliberation. When you’re developing a plan for an academic institution, you want to get input from as many constituents as you possibly can: faculty, staff, alumni, students, and others. You want to provide many opportunities for people to talk face to face, and you want to be as inclusive as possible.

How will the plan help extend the university’s reach and reputation? Let me offer a few examples. Just this afternoon, I went to visit our new office of scholars and fellowships. Once that office is up and running, we’re going to see more Fulbrights, Trumans, and other national scholarships and fellowships being awarded to our students. That will further raise our national profile as a home to academic excellence. Three other emerging areas are entrepreneurship, wellness, and ethical leadership. There is a lot of room for us to be innovative in these areas.

And my plan for the coming year to visit with many of our alumni nationally will advance our objective to better engage our graduates in the life of the University.

The plan has five pillars (see sidebar). How do they tie together? It all starts with academic excellence. That will continue to be the defining characteristic of a University of Richmond education. From there, we get into questions of how we best deliver that to our students. We must have policies in place that ensure we are accessible and affordable to talented students of all backgrounds. We know that once they are here, they will succeed best if campus is a thriving and inclusive community for everyone. That experience, in turn, will position them, with all alumni, for active, lifelong engagement with their alma mater. Careful and strategic stewardship of our resources is the foundation that makes all of that possible. It all ties together very intentionally.

The plan sends a strong signal about the importance of engaging alumni. What shape do you see that taking? It’s important for us, for me and other people in the university, to talk with alumni to find out how they want to be engaged. It’s not my telling the alumni how I want them to be engaged. It’s our working with the alumni, hearing from them, and enlisting their support. I hear again and again how proud our Spiders are of their alma mater. I have no doubts that they will step up to the plate.

What are you hearing from alumni when you travel? Last March, I went to Raleigh, North Carolina. We had a huge crowd. Some people traveled two or three hours to come to the event. What I heard consistently was, “Please don’t let this be the last time you come.” They were hungry for a connection to their university.

Through an internal reorganization, I have been able to free up more of my time for travel. My calendar for this year includes a number of alumni events. Actively engaging our alumni is going to be critically important for the University’s future progress and success.

How will you measure the plan’s effectiveness? You have to measure the outcomes of the new policies and initiatives that you put in place. For instance, take the pillar called thriving and inclusive community. We will determine the best approaches to ascertain how people perceive the campus climate at the University of Richmond. What is the lived experience of students, faculty, and staff on our campus? After we have implemented programs and initiatives based on that feedback, we’ll circle back with quantitative and qualitative measures to determine if we’re making progress.

What has been your biggest takeaway from the strategic planning process so far? We are fortunate to be building on a remarkable trajectory and considerable strengths. Our main task has been to identify ways to raise our aspirations for the university even higher. People are excited about where we’re headed and proud to be part of this community. There is joy in this work.
UNDERSTAND THE APPLICANT IN FRONT OF YOU

By Kim Catley

HOW TO UNDERSTAND THE APPLICANT IN FRONT OF YOU

EXPERT

PREPPED AND READY. Maybe she found you on SpiderConnect or through Hire Spiders. Maybe he looked you up on LinkedIn or met you at a networking event. However, hopeful Spiders land in front of you applying for a job or internship, here’s what to expect when you interview them.

They’re nervous, of course. Practice is crucial for feeling confident, but these students have a few other tricks for redirecting their thoughts and keeping the nerves at bay.

Greg Nodaros, ‘17, a business administration major with a concentration in finance, listens to upbeat, positive music. Accounting major Jacklyn Phillips, ‘19, opts for calming tunes. Lexie Brown, ‘17, who’s studying business administration and marketing, shows up 30 minutes early and finds a nearby coffee shop where she can decompress before heading inside.

They’ve thought about the details.

Nodaros starts the day with a big breakfast, water, and coffee so he’ll be hydrated, energized, and full for the duration. He also looks to public transportation so that he won’t get sweaty walking the streets of New York.

Brown picked her go-to suits because they fit well and she knows she won’t fidget. She opts for flats and small wedges over high heels, just in case the interview includes an office tour.

“I never want to trip or try and walk too fast,” she says. Her bag is also stocked with a brush, gum, and some toiletries, just in case she needs to freshen up at the last minute.

In Phillips’ bag? Her favorite Richmond pen, a gift from accounting professor Daniel Paik.

They’re read up on you.

Brown did extensive homework before an interview with a financial services company.

“I scoured the internet for information about the company and the team I was interviewing for,” she says. “I couldn’t find much about the specific team’s duties, so I also used LinkedIn to look up my interviewer.”

They know what they want. These students aren’t afraid of hard work — in fact, they’re hoping for challenges that help them grow. And they want to understand how their efforts contribute to the final product.

They also want to be part of a collaborative and supportive team, but with room for independence. They’re hoping to find a mentor and learn from their colleagues.

“I want to take advantage of the advice and experiences they have,” says Rachael Overland, ‘18, a business administration major with a concentration in finance.

They know it’s out of their hands.

Overland acknowledges that she can prepare how she talks and acts, but in the end, she can’t control the decisions an interviewer makes.

“I’ve learned that interviewers appreciate honesty about potential shortcomings and about my desire and willingness to learn,” she says. “The last thing that I want is to be hired for a job that I have minimal qualifications for just because I stretched the truth.”

PREPARED AND READY. Maybe she found you on SpiderConnect or through Hire Spiders. Maybe he looked you up on LinkedIn or met you at a networking event. However, hopeful Spiders land in front of you applying for a job or internship, here’s what to expect when you interview them.

They’re nervous, of course. Practice is crucial for feeling confident, but these students have a few other tricks for redirecting their thoughts and keeping the nerves at bay.

Greg Nodaros, ‘17, a business administration major with a concentration in finance, listens to upbeat, positive music. Accounting major Jacklyn Phillips, ‘19, opts for calming tunes. Lexie Brown, ‘17, who’s studying business administration and marketing, shows up 30 minutes early and finds a nearby coffee shop where she can decompress before heading inside.

They’ve thought about the details.

Nodaros starts the day with a big breakfast, water, and coffee so he’ll be hydrated, energized, and full for the duration. He also looks to public transportation so that he won’t get sweaty walking the streets of New York.

Brown picked her go-to suits because they fit well and she knows she won’t fidget. She opts for flats and small wedges over high heels, just in case the interview includes an office tour.

“I never want to trip or try and walk too fast,” she says. Her bag is also stocked with a brush, gum, and some toiletries, just in case she needs to freshen up at the last minute.

In Phillips’ bag? Her favorite Richmond pen, a gift from accounting professor Daniel Paik.

They’re read up on you.

Brown did extensive homework before an interview with a financial services company.

“I scoured the internet for information about the company and the team I was interviewing for,” she says. “I couldn’t find much about the specific team’s duties, so I also used LinkedIn to look up my interviewer.”

They know what they want. These students aren’t afraid of hard work — in fact, they’re hoping for challenges that help them grow. And they want to understand how their efforts contribute to the final product.

They also want to be part of a collaborative and supportive team, but with room for independence. They’re hoping to find a mentor and learn from their colleagues.

“I want to take advantage of the advice and experiences they have,” says Rachael Overland, ‘18, a business administration major with a concentration in finance.

They know it’s out of their hands.

Overland acknowledges that she can prepare how she talks and acts, but in the end, she can’t control the decisions an interviewer makes.

“I’ve learned that interviewers appreciate honesty about potential shortcomings and about my desire and willingness to learn,” she says. “The last thing that I want is to be hired for a job that I have minimal qualifications for just because I stretched the truth.”
She’s pro-microbial

Some painters choose pastels. Others use oils. Shaina D’Souza’s medium is microbiology. D’Souza, ’18, is a biochemistry and molecular biology major who spent the summer of 2017 in the lab of biology professor Laura Runyen-Janecky. The lab focuses its work on symbiotic bacteria living in tsetse flies. But D’Souza saw other possibilities in the bacteria and the agar in which they grew them. She dyes the agar and streaks the bacteria “with a sterile sort of bacteria paintbrush apparatus,” she said. After a day or so of incubation, her images emerge. “Sometimes they’re pathogenic,” she wrote on Instagram, “but aren’t they also wonderful?”

The sun shines bright on Richmond

Richmond’s solar energy panels generated 276,160 kilowatt hours of electricity in their first year of operation. That’s enough juice to power 28 homes for a year. The amount is 16 percent higher than estimated a year ago when the array was installed. The University’s solar array includes 749 panels that cover 22,000 feet of the rooftop of the Weinstein Center for Recreation and Wellness. The panels are bifacial, which increases energy yield by as much as 25 percent.

‘The past surging’

William Faulkner wrote one of fiction’s great lines about the unshakable presence of history. “The past is never dead,” an attorney tells a client in *Requiem for a Nun*. “It’s not even past.” A new project by Edward Ayers seeks to underscore the point.

The project, called Bunk (a tongue-in-cheek reference to Henry Ford’s quip that “history is more or less bunk”), is an ambitious effort to capture what Ayers calls “the past surging around us” as it unfolds. At bunkhistory.org, editors and students connect and curate “the ways that people of different backgrounds and purposes connect with the nation’s history,” wrote Ayers, who is Richmond’s president emeritus and Tucker-Boatwright Professor of the Humanities. The site launches in September.

One of those students is Nat Berry, ’20, whom Ayers approached after teaching him for a semester in a first-year seminar. “It made no sense at all,” Berry said, smiling. “I just trusted him.” He signed on for a summer of reading news articles, blog posts, and other writing, and then creating metadata about them and tagging them for Bunk. Through work like this, the site reveals deep and sometimes surprising connections among current events and their antecedents. Berry mentioned how a flood of articles over Civil War statuary, for example, made him notice an important distinction between monuments and memorials.

Ayers’ intended audience is broad — “everyone,” he replied when asked — but he has especially in mind young people, who, he said, experience history as a textbook full of facts to memorize, not as a dynamic current around them. Richmond, he said, is the right place to do this work. “The fact is Richmond is doing the best work there is on this front,” he said. “We’re doing things you just can’t do anywhere else.”

QUOTATION

“I realized that although I grew up in poverty, I came from a background of privilege.”

CIANA YOUNG, ’17, who volunteered for a semester as a reading assistant at a Northside Richmond elementary school. She said her family always emphasized education during her childhood, including during periods of homelessness.

AROUND CAMPUS

She’s pro-microbial

Some painters choose pastels. Others use oils. Shaina D’Souza’s medium is microbiology. D’Souza, ’18, is a biochemistry and molecular biology major who spent the summer of 2017 in the lab of biology professor Laura Runyen-Janecky. The lab focuses its work on symbiotic bacteria living in tsetse flies. But D’Souza saw other possibilities in the bacteria and the agar in which they grew them. She dyes the agar and streaks the bacteria “with a sterile sort of bacteria paintbrush apparatus,” she said. After a day or so of incubation, her images emerge. “Sometimes they’re pathogenic,” she wrote on Instagram, “but aren’t they also wonderful?”

The sun shines bright on Richmond

Richmond’s solar energy panels generated 276,160 kilowatt hours of electricity in their first year of operation. That’s enough juice to power 28 homes for a year. The amount is 16 percent higher than estimated a year ago when the array was installed. The University’s solar array includes 749 panels that cover 22,000 feet of the rooftop of the Weinstein Center for Recreation and Wellness. The panels are bifacial, which increases energy yield by as much as 25 percent.

‘The past surging’

William Faulkner wrote one of fiction’s great lines about the unshakable presence of history. “The past is never dead,” an attorney tells a client in *Requiem for a Nun*. “It’s not even past.” A new project by Edward Ayers seeks to underscore the point.

The project, called Bunk (a tongue-in-cheek reference to Henry Ford’s quip that “history is more or less bunk”), is an ambitious effort to capture what Ayers calls “the past surging around us” as it unfolds. At bunkhistory.org, editors and students connect and curate “the ways that people of different backgrounds and purposes connect with the nation’s history,” wrote Ayers, who is Richmond’s president emeritus and Tucker-Boatwright Professor of the Humanities. The site launches in September.

One of those students is Nat Berry, ’20, whom Ayers approached after teaching him for a semester in a first-year seminar. “It made no sense at all,” Berry said, smiling. “I just trusted him.” He signed on for a summer of reading news articles, blog posts, and other writing, and then creating metadata about them and tagging them for Bunk. Through work like this, the site reveals deep and sometimes surprising connections among current events and their antecedents. Berry mentioned how a flood of articles over Civil War statuary, for example, made him notice an important distinction between monuments and memorials. Ayers’ intended audience is broad — “everyone,” he replied when asked — but he has especially in mind young people, who, he said, experience history as a textbook full of facts to memorize, not as a dynamic current around them. Richmond, he said, is the right place to do this work. “The fact is Richmond is doing the best work there is on this front,” he said. “We’re doing things you just can’t do anywhere else.”
Still separate, unequal

If you walk over to Boatwright Library and dig through the papers of Rep. Watkins M. Abbitt, R’29, deposited there, you can read a 1959 letter to Sen. Harry F. Byrd that Abbitt wrote when he represented Virginia’s 4th District from 1948 to 1973. In it, he pledges his support for federal tax legislation designed to preserve segregation in schools across Virginia.

Two decades into the 21st century, the Richmond region continues to struggle with this deeply rooted legacy of school segregation and with housing segregation, according to a report released in July by scholars at UR and Virginia Commonwealth University.

“When one compares 19th-century maps of Richmond with 21st-century maps, black and white populations are much more separated today than before,” says the report. Its authors include three Richmond faculty and staff: John Moeser, senior fellow in the Center for Civic Engagement; Taylor Holden, GIS technician in the spatial analysis lab; and Tom Shields, chair of graduate education. The report notes a “deepening double segregation by race and poverty in schools.”

Richmond area students experience starkly different exposure to school poverty depending on their racial or income group,” the report says. “The typical black student, for instance, heads to a school in which roughly two out of three of their peers are low-income, compared to about one in four for the typical white, Asian, or non-poor student.”

Despite the challenges, the report offers hope. “Public policy created many of these problems,” it says, “but public policy can address these problems.”

What’s needed, the report concludes, is a comprehensive regional strategy that includes the city and surrounding counties. And, of course, political will.

“Small acts of kindness, like being there when people need your support, can have significant impacts.”

ROBERT REYNOLDS, GB’98, speaking at the commencement ceremony for Richmond’s 33 MBA graduates in the spring. He is the great-grandson of Reynolds Metal Co. founder Richard S. Reynolds, the namesake of the MBA program.
**Lauch** Leland Melvin, R’86, is the only person in history to have caught a pass in the NFL and in space. He spent this summer discussing Chasing Space, his new memoir of grit and perseverance during his journey to becoming an astronaut.

**Sunday, May 21**
CMA Kids Fair 2017 at the Children’s Museum of Art, New York City
It’s a really powerful opportunity for kids around STEAM, the study of science, technology, engineering, art, and mathematics. The kids asked a question that often comes up when I visit schools and museums: “What’s food like in space?”

The answer is that astronauts often experience dulled taste buds in space. A lot of times, they’ll use lots of spices and hot sauce to give food flavor, but I never had that problem. Everything tasted normal to me. They also asked if I brought my dogs into space.

**Monday, May 22**
Catholic Academy of Bridgeport, Connecticut
With stories, I took the kids into space that day. I also told them to believe in themselves and to look for someone in their lives who will be there for them, no matter what.

It was great to be joined by Paul and Anne-Marie Queally (above), both ’86 like me, who live nearby and underwrote my visit with the school kids through their family foundation.

**Thursday, May 25**
CBS This Morning, New York City
Gayle King is prepared. She had about seven pages of notes and 40 tabs in her copy of my book. She visited me probably three times in the green room, too.

I got a chance to mention that one of the things I took into space with me was my Spider ballcap. Had to get a plug in for the University of Richmond.

**Friday, May 26**
More New York City
A busy day. I started the morning in Manhattan on Tom Joyner’s radio show. I’ve been on several times before, the first in 2009 when I was on live from space. One of the things that I admire about Tom is that he really gives back to the community.

Later in the day, I went to the Paradise Theater in the Bronx for a program called Science Genius. I was guest judge at a science hip-hop battle, where the kids rapped about science. I was a tough judge, but there were some powerful lyrics.

**Monday, June 19**
Cannes Film Festival, France
I shared a panel with Common, the performer and producer, during the Cannes Lions International Festival of Creativity. The panel was hosted by Dylan McGee, the founder of Makers, a storytelling platform about women trailblazers. It wasn’t a book signing. We were there to tell our stories as two men who support women. I hadn’t met Common before we saw each other backstage and had a few minutes to talk. He grew up with a single mom who was a teacher, so education was always very important and he was a very good student.

After two days in Ethiopia, I went to Malawi for WiSci, or Women in Science program. They trained 20 American girls, ages 15 to 18, as experts in STEAM activities to go to Malawi, one of the poorest countries in the world. I met with them and with the BO Malawian girls they’ve been working with on STEAM projects. Some had never used a mouse before, but after two weeks, they were coding and using apps.

On Oct. 26, Melvin will give a talk and book signing as part of the Jepson School’s 25th anniversary. Alumni can register early at richmond.edu/homecoming.
As Spider swimmers and divers came off their seventh consecutive championship season, the College Swimming Coaches Association of America extended another accolade, naming them a Scholar All-America Team. The honor recognizes the team’s accomplishments in the classroom, where it posted a collective 3.33 grade-point average during the spring semester.

The Spiders are one of eight men’s basketball teams that will compete in 12 games over three days at the inaugural Cayman Islands Classic Nov. 20–22. Richmond faces Alabama-Birmingham in the first round. A win will bring on a semifinal match-up against the winner of Buffalo vs. Cincinnati, who ended last season ranked No. 18. Participants also include South Dakota State, which played in the 2016 NCAA tournament.

Pro teams drafted three Spiders in the late spring, bringing to 10 the number of Spiders recently signed to professional contracts. The San Francisco Giants drafted Spider pitcher Keenan Bartlett, ’18, in the 31st round of Major League Baseball’s draft. He’s the 39th Spider baseball player drafted by an MLB team since 1995.

Major League Lacrosse’s Charlotte Hounds drafted Brendan Hynes, ’17, in the third round, and the Florida Launch took Benny Pugh, ’17, with the first pick of the fifth round. They are the first Spider lacrosse players to be drafted by a professional league.

The process for identifying Richmond’s next athletics director ramped up at the start of the fall semester. In August, the University announced the members of the search committee and the hiring of search firm Collegiate Sports Associates. The search is expected to conclude by the end of the fall semester.
The 1947 Spiders were a team to be reckoned with. Guided by coach Mac Pitt — “the ‘Silver Fox’ of Richmond College,” according to the 1948 yearbook — they set a program record for wins that stood until 1972 and were champions of Virginia for the eighth time in 12 years.

But the most memorable game they played takes on significance only with hindsight. That’s because it featured a future U.S. president.

The Spiders opened the 1947 season March 31 at home versus a traveling Yale University squad that was swinging south to avoid the early spring chill of New Haven, Connecticut. The Bulldogs’ team captain was a player to worry about.

“One of the finest fielding first basemen in collegiate circles,” read the team’s spring preview. “Plays the bag like a major leaguer ... not overly effective as a hitter, but he does hit a long ball and often enough to cause trouble.” It also noted something not unusual for the times, that he was a veteran, a Navy flier during World War II who earned the Distinguished Flying Cross. He had a wife and an infant son.

The day’s score card lists him as George Bush. We know him today as George H.W. Bush, the 41st president.

The box score records that the future commander in chief batted seventh, came up to the plate four times, and hit two singles. On the defensive side, he was responsible for 12 putouts and one assist.

The Spiders were in control for much of the game, getting on the board with a run in the third inning and then exploding for five runs in the fifth. They took a 7-1 lead into the seventh when Yale started to chip away. Spider relief pitcher Leo Garrett gave up a run in the eighth and three more in the ninth, but then Pitt switched to Bill Finney, who “saved the day,” the Richmond Times-Dispatch wrote.

He struck out Yale’s relief catcher with the tying and winning runs on base.

The final score was 8-7.

Yale had stranded eight runners (Bush twice, apparently) to Richmond’s three. Spider starting pitcher Bob Kilpatrick got the win and led the team with two RBIs. He even stole a base.

In its game recap the next day, the Richmond Times-Dispatch printed a photo of Bush catching a throw to first as Spider second baseman Jack Null dove back to the bag.

Now 93, the former president doesn’t remember this particular game from 70 years ago, but he recalled that the team “had a long season that year,” he said through a spokesperson. “Looking at the card, I would say that I didn’t have a bad day. I was never a great batter. The team did all right. We hung in there. That is really all that matters — the team.”

The Spiders reeled off wins in their next nine games on the way to the program’s first 20-win season. Pitt, then in his 13th season, continued coaching until 1971. During alumni weekend in 1967, the University renamed Millhiser Field to Pitt Field in his honor.

Forty-five years after his plate appearances, Bush returned to campus to compete in another Richmond athletic venue, the Robins Center. It was the site of the 1992 town hall-style presidential debate with Bill Clinton and H. Ross Perot.
COLE'S RACE

By Kim Catley | Photographs by Jamie Betts

When an accident in the James River broke Cole Sydnor’s spinal cord, he emerged from the water determined to take every step he could to be made whole again. That meant getting back on the river and forging a path for others to follow.
On a warm summer afternoon in August 2011, Cole Sydnor, ’17, was out on the James River with three friends. He was 16 years old, enjoying the newfound freedom that came with the driver’s license he got the day before. The friends crossed the river at one of their favorite spots, the pipeline near 14th Street.

“It’s kind of isolated,” Sydnor said, “and there are a couple of rock features that are a lot of fun.”

“Don’t people get hurt out on the rocks?” Sydnor’s mom, Kelly, had asked that morning. “ Haven’t people died down there?”

Sydnor, full of teenage swagger, reassured her. “Mom, I’m a great swimmer. I’m gonna be fine,” he told her before he left.

After lounging in the sun, the group started to make its way back toward downtown. Sydnor dove into the water, hoping to get enough momentum to push through the swirling rapids. Instead, he struck his head on a submerged rock.

He knew a set of rapids were swirling just a few yards downriver. He started kicking his legs to swim out of its path. Only his body didn’t respond.

Sydnor was a lifetime swimmer, completely at ease in the water. Confusion set in. He opened his eyes — something he never did in the murky waters of the James. He saw his arms floating in front of him and the water surrounding him quickly turning a cloudy red.

His only friend who hadn’t yet crossed the river saw Sydnor drifting downstream toward the rapids and snapped into action. A Boy Scout with water safety training, he jumped in and pulled Sydnor from the water. Another friend grabbed his cell phone — something the boys almost never brought on the James River — and called 911. The third, a high school track driver’s license he got the day before. 

Sydnor, full of teenage swagger, reassured her. “Mom, I’m a great swimmer. I’m gonna be fine,” he told her before he left.

After lounging in the sun, the group started to make its way back toward downtown. Sydnor dove into the water, hoping to get enough momentum to push through the swirling rapids. Instead, he struck his head on a submerged rock.

He knew a set of rapids were swirling just a few yards downriver. He started kicking his legs to swim out of its path. Only his body didn’t respond.

Sydnor was a lifetime swimmer, completely at ease in the water. Confusion set in. He opened his eyes — something he never did in the murky waters of the James. He saw his arms floating in front of him and the water surrounding him quickly turning a cloudy red.

His only friend who hadn’t yet crossed the river saw Sydnor drifting downstream toward the rapids and snapped into action. A Boy Scout with water safety training, he jumped in and pulled Sydnor from the water. Another friend grabbed his cell phone — something the boys almost never brought on the James River — and called 911. The third, a high school track star, raced to meet the paramedics at the road, feet bare and bloodied from running on the pipeline grates.

All Sydnor could think was, “Damn it. Mom was right.”

His friends called his mom, trying to downplay the gravity of the situation. He has a gash over his eyebrow, and the paramedics are on their way, they told her, but we don’t know if they’ll take him to the hospital. In the background, Sydnor said over and over, “Please tell my mom I’m sorry.”

Kelly Sydnor knew something was wrong. She asked if he could move his arms or legs. When his friends responded with no, she hung up the phone, grabbed her keys to meet them at the hospital, and called her office.

“My boy’s paralyzed,” she told them. “I’m not sure when I’ll be back.”

She never returned.

Later in the emergency room waiting area, Sydnor’s dad, Clement, said to Kelly, “This could be a life changer.”

“Could be?” she said. “Clement, look at me. He’s paralyzed.”

“I think it’s more devastating for fathers,” she said, reflecting on that night. “To see such a great athletic career gone in one split second. But I knew that all this athleticism only lasts for so long. Our bodies can break at any time. What matters is what you have upstairs, what you have in your soul. Your body’s just a vessel.”

Once at the hospital, Sydnor learned he had a 9-inch laceration in his head. He’d fractured his C4, C6, and T1 vertebrae, and obliterated the C5. Through tubes and wires, he mouthed the words to his mom, “I’m paralyzed, right?”

She responded affirmatively, but Sydnor still didn’t understand the scope of his injury. He pictured himself with full hand function. He imagined himself in a wheelchair with a huge upper body and “jacked” arms.

He didn’t yet realize he’d never pick up a lacrosse stick or shoot a basketball or play an Xbox without assistance.

“I think that’s probably a good thing,” he says now. “If that hit me all at once, then I would’ve been in an even worse place than I already was.”

Only after Sydnor transferred to the Shepherd Center, a spinal cord rehabilitation facility, did he understand he would have no function from the chest down. He can’t use his legs, his hands, or his triceps. He can use his biceps and, to some degree, his forearms, which gives him some motion in his wrist. His power and strength come from his shoulders.

The Shepherd Center is one of top spinal cord injury facilities in the country, but it is in Atlanta, which meant Sydnor and his parents spent the next 122 days 530 miles from home.

“While it’s great to have something like that on the East Coast,” Sydnor said, “it was terrible to have to be stripped from my support system — all my friends and people who cared about me, and I cared about as well — and have to be eight hours away.”

Even with the familial drive to move forward, Sydnor — a promising lacrosse player and competitive athlete — often struggled with his new reality.

“It was a lot of up and down emotionally,” he said. “I was 16 years old, so in a sense, I was emotionally fragile, but there’s also a certain hardening that comes from a situation like this.”

Each day, Sydnor found a bit more independence. He regained his ability to feed himself, and learned personal hygiene care. He sometimes left his parents behind and took off in his wheelchair to visit new friends at the Shepherd Center.

After four months, Sydnor returned home. He seamlessly transitioned back to Aftlee High School and graduated on time before enrolling at the University of Richmond.

As he continued his studies, Sydnor also began outpatient rehabilitation at Sheltering Arms Hospital, a nonprofit physical rehabilitation hospital in Richmond. His treatment included physical and occupational therapy, as well as an exercise program designed to help improve muscular strength, endurance, range of motion, central nervous system stimulation, balance, and functional movement.

He also joined up with Sportable, a Sheltering Arms community partner that offers adaptive sports and recreation opportunities for people with physical and visual disabilities. He coached their youth wheelchair basketball team, the Spokes.
One day, during his junior year, he had lunch with Kelly Merricks, vice president of philanthropy at Sheltering Arms. The two talked about summer plans and the internships his friends had secured. Sydnor mentioned he planned to apply for a UR Summer Fellowship, a University program that provides up to $4,000 for a summer internship or research project, but he hadn’t found the right internship.

That’s when Merricks offered an idea: Come work for Sheltering Arms.

Sydnor was immediately drawn to the idea, but he’d never worked a 9-to-5 job. He wasn’t sure what he’d need to navigate day-to-day work in an office — even one at a facility designed for spinal cord injury patients.

So he countered with his own proposal.

“It would be cool if I had someone to do it with me, who could also help me with things,” he said.

He thought immediately of Ethan Rappaport, ’17.

Sydnor and Rappaport met in a yearlong intensive Italian class where the two students landed in the same small working group. Homework assignments led to watching football games and, eventually, a friendship.

Rappaport, a business major and anthropology minor, had spent the summer after his sophomore year working for a small wealth management firm but wanted to explore marketing, particularly in a health care setting.

“I’m really interested in looking at cultures and how we can make better business decisions once we understand people and their motivations for doing things,” Rappaport said.

He also liked the small office environment of his prior internship and thought Sheltering Arms could offer a similar experience.

So Sydnor and Rappaport sat down with Merricks and Anne Chan, director of business development, to map out the summer and the types of projects they might assist with.

Their first day on the job, Sheltering Arms made an announcement. It was partnering with Virginia Commonwealth University to build a physical rehabilitation hospital — much like Atlanta’s Shepherd Center where Sydnor went after his accident.

As Sheltering Arms began working with an architectural firm, it asked Sydnor and Rappaport to research the Shepherd Center and other leading rehabilitation hospitals.

High-quality medical care is a given; the Sheltering Arms staff wanted to know what else it needed to offer to become one of the best centers in the country.

They searched websites and spoke to development and operations staff at the hospitals around the country. Over and over, they learned about therapeutic recreation programs that allowed patients to go bowling, fish with a custom rod, and participate in adaptive sports. These programs, which can be therapeutic or competitive, parallel sports played by able-bodied athletes but with modifications to equipment or rules to meet the needs of participants.

“The idea behind the whole thing is reinforcing to people who have just suffered this traumatic event and realize that their life has changed forever, that there are still a lot of possibilities out there,” Rappaport said. “What’s more important than bowling a frame is knowing that you can bowl a frame.

“It’s restoring hope for life that may not come strictly from therapy or counseling.”

John “Mac” McElroy III, president of the Sheltering Arms Foundation, said the focus on sports and recreation is in line with Sheltering Arms’ approach and the reason for its partnership with organizations like Sportable.

“Young spinal cord patients need to see that there is a future out there where they can be active and they can engage in sports,” he said.

At the end of the summer, Sydnor and Rappaport took their research on therapeutic recreation programs and presented the business case to board members, clinical staff, the architectural firm responsible for designing the new facility, community stakeholders, and leaders of nonprofit organizations whose work connects with Sheltering Arms.

Merricks described Sydnor and Rappaport’s work as “integral to the process” of identifying valuable programs that would help distinguish the center as a leader in spinal cord injury treatment. Still, for Sydnor, one of the biggest accomplishments was realizing that he could get up every day and go to work.

“I was just glad to find out that I could make it through and not be exhausted,” he said. “I knew there was a good chance I was going to have fun, I might meet some cool people, or I might be able to figure out something we could add to our regimen that would amplify what we’re offering our patients. And also, just being taken seriously, even though I’m young. “I felt like, if I went out into the world, I could really accomplish something.”

IN ROOM 214 OF LAKEVIEW HALL, Sydnor’s room for all four years at Richmond, assistant crew coach Tim Nesselrodt took a seat in front of him. He had a proposal for Sydnor.

For a few years, Nesselrodt had searched for a Virginia college willing to invest in an adaptive rowing program. One day, when he was volunteering with Sportable’s rowing program, he mentioned his goal of starting a collegiate program. They suggested Sydnor.

The sport is starting to catch on, Nesselrodt told Sydnor, with a few scattered programs at universities and independent organizations around the country, but he struggled to find a local athlete and school willing to put in the time and resources to start a program without a model to follow.

Sydnor had no experience with rowing, but it wasn’t a hard sell.

First, he needed the gear. Nesselrodt worked with Sportable to get a scull with adaptations specific to Sydnor’s needs.

“In adaptive rowing, the athletes may have a whole range of injuries — spinal cord injury, maybe they’re an amputee, a lot of people have had car accidents, they’re blind, deaf,”

‘Our bodies can break at any time. What matters is what you have upstairs, what you have in your soul. Your body’s just a vessel.’

UNIVERSITY of RICHMOND CURRICULUM VITAE
Nesselrodt said. “We use special equipment to help them with the motions and get them out on the water so they can just go row.”

While able-bodied rowers draw their strength from their legs, back, and arms, Sydnor’s power comes almost exclusively from his shoulders, with support from his neck and biceps.

He uses a full-size seat with a back and straps that hold his chest in place to accommodate his lack of upper body balance control. The seat is also locked in place, unlike the standard seats that slide forward and backward with the rower’s movements.

Sydnor also has no grip in his hands, so he instead uses custom gloves that are strapped to the oar handles, creating a nearly unbreakable grip. The oars are locked in place and can’t be feathered — the twisting motion that allows the oars to go flat as they glide across the surface of the water. Instead, Sydnor uses a wide rectangular motion.

Finally, stabilizing pontoons were mounted below the oars to prevent the boat from tipping over.

With the equipment logistics worked out, Nesselrodt brought in the rest of the team. It’s not easy for anyone to step into an established, tight-knit group like the Richmond crew team, and it could have been especially challenging for a soon-to-be-graduating senior. But when Nesselrodt asked if two teammates could come to an extra practice each week to help out, a dozen athletes showed up.

Sydnor needed a rowing partner. A team member had agreed to work with Sydnor but wasn’t dressed to row the first time Sydnor came to practice. When Nesselrodt asked who else had sculling experience, meaning they had rowed with two oars rather than the standard one in crew, Jenn Wicks, ’20, then a first-year student, raised her hand.

Wicks had been rowing for four years since her freshman year of high school. She showed up that day expecting to help out in some small way and was dressed to row. The pair clicked and quickly developed a strong partnership.

As Sydnor’s partner, Wicks would steer the boat and give commands — and sometimes encouragement — during practice runs and races.

“Sometimes, when I’m doing something competitive, if I mess up, I’ll sort of chastise myself, like ‘Come on Cole! Gah!’” Sydnor said. “And then Jenn’s behind me like, ‘It’s OK. You’re good.’”

For two months, Sydnor practiced with Nesselrodt, Wicks, and the rowing team.

“He had the mentality you want in an athlete,” Nesselrodt said. “I don’t think he ever once said, ‘I can’t do it.’ Most of the time, he’s like, ‘What else can I do?’ That’s the attitude you want.”

Still, in the days before an April regatta against 10 other universities, the nerves set in. This wasn’t just Sydnor’s first race. Sydnor was also set to become the first rower with arm and shoulder adaptations to compete with his collegiate team in a regatta.

He felt the pressure to perform. Beyond his inherent com-
petitive drive, he said he didn’t want the race to leave people thinking it was a pity party, a pat on the back to the school for letting a disabled person participate.

“That’s not the point,” he said. “Disabled athletes are just as competitive, just as willing to work hard and compete as anybody else. We’re normal people, and we want to do normal things. We just have to do it in an abnormal way.”

Sydnor wanted other universities to see him compete and realize it’s possible to include adaptive rowers on their teams. He wanted them to leave inspired to launch their own programs.

As Wicks and Sydnor’s parents lowered him into his seat in the scull, a familiar sense of competitiveness and athleticism began to wash over him — a feeling he hadn’t experienced in more than six years.

“Since my accident, I’ve only coached sports,” he said. “That butterfly feeling in my stomach moments before a race was something I had forgotten.”

“It was a sickeningly nice sensation.”

Syndor and Wicks launched their boat for a 1,000-meter race against expectations. Adrenaline coursed through Sydnor’s body. He pushed himself to move faster and stronger — so much so that he nearly burned out in the first 250 meters.

“Halfway through the race,” he said, “I literally couldn’t pick my head up.”

After seven minutes and 52 seconds, Sydnor and Wicks pushed the scull across the finish line.

“The whole experience was otherworldly,” Sydnor said. “I don’t know if it was all the hype building up to the race, or maybe just being proud of myself for doing something challenging, or even straight-up exhaustion, but I choked up a little bit at the finish line. It was a really cool moment, one that I realize I may never experience again.”

It wasn’t the finish time Sydnor had hoped for. But this race was never just about times and rankings and personal bests. It was about proving — to himself and to the athletes and coaches on the banks of the river — that this race was even possible.

“I’m literally in a league of my own,” Sydnor said. “People had no choice but to watch me get on the river. Even if this is my last semester, and I’m about to graduate, and I may not be part of the team for a long time, at least people coming behind me in my situation might have that in place as an option.”

Organizations like Sportable currently host competitions for adaptive rowers, but they’re independent events. Nesselrodt wants to see more adaptive student-athletes competing as full members of their university rowing teams.

Thanks to Sydnor’s race, that might now happen in Virginia. While no student-athletes are immediately in line to follow him at Richmond, coaches from VCU and Old Dominion University who attended the regatta approached Nesselrodt about building their own adaptive rowing program. The University of Virginia also expressed an interest in following Richmond’s lead.

“To see Cole go out there, someone that most people are going to look at and be like, ‘Oh he’ll never be able to compete again’ — that’s why I do it,” Nesselrodt said. “I want to see these people come out there that have something to prove and tell everyone that doubts them, that writes them off, ‘Hey, I can do this, too.’”

The biggest barrier to starting a team is investing in the equipment before a school knows it has an interested athlete. Nesselrodt is working with the local organization Richmond Community Rowing to acquire a suite of adaptive rowing equipment that university athletes could use. With that in hand, he hopes to more easily equip universities interested in facilitating an adaptive rowing program.

The regatta marked a step forward for collegiate adaptive rowing in Virginia and in Sydnor’s physical rehabilitation. But in a sense that he kept to himself until just before the race, it was, emotionally, a monumental milestone.

“I’ve had this goal in my head that one day, if there’s ever a cure for me and I’m able-bodied again, or at least less disabled, I want to swim across the river where I broke my neck,” he said. “Obviously that’s a big goal, and that’s still far in the future, but this is a natural step in that direction.”

And so, as Sydnor and Wicks pulled the oars through the water for the last time and glided across the finish line, just a mile upriver from the rapids where he nearly lost his life, Sydnor felt an overwhelming sense of triumph.

“In a way, it’s like giving the river the finger,” he said. “I’m saying, ‘I don’t really care what you’ve done to me. I’m still here.’”

Kim Catley is a senior writer in University Communications.
The lake. The woods. The fog on autumn mornings. Talk with anyone who has visited campus and, inevitably, one of the first two or three things they’ll mention is how beautiful it is. Spend time with students, and you’ll understand why that matters.

By Matthew Dewald | Illustrations by Cathryn Virginia
Westhampton Lake — so beautiful in photographs — does not feel quite so picturesque when you’re wading into it. Waist-deep waters mean that your legs sink shin-deep into mud. It’s like walking through glue, something six students working in a research lab this summer discovered. Still, summer on the lake was joyful. How could it not be?

Well, maybe not if you are a snapping turtle caught in one of the students’ nets. Snappers, musks, and other turtles are why these students pulled on waders and trudged into the mud. They were continuing a turtle-trapping project aimed at assessing the size and health of the lake’s turtle population while teaching students mark and recapture techniques, an effort started by biology professor Peter Smallwood as part of a network of colleges collecting data on the urban turtle populations on their campuses.

On Friday morning just before the July 4 holiday, students Sarah Timko, Kayla Sherman, and Khaela Sanchez retrieved four netted funnel traps opened the day before. Seven turtles from three species waited for them, along with some in-the-wrong-place-at-the-wrong-time fish and snails they tossed back. The students weighed and measured each turtle and used a file to mark the scutes around each’s carapace so they could identify it if they caught it again. Over the summer, they recorded data from 70 turtles.

While they did their work, parents and kids out for a walk invariably stopped for a peek and some chitchat. “Hey,” one woman greeted the students as she approached. Noticing the plastic bin, she took a closer look at the captured snappers, each about the size of a dinner plate. “They’re almost adorable,” she said as she walked off.

Once the data were recorded, all that remained was to slip them back into the lake.

SiMMErING JUST BELoW RICHMOND’S AESTHETICS is a more worthwhile benefit that Spiders recognize. We have the sense that this beautiful campus inspires students’ intellect and ambitions — in scholarship, creativity, and excellence. Sometimes, it does so in very practical ways, as the vignettes that follow show. They offer examples of how our physical space — even some of the not-so-beautiful corners unlikely to make a wall calendar — push students forward as they chase their goals and dreams.
SPACE AVAILABLE
PARKING LOT C

The place where virtually every campus visitor takes his or her first step is unlikely to make the University’s annual calendar. Who, after all, would want to stare at a photograph of a parking space?

“Parking lots are kinda invisible,” art professor Erling Sjo-vold told a reporter from Virginia Currents.

He and his students saw possibility in those overlooked pieces of infrastructure. Over the 2014–15 year, two team-taught classes turned mundane spaces behind Gottwald into a public project exploring nature, art, and culture.

One student erected a nook using chunks of asphalt that were torn up for the project. Another built a canopy that directed rainwater to an adjacent spot, where a third student nourished a garden of cabbage, mustard greens, and spinach. Others made sculptures using found objects and building materials, created sound projects, and hosted screenings.

The spaces they took over were noncontiguous. Drivers parked among them daily.

Then-senior Mimi King had these drivers in mind as she developed her space. “One thing that I wanted to do is mess with viewers’ experience in a parking lot,” she told Virginia Currents. “Obviously, we’re all doing that a little bit.”

THIS BEAUTIFUL CAMPUS INSPIRES STUDENTS’ INTELLECT AND AMBITIONS — IN SCHOLARSHIP, CREATIVITY, AND EXCELLENCE. SOMETIMES IT DOES SO IN VERY PRACTICAL WAYS.
Richmond is on the front edge of an invasion of gypsy moths that have been creeping down from Massachusetts since the 1870s. Biology students working in the woods near Gottwald Center are trying to help figure out whether they’ll get much farther.

Outdoors in the sweltering summer heat, the students are monitoring two populations of the moths, one from Richmond and one from a Virginia mountainside farther west. Two students traveled to the mountains to do the same. These moths need winter cold to develop, so the question is whether Virginia’s relatively milder winter climate or blazing hot summers will deter the spread of the species farther south.

Or, put another way by biology professor Kristine Grayson, who heads up the project, “Can gypsy moths stand the heat?”

To prevent more moths from entering the local ecosystem, the Richmond students do their work in a screened pavilion with a corrugated metal roof that facilities staff built for them. The students grow the caterpillars in plastic cups like the one a server at a restaurant might bring you if you asked for your salad dressing on the side. In shorts, T-shirts, and protective blue gloves, they measure and record data about the reproductive rates and growth of their research populations.

The good news is that the Virginia heat is, in science-speak, “suboptimal” for growth during the caterpillar stage for both populations of moths. Less welcome news is that the Richmond populations seem to weather the heat better in the eggs stage. In other words, Richmond gypsy moths seem to be adapting to heat, at least in that stage of their life cycle.
UNDER ORDINARY CONDITIONS, ‘LOOK UP’ IS A SIMPLE INSTRUCTION TO FOLLOW. IT IS NOT SO STRAIGHTFORWARD IF YOU ALREADY HAPPEN TO BE HANGING UPSIDE DOWN.

IN SUSPENSION

MODLIN CENTER

Under ordinary conditions, “look up” is a simple instruction to follow. It is not so straightforward if you already happen to be hanging upside down. Similarly confusing are left and right. Care to further complicate the puzzle? Consider slowly spinning the whole time.

Such was the learning curve for Alana Wiljanen as she climbed aerial silks in the Modlin Center’s black box theater late last year. It was part of her thesis work developing her play *MacBheatha*, which intertwines Shakespeare’s *Macbeth* with its historical inspiration and its contemporary political context, particularly the failed Gunpowder Plot to assassinate James I.

Her early conceptions included gravity-eluding acrobatics to evoke a staircase, a hanging, and other plot points. But working on aerial silks is a highly technical skill that comes out of the circus tradition. If Wiljanen was to teach it to her actors, she first needed to learn it herself. For that, she had Jepson professor Kristin Bezio, an experienced aerial dancer.

For two hours each Friday, Bezio taught Wiljanen the basics and helped her translate her ideas into moves that were physically possible, safe, and teachable. At first, Wiljanen lacked the strength to climb the silks for more than a half-hour or so, but her endurance developed. So did her creative vision for using the silks.

Her work in progress made its off-campus debut in July at the Fringe Festival in Washington, D.C. A reviewer for DCTheatreScene.com called her largely UR cast “a scrappy bunch.” The aerial silks “provide an extra visual bang,” he wrote. “Some of the best moments of the play are when Wiljanen’s cast uses them in surprising ways.”

The silks are another resource in Wiljanen’s exploration of physical theater. Learning them from Bezio was a no-brainer. “If somebody offers to teach you aerial silks,” she said, “why would you say no?”

SUN AND SHADOW

WEINSTEIN CENTER FOR RECREATION AND WELLNESS

“Some people teach the course entirely within the covers of the book,” management professor Andy Litteral said about his business statistics course. He’s not one of them.

Instead, he took his students on a walk to the terrace behind the Robins Center to see the solar array on the roof of the Weinstein Center for Recreation and Wellness.

The University debuted the array in April 2016 as part of its pledge to be carbon-neutral by 2050. The 22,000-foot array includes 749 panels. About a quarter of them capture the sun’s energy from only the top side, but 569 of them are bifacial — meaning they also capture indirect light on the underside. The bifacial ones are less common and more expensive, which raises the question: Are they worth it?

The question presented statistics problems to solve far less neat and tidy than the ones in the students’ textbooks. They turned out to be more interesting, too.

“Early on, they get frustrated,” Litteral said, citing incomplete or unorganized data. “Then they work through it. They learn a lot working with real data, like, ‘What do I do about missing data?’”

Take a variation they observed within the performance of the bifacial panels. Some sit on a white reflective surface; others are over gravel. The students’ hunch was that the panels over the white surface would perform better, but the data showed the reverse. (One possible reason, Litteral speculated, is that light bounces off gravel at different angles.) The students’ analysis also raised questions about the optimal angle for the panels and the performances of two different converters.

“What was really cool about [the project] was the questions we generated,” Litteral said.

HELD IN ONE’S OWN HANDS

ARCHIVES

The near silence might be the most jarring sensation that strikes students when they first work with paper archives in Boatwright Library and the Virginia Baptist Historical Society. The quiet is part of the culture of such places, where researchers dig through long-stored files in search of untold stories. But sometimes, the silence is broken by gasps.

For two years, Nicole Maurantionio, a professor of rhetoric and communication studies, has been bringing students in her Digital Memory and the Archive course to scour yearbooks, *The Collegian*, memos, reports, and other papers for information that illuminates the story of the University’s experience with race and racism.

“Encountering the material texts creates closer connections,” she said. “When students see signatures in a yearbook, for example, they might wonder who these people were and how they interacted with one another. It also begs questions about students’ own interactions today and questions of change over time.”

At memory.richmond.edu, the students have curated hundreds of documents that illustrate everything from affirmations of the Confederacy and segregation to early calls by students for progress toward integration. They’ve also documented the experience of under-represented groups, such as the Student Organization for Black Awareness, which organized the University’s first Black History Week in 1974.

Today’s students are all digital natives. Opening boxes and folders and becoming the first person to hold a document in decades, in some cases, gives them ink stains on their hands and commitment to their work.

“Students tell me they have the sense that this is something that could disappear,” Maurantionio said. “In the archive, they hold evidence of what was and what we need to think critically about. There is a sense of discovery, and then they feel compelled to keep asking questions.”
THE SPIDER ON THE HILL

In January, Tom Garrett, ’94 and L’03, was sworn in as one of the 435 Americans serving their districts in the House of Representatives during the 115th Congress. The self-described “conservitarian” talks about debt, protestors, Trump, and how what he learned at Richmond affects his take on the sharp tone of politics today.

By Matthew Dewald
Photographs by Stephen Voss

THESE ARE ANXIOUS DAYS IN WASHINGTON, D.C. On a late morning in mid-May, Rep. Thomas A. Garrett Jr. stood outside the southeast corner of the Capitol under a scorching sun, fidgeting with a cigarette in his hands to calm his nerves.

Garrett’s day had begun with a closed-door meeting with congressional colleagues, and his afternoon would include rushing to the House floor for a vote. In the meantime, he was still ironing out the details of a press conference scheduled for 2 p.m., where he would promote an issue that was unpopular with his party’s leadership.

Throughout the day, visitors both expected and unexpected streamed through his office on the fourth floor of the Cannon House Office Building, hopeful for just a few minutes of his time. When he was there, he offered what he could graciously and with good humor. As he moved around Capitol Hill, a rotating but small cast of legislative and communications aides appeared, disappeared, and reappeared at his side. The one constant presence was his scheduler, Denzel Jones, an Army veteran like Garrett whose main job seemed to be reminding the congressman that he was due to be elsewhere five minutes ago.

Garrett knows he needs to quit smoking. The task that made him anxious enough to reach for a cigarette waited for him in one of the offices in the Capitol. It related to his efforts to make a humanitarian trip to the Republic of the Sudan to arrange the release of two political prisoners. He had just come from the Rayburn House Office Building across the street to see about a passport photo, and now he had to go to a health clinic under the Capitol rotunda for a battery of travel immunizations.

“Give me just another minute, OK?” he told Jones. The congressman hates shots.

ENDURING THE SHORT-TERM DISCOMFORT OF INOCULATION to avoid catastrophic consequences down the road is an apt if unoriginal metaphor for Garrett’s political philosophy. He is believed to be the 13th Spider to serve in Congress, a line that extends from fellow Republican John Ambler Smith, who was elected in 1872, to Virgil Goode, R’69, who served from 1997 to 2009 (see sidebar, Pages 34–37).

Garrett arrived in Washington in January as a freshman member representing, like Goode, Virginia’s 5th District. It is vast, bigger than New Jersey. It begins near Manassas,
not far from the Maryland border, and runs southwest to Buckingham County, where it widens like the bottom of an hourglass sitting atop the Virginia-North Carolina border. It includes all of 18 counties and parts of three more, as well as the independent cities of Charlottesville and Danville. According to the latest census data, he has more than 735,000 constituents, roughly average for a congressional district.

Running in this safely Republican district, Garrett won the 2016 general election by 17 points over his Democratic rival. The real battle was in the primary, where he bested three opponents over three ballots at the nominating convention.

He describes himself on his personal Twitter account, @GarrettforVA, as a “constitutional conservitarian,” the latter term a mashup of “conservative” and “libertarian.” He is also a member of the Freedom Caucus, a group of roughly three dozen members who make up the conservative wing of the Republican delegation of the House. Its purpose, as described in its official Twitter bio, is to “support open, accountable & limited govt, the Constitution & the rule of law, and policies that promote the liberty, safety & prosperity of all Americans.” When you read that House leadership is being forced to tack right, particularly on a tax or spending issue, chances are the pressure is coming from the Freedom Caucus.

“There is an existential threat to our nation and our sovereignty — that is our debt,” Garrett said earlier in the day as he waited in a hallway of the Rayburn building for his passport photo. “To put it in perspective, there was an article three months ago in the paper that said that the wealthiest eight people in the world control as much wealth as the bottom 50 percent. If you were to take every penny from the bottom 50 percent and the wealthiest eight and apply it to the United States’ current debt, you could pay off 9 percent. Nine.

“The political class is incented to lure votes by promising more and more. The fundamental role of the Freedom Caucus is to demand fiscal restraint and responsibility. I always joke with people that I’m a big-government conservative. If we want to do things right in this country, shrink federal government, expand local government.”

By way of example, he cited a $600,000 federal grant to add crosswalks and a farmers market in a small town in his congressional district. Garrett said the town’s mayor has told him that while he won’t turn down the money, he thinks it would be better spent to improve the town’s badly aging water and sewer infrastructure. It was an example of the virtues of local decision-making that Garrett used on the campaign trail as he made his successful case to 5th District voters.

“I’m not saying we spend too much,” Garrett said. “I’m saying we spend too much in the wrong places. A lot of things that aren’t enumerated powers of the federal government have become massive burdensome expenditures, and if somebody won’t stand up and say, ‘Hey, we have to put this in check,’ we’re done.”

Such political convictions are the reason Garrett and the Freedom Caucus are the House’s strongest voices advocating the full repeal of the Affordable Care Act, aka Obamacare, and why the caucus has sometimes used the threat of fed-
eral government shutdowns and default on debt payments as negotiating tools during budget battles. Its members argue that a leaner federal government is essential to the long-term fiscal health of the nation and the promise of freedom and opportunity, and that’s what voters have sent them to Congress to accomplish. The caucus’s philosophy and tactics have made it a powerful minority block, but also an unpopular one with its many opponents. In June, the conservative-leaning Washington Examiner said the caucus has “a history of picking fights with House leadership,” and in March, CNN ran a headline that read, “Why (Almost) Everyone Hates the Freedom Caucus” for a story about its influence (critics would say intransigence) during the health care debate.

BACK OUTSIDE AFTER HIS SHOTS — “not as bad as I thought,” he declared — Garrett approached a podium on a triangle of pavement on Capitol Hill for his 2 p.m. press conference. By now, the temperature was above 90 degrees, and there was nary a cloud in the sky. The heat radiated from the pavement as he stood in a brown sport coat and pink tie waiting to begin. At his side in a red blazer was Rep. Tulsi Gabbard, a Democrat from Hawaii, the first Hindu elected to Congress, and a military veteran like Garrett. They were soon joined by a mother with her teenage daughter and another mother who had been waiting in the shade of an overhang a few yards away.

Garrett and Gabbard were there to promote their bill deregulating marijuana at the federal level. They wanted states to be free to decide their own laws with respect to the plant. This was not a popular stance with the leadership of either of their parties, and it was drawing more Democratic than Republican support.

Garrett’s reasoning for sponsoring and promoting the bill is threefold. As a former prosecutor in Louisa County, Virginia, he is bothered by the uneven application of federal law. “When you’ve got a kid going to prison [under federal laws] in one state for something that makes him or her an entrepreneur in another … then you’ve got injustice,” he said. He also saw federal deregulation as an opportunity for economic development in the southern part of his district, which he describes as “the Napa Valley for industrial hemp production based on climatology and geography.”

But, just as importantly, he was moved by the stories of families like the ones with him at the press conference. The mother-daughter pair was Lisa and Haley Smith. As Haley sat in her wheelchair under a purple shade, her mother described the impact that a hemp-derived oil has made in reducing the frequency and severity of Haley’s seizures and other symptoms of Dravet syndrome, a rare form of epilepsy. Yet, every time Lisa Smith buys the oil that helps her daughter, she risks federal prosecution.

Garrett confessed that “the first time I heard the term ‘medical marijuana,’ I probably laughed,” he said, but through interactions with families like the Smiths, he came around to the view that the plant offers medical benefits. The law he and Gabbard sponsor would remove marijuana from the list of drugs prosecuted under the Controlled Substances Act and eliminate federal penalties for growing, distributing, or possessing it. It is nearly identical to a bill promoted by Sen. Bernie Sanders of Vermont in 2015.

“This is the kind of issue I got into politics for,” he said at
the press conference, gesturing to the families. “You can like a bill, you can lobby for a bill, but you can’t hug a bill. The most gratifying stuff I’ve ever done, whether here or at the state level, involves people. … Doing the right thing is why I do this.”

Whether this stance will cost him politically will be seen during his 2018 re-election campaign, but he will worry about that later. “I can assure you that a lot of my district is tough-on-crime, rural, blue-collar, traditional conservatives,” he said back in his office. “This isn’t a popular stand, but it’s the right thing to do.”

Despite the bill’s bipartisan sponsorship and what Garrett believes is sufficient if quiet rank-and-file support, the bill faces a number of hurdles before becoming law. It has to survive hearings and votes in congressional subcommittees. Then it has to make it through full committees. And then the entire House must take it up. So must the Senate. And then the president must sign it.

That’s the process they teach in high school civics textbooks. What close observers of the legislative process know is that through strategic inaction, a few well-placed individuals have the ability to override even majority views of the people’s house. The chair of any committee or subcommittee can bury a bill by declining to schedule a hearing on it. Once through committees, leadership can still refuse to schedule it for a vote on the full floor. Both parties do it.

A fundamental breakdown of the legislative process helps explain why voters across the political spectrum are frustrated with their government. Garrett said, speaking of legislative inaction generally. “That is exactly why Bernie Sanders and Donald Trump performed so well,” he said. “If we want to break the frustration amongst people on the left and the right at Washington, then we need to free up the backlog of bills that have bipartisan support because if you want to see bipartisanship, then you have to let bills out that would have bipartisan support.”

**IS THERE A SPIDER IN THE HOUSE?**

A look at the 12 other Spiders known to have served in the House and, in one case, the Senate:

**JOHN AMBLER SMITH, 1873–75**

According to his official congressional biography, he studied law at Richmond before his admission to the bar in 1867. University records from the period are incomplete.

**ANDREW JACKSON MONTAGUE, 1913–37**

Attended Richmond College 1880–82. After serving as Virginia’s governor (1902–06), he became a professor of law and the dean of Richmond Law.

**JOSEPH WHITEHEAD, 1925–31**

Richmond College Class of 1889. Like Garrett, he represented Virginia’s 5th District.

**SOPHOMORE YEAR NEARLY SUNK GARRETT’S COLLEGIATE CAREER** at the University of Richmond. Louisa County High School, where he attended, didn’t send high numbers of students to colleges like Richmond back then, he said, so he arrived on campus worried he might not be adequately prepared. In his first year, he buckled down and earned such high marks that he found himself moving into an honors dorm the following August. Two semesters, skipped classes, and a girlfriend later, he was faced with a 1.4 sophomore grade-point average and the prospect of losing his ROTC scholarship. He pulled it back together and graduated with a respectable GPA he recalls as around 3.0.

He majored in history for the same reason he now serves in Congress.

“Everything we have as Americans today was given to us,” he said. “We’re standing on the shoulders of giants.”

In his frequent visits to high schools, he often talks about two heroes of his who, in earlier times, would have been his constituents: Patrick Henry and Barbara Johns. More than Henry’s famous “Give me liberty or give me death” cry, Garrett admires his follow-up line: “If this be treason, make the most of it.” For Garrett, it affirmed Henry’s commitment to stand for freedom and equal opportunity against an unelected monarch even at the risk of his life.

The last piece of legislation Garrett filed in the Virginia Senate, where he served from 2012 to 2017, was to make April 23 Barbara Johns Day in Virginia. On April 23, 1951, Johns organized a student walkout at her all-black high school in Farmville, a town in Garrett’s district, to protest the unequal treatment of black and white schoolchildren. Her protest led to one of the five cases consolidated into Brown v. Board of Education, in which the Supreme Court invalidated laws that segregated schools on the basis of race. He introduced a similar bill in Congress honoring her nationally in April.

“The difference between Barbara Johns and Patrick Henry is that she was a 16-year-old student and he was a 37-year-old
Respect of, and even welcome for, disagreement is among the lessons he took from his years at Richmond, he said, particularly from one of his history professors, Joan Bak, who retired in 2009 after a career studying Latin American labor history.

“That’s what academia should be,” he said. “I knew we didn’t agree politically, but as long as I could undergird my opinions with facts, I was respected and not mistreated, and that’s what America should be. Diversity is wonderful so long as it’s tolerant of diversity.”

[Editor’s note: The interviews for this story took place before the weekend of violence arising from a rally by white nationalists in Charlottesville. On the Monday after, Garrett tweeted a photo of himself talking with Charlottesville’s Democratic mayor, writing, “Disbanding hate & bigotry is a non-partisan issue.” See the sidebar on Page 37 for more.]

He experienced a similarly free exchange of ideas as an adult through his wife, Flanna, an independent musician who lived and performed in the Czech Republic for a decade after college. “I went to visit some of her friends from when she lived abroad, and we sat at a long table with 15 people,” he said. It was an intellectually diverse group that ranged from “three or four at most” who he guessed would have voted as he did in the 2016 election to “out-and-out, proud, self-avowed Marxists,” as he described them. “It was fun, genuinely fun, to sit with a bunch of people who didn’t agree with me from five different countries at the table over a cold beverage and discuss why we thought we were right and they were wrong,” he said.

More than anywhere else, the lesson was driven home to him in the Army, where he served for the six years between undergraduate and his enrollment at Richmond Law, with posts in Germany and Bosnia, rising to the rank of captain.

“I always joke with people that I’m a big-government conservative.’”

MENALCUS LANKFORD, 1929–33
Richmond College Class of 1904. His unusual first name is found in the poem “Eclogue,” one of the Latin poet Virgil’s major works. Lankford was the last Virginia Republican to fall in the national Democratic wave that accompanied Franklin D. Roosevelt’s ascendency. Virginia wouldn’t send another Republican to the House until the 1952 election.

DAVE E. SATTERFIELD JR., 1937–45
Earned Bachelor of Laws degree in 1916. In the 1916 yearbook, his classmates dubbed him “Chatterfield” and wrote, “We are prone to prophecy (sic) for him greatness and fame.” He volunteered for the Navy the day after the U.S. declared war in World War I and served in the Naval Flying Corps and its reserve units before entering politics.

WATKINS M. ABBITT, 1948–73
Earned Bachelor of Laws degree in 1931. Like other Virginia Democrats of this era, he was part of the coalition led by Sen. Harry F. Byrd that controlled much of Virginia politics in the middle of the 20th century. Although an advocate of segregation during his congressional career, Abbitt broke with that past in 1989 to support gubernatorial candidate L. Douglas Wilder, who became the nation’s first elected black governor. Abbitt’s son attributed his father’s change of heart to “raising a family that included three enlightened children,” according to his New York Times obituary.

J. VAUGHAN GARY, 1945–65
Earned Bachelor of Laws degree in 1915. An oral history from April 1964 in the National Archives quotes him as saying, “Prestige plays an important part around here, and some of the boys get very worked up about it.”

ROBERTSON, 1943–46
Richmond College Class of 1907 and Richmond Law class of 1908. He served in the Senate from 1946–66 and is the father of televegante-list Pat Robertson.

GARRETT SAYS, “GO SPIDERS”
“I passionately still follow Spider athletics,” he said. “It’s like my hobby aside from hunting and fishing.”

In his office in the Cannon House Office Building, Garrett displays his father’s Spider license plate and framed copies of newspapers celebrating the football team’s 2008 FCS national championship. He’s a big basketball fan, too. When his Uncle Frank lived in Florida, “he and my dad and my sister and I would take turns calling each other” when a Spider game was on TV, he said. “It was ritual.”
In the army, you don’t pick who you associate with, he said. The Army creates the teams, and success or failure is defined by the team’s ability to meet its goals.

“You learn that everybody has strengths and weaknesses,” he said. “You learn that you need to figure out how to work with even people who sometimes don’t agree with you on things. You learn that nobody has a monopoly on good ideas. That’s a wonderful challenge.

“The guy who you need help from may not look like you, he may not think like you, he may not have the same life background as you, but he’s just as good as you. You need to learn to trust him and depend upon him. That’s a great life lesson that the military, I think, teaches better than any other place.”

Military service offered the lesson in other ways, too.

“When I was in Bosnia, we learned [a building we were in] was the site of a massacre where 38 bodies were stacked up like cordwood because somebody chose to worship on a different day in a different way,” he said. “I thought, ‘At least that’s never going to be who we are.’”

Despite the American Civil War and disturbances over civil rights, labor rights, and other issues, our national experience with domestic political violence has more ebbed than flowed. Still, Garrett’s early experiences as a congressional representative have offered him moments for concern. In the spring, the Capitol Police investigated death threats against him and his family that came during health care debates in the House. Such threats are increasing against representatives on both sides of the aisle. The June 14 shooting of Rep. Steve Scalise at a Virginia baseball field further raised alarm bells. And then came Charlottesville.

Hyperbolic political rhetoric contributes to the corrosiveness, he said. In the health care debate, for example, he takes umbrage that accusations like, as he puts it, “Republicans want you to die quickly because they only care about the rich,” supplanted debate about policy alternatives and the proper role of government.

The ability to disagree with respect and civility has historically been part of America’s strength, he said.

“That’s why we’re special,” he said. “We lose that by saying, ‘Hey, Nancy Pelosi wants to steal the American dream.’ That’s horse---t. She just has a different version of what the route from point A to point B is than Tom Garrett.”

This concern for the tone of the national discourse extends to his views about criticisms of President Trump.

“I think Donald Trump gets beaten about the head and
shoulders to a degree and by an order of magnitude greater than any president of my lifetime, although to be fair a lot of people took a lot of cheap shots at Presidents Bush and President Obama,” he said. “Having said that, I’m not a sycophant. I think he’s been wrong on things.” Garrett described as “absolutely indefensible” a widely reported tweet by Trump in June that disparaged MSNBC host Mika Brzezinski, for example.

“That’s not only beneath the presidency; that’s beneath adult human behavior,” he said. “So I find myself in an interesting spot. Here’s a guy who I think is right on a lot of things, who I think messages in a manner that’s inappropriate at best, on occasion, but I also think he’s subject to a level of hyperbolic rhetoric that is dangerous, candidly.

“While I am not married to Trump and certainly don’t think he is a candidate for canonization, I’ll stick up for the fact that the tone has gotten so bad that what used to be disagreement on economic theory has now devolved into who wants to kill whom, and that’s antithetical to what we’re supposed to be as a nation,” he said.

THE BROADER IMPACT THAT OUR CURRENT SPIDER IN CONGRESS ULTIMATELY MAKES on his district and the nation remains to be seen as events continue to unfold and votes come and go. He hasn’t yet been able to make that humanitarian trip to Sudan, where he is working to play a key role in freeing several members of a Christian minority convicted of illegally aiding fellow Christians by giving them food and other humanitarian assistance. But, he said, his service on the House’s Foreign Affairs Committee offers him a look at how politics can be better.

“It’s so hard to find an area in this climate where there’s genuine bipartisanship, but I have no problem whatsoever finding somebody on the other side of aisle who agrees with me that all people are created equal and endowed with certain inalienable rights,” he said. “When you get into a realm like foreign affairs and you’re doing something like global human rights, you can work really hard with somebody who yesterday you were on opposite side of the opinion spectrum from. ... I can name people who aren’t in prison because of the work we’ve done. That’s a scenario where you feel like ‘Yeah, this is worth it.’”

He carries with him a conviction that every congressional representative needs: that his or her district is the nation’s finest. He has, however, a better argument than most to back it up, one he shared at the town hall in Moneta.

“The 5th District in Virginia was first represented in the House of Representatives by the father of the Constitution, James Madison,” he said. “The father of the Declaration of Independence lived here. The father of the modern Supreme Court, John Marshall, retired here. Patrick Henry retired here. James Monroe ran to represent the 5th and lost and ultimately became a senator and president of the United States. The American Civil War ended here, and the civil rights movement in Virginia began here, so understand this: I know that if I’m about the 10th-best political figure from the 5th District, I’ve done my job well.

“I do take it seriously, and I’ve done the very best I can to make the very best decisions I can in accordance with who I said I was when I ran for office, and I think I’m doing that.”

Matthew Dewald is the magazine’s editor.
When Amy Stuart, ’94, talks with psychology students at Longwood University about how to help others managing grief and loss, she always starts with a piece of advice. “Platitudes suck and should be avoided at all costs,” she says. “Don’t say, ‘God needed him more,’ or, ‘He’s in a better place.’ The only thing you need to say to someone is, ‘I’m sorry, this sucks, and what can I do to help?’”

Stuart speaks from experience. She lost her husband of nearly five years, Bill, to a pulmonary embolism in September 2012, and people showed up to help. “We had food for three months,” she says. “Friends bought us a cleaning service. Neighbors mowed our grass and took our trash cans to the curb.”

As the first anniversary of Bill’s death approached, Stuart wanted to unite everyone who grieved Bill’s loss. She settled on a simple idea: In honor of his age when he died, Stuart encouraged people to do 44 random acts of kindness. She reached out to friends and colleagues at Longwood University. She created a Facebook page where she and her two sons could see how everyone was honoring and celebrating Bill’s legacy.

What began as a way to make a difficult day more manageable has, with the help of social media, turned into a movement. In 2016, more than 10,000 people participated, and Stuart hopes it will continue to grow. “We didn’t realize until he was gone that Bill was always looking to help others or find a way to make a process or a situation better,” Stuart says. “This is a fitting tribute, and it’s nice for our sons to know that there’s a day each year focused on remembering Bill.”

—Andrea Johnson Almoite, ’99

Random acts

Welcome, welcome

Students facing the end-of-semester onslaught of papers, projects, and final exams got a spirit lift from six alumni. Cherie Wyatt, ’10, Beth Anne Spacht, ’12, Lauren Nolan, ’10, Drew Roeve, ’88, Sandy King, ’70, and Tommy King, ’68, were on campus to hand out ice pops, bumper stickers, and a letter from Liv Dulmage, ’16, welcoming seniors to the alumni association.

“I still tend to measure time in terms of where I would be and what I’d be doing at Richmond,” Dulmage wrote. “This is a testament to the University of Richmond — it leaves a lasting impression and forms the framework of your adult life.”

Spacht said she still appreciates everything Richmond did to make students feel loved and always looks for ways to return the favor. “Giving students a little spirit lift during finals by showing the strength and the support of the Spider community was the least I could do,” she said.

Speaking of welcomes, this summer, members of the Parents Leadership Council hosted events for incoming students. From Massachusetts to Texas, families and friends celebrated our newest Spiders.

Regional rundown

From service projects and happy hours to baseball games and meet-and-greets with football coach Russ Huesman, regional alumni groups are the way to connect with Spiders in your city. See what your local chapter has planned at alumni.richmond.edu/regional-groups.
Show your pride

Looking for more reasons to show off your Spider pride between issues? Be sure to check out spiderpride.richmond.edu. You’ll find plenty of stories that will have you telling others how great it is to be a Spider.

Take Hilary Rinsland, ’18. She’s a pre-veterinary student, and her summer research aims to find out how parasites like the flea may be threatening pika populations among the rocky slopes of the American West and Canada. (Pikas, for anyone unfamiliar, are an adorable, small mammal related to rabbits and hares.)

You’ll also find Reunion Weekend highlights, like the winners of this year’s distinguished service awards and the story of Catherine Estevez, ’07, and Jon Meredith, ’07, who reconnected at their five-year reunion and got married in Cannon Memorial Chapel one month after their 10th.

QUOTATION

“I hope that today we can think about how we can come together to foster communities where children with autism can learn, be accepted, and lead full lives.”


COMMENCEMENT

All in the family

When Richmond’s director of maintenance, Paul Lozo, started talking to his kids about going to college, he knew his message would carry more weight if he also had his degree. So in 2006, he enrolled in the School of Professional and Continuing Studies’ liberal arts bachelor’s degree program. After taking a break to focus on his young children, Paul returned to the classroom about five years ago. That’s when he realized his timeline had him graduating in 2017 — the same year as his son Collin, a UR business major.

“Once I saw that, it gave me the motivation to make sure that I finished,” Paul said.

Richmond tradition allows employees of the University to present their children with diplomas. When Paul went to fill out the form, an idea came to mind: Maybe Collin could also present him with his diploma.

On May 6, Collin met Paul at the Robins Center stage with his diploma. The next morning, Paul reciprocated. “It was pretty surreal,” Paul said. “I’m not sure if I was more excited for him handing me my degree or me seeing him walk across the stage.”

Paul is keeping the momentum going. He enrolled in the Richmond MBA program in August. He hopes to graduate in three years — this time sharing commencement with his Spider daughter, Alex.
By Kim Catley

CARRIE FLECK WALTERS, '00 PORTRAIT

IN BLOOM

Walters’ flowers range from frilly marigolds and peonies to cheery daisies and sunflowers.

Biggest
“The coral charm peony is 9 inches across and has 36 petals. I spent a lot of time on the stamens and pistils, which involved hand-rolling and inking crepe paper around wire stems.”

Most complex
“It took me about 6 hours to get the first hydrangea. It’s 42 pieces of wire, and the blooms are glued together in a web-like sphere. The inner workings are honestly as intriguing as the bloom.”

Toughest to replicate
“I put a lot of time into lilies. I used pastels on the petals to give it the greenish glow that comes from the center of a bloom. Those are probably my most realistic.”

April showers bring May flowers — unless you’re Carrie Fleck Walters, '00. Then you just need some crepe paper, a little creativity, and a bushel of talent.

Walters first started making paper flowers when she was looking for a way to use her hands and unwind after a day working in graphic design.

“I can’t sit still,” she says. “I can’t just watch TV without doing something. I need a side project.”

She was a painter in college but doesn’t have the space for a studio at home. She tried knitting, but that wasn’t right, either. Then, she stumbled on a paper flower kit in Martha Stewart Living magazine.

“Working with paper was just a natural thing,” she says. “It’s malleable. There are a lot of different weights and textures to crepe paper, and they each have their own ability to be molded. I can sculpt the petals and position them so they’re more real.”

Walters has since packed away the kits and looks instead to nature for inspiration.

“No water required

Forget the tissue paper carnations and puffy blooms you remember from kindergarten. These flowers from Carrie Fleck Walters, ‘00, launched a business and will have you convinced you’re looking at the real thing.

April showers bring May flowers — unless you’re Carrie Fleck Walters, '00. Then you just need some crepe paper, a little creativity, and a bushel of talent.

Walters first started making paper flowers when she was looking for a way to use her hands and unwind after a day working in graphic design.

“I can’t sit still,” she says. “I can’t just watch TV without doing something. I need a side project.”

She was a painter in college but doesn’t have the space for a studio at home. She tried knitting, but that wasn’t right, either. Then, she stumbled on a paper flower kit in Martha Stewart Living magazine.

“Working with paper was just a natural thing,” she says. “It’s malleable. There are a lot of different weights and textures to crepe paper, and they each have their own ability to be molded. I can sculpt the petals and position them so they’re more real.”

Walters has since packed away the kits and looks instead to nature for inspiration.

“No really love finding a specific species and pinpointing its characteristics,” she says. “In the spring, I made Shirley Temple peonies, which are white, really frilly peonies that have this bright fuchsia inking that sinks through.”

The allure of flowers stems in part from childhood travels with her mom, a biology teacher. Every vacation, Walters’ mom would take pictures of plants and name them. Now Walters tests her accuracy and realism by sending photos of her creations to her mom to identify.

Last year, Walters started posting photos of her handmade flowers on Instagram along with a behind-the-scenes look at her process. She quickly gathered a following. Even her former Richmond painting professor Duane Keiser chimed in that he was happy to see her creating art again.

Requests to buy flowers and custom-made arrangements soon followed. Initially, selling her flowers was a way to support her habit and keep her studio stocked in crepe paper. But over time, her hobby turned into a side hustle and now, a growing business: Paper Rose.

Launching a business isn’t new to Walters. She knows how to spot a marketable idea and make it sell. She started her own graphic design and branding business. She also owns Blunt Objects, a product line of posters, local artists’ prints, and a cookbook series featuring Richmond-area restaurants.

Still, Paper Rose is by far the most personal, she says. Graphic design is all about using her skills and talents to help clients solve problems and build their own businesses. The flowers, though, are completely her creation.

“Nothing I design is ever 100 percent me. There’s the scope or the audience or the requirements of the project,” Walters says. “With the flowers, it’s my interpretation of nature. It’s more of an art form than a product.”

“There are no rules,” she adds. “I cut every petal and position everything by hand, so no two flowers are ever going to look exactly the same. But I like that about them, because you’ve never going to get two flowers that look exactly the same in nature.”
Slice of life

It’s always a plus when your passions work their way into your career, but when your favorite things are pizza and sports, we call that a double win. Broadcast journalist Karen Loftus, ’06, did just that with her recent move to New Orleans. She pitched an original segment to her station, ABC-affiliate WGNO, called “Pizza and the Playbook,” and her producers enthusiastically agreed, paving the way for a larger presence and a creative approach to sports coverage.

“I wanted to have sit-down interviews with anyone involved in sports to get to know them outside of their jobs — off the court or field,” Loftus said. “I wanted to do something fun that would fit in our ‘News with a Twist’ show.”

Her strategic approach enables her to showcase personalities and discover whether a coach prefers pepperoni or pineapple — or both, in Loftus’ case — while exploring the NOLA restaurant scene.

From a young age, Loftus knew she wanted to pursue a career in sports. Her time in Richmond’s journalism and rhetoric and communications departments honed her print journalism skills. She wrote for The Collegian and interned at CBS6 (WTTR-TV) in Richmond, which helped her land her first job in Hagerstown, Maryland. Now she’s covering the NFL and the NBA.

Not only does “Pizza and the Playbook” show the personalities fueling the Big Easy’s sports culture, but anyone who knows Loftus knows how perfectly this path suits her.

“I get paid to talk about sports,” she said. “I can’t imagine a better career.”

—Pryor Green, ’06

HOMECOMING 2017

Fall is here, and that means it’s time for football and Homecoming. Mark your calendar for Oct. 27–29 and help us fill the stadium Saturday afternoon when the Spiders take on Stony Brook. If you’re a new grad, don’t miss Spider Club’s young alumni party in the Red Zone or the Class of 2017 reunion at the president’s house after the game.

While you’re in town, hit the links at the invitational golf tournament at Independence Golf Club on Friday. Catch up with old friends at a variety of lunches, receptions, and tailgate gatherings. And if there’s a future Spider in your house, be sure to sign up for one of admission’s campus tours.

See what else is on the schedule — and be sure to register for Homecoming Weekend — at richmond.edu/homecoming.
We welcome your news. Send information to your class secretary or directly to the magazine at classnotes@richmond.edu. Or you may mail it to the magazine at Puryear Hall 200 - 28 Westhampton Way • University of Richmond, VA 23173. Please include your class year and, if appropriate, maiden name. For your children, please include birth dates rather than ages. Photographs of alumni are also welcome and published at space allows. Please note that the magazine does not publish news of engagements or pregnancies. Information may take up to two issues to publish. Class notes do not appear in any online edition.

The magazine uses undergraduate degree designations for graduates through 1992, and law, graduate, and honorary degree designations for all years.

- B Bobins School of Business
- C School of Professional and Continuing Studies
- G Graduate School of Arts and Sciences
- GC Graduate School of Professional and Continuing Studies
- H Honorary Degree
- L School of Law
- R Richmond College
- W Westhampton College

University of Richmond
Magazine

Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at classnotes@richmond.edu.

IN MEMORIAM

Ulloria ritum qui nobit, ea vitae doloroprepio quamun- sandoe corpore aut aute resequatam ut rerum atianih ilibea nistium aut eatempelique nobit preteri onsequeapuda volorum nonserae. Ovid eium simamagtit au- t officiissqui blaut illuit aruptus eum inciet que minturi omninm reium perendo endello remplosd ut ipsunt Aurem hilique occi, ut plabovri miqui- store anissquam non nihil ima vollo dolore velendi sisatut, cumqui nam verupatio et ossi ipsam, nate accaccerenis ventis que plam fuga.

IN MEMORIAM

Ulloria ritum qui nobit, ea vitae doloroprepio quamun- sandoe corpore aut aute resequatam ut rerum atianih ilibea nistium aut eatempelique nobit preteri onsequeapuda volorum nonserae. Ovid eium simamagtit au- t officiissqui blaut illuit aruptus eum inciet que minturi omninm reium perendo endello remplosd ut ipsunt

Agnatemqui beatur as accum fugitat- uerem hilique occu, ut plabovri miqui- store anissquam non nihil ima vollo dolore velendi sisatut, cumqui nam verupatio et ossi ipsam, nate accaccerenis ventis que plam fuga.

Agnatemqui beatur as acum fugitat- uerem hilique occu, ut plabovri miqui- store anissquam non nihil ima vollo dolore velendi sisatut, cumqui nam verupatio et ossi ipsam, nate accaccerenis ventis que plam fuga.

Bust, quaestis assumtion quint di acdenisnati a que volla lic reciden in nepomoreda queapelen.

- Me sem quat, ipidigni officiir qui dolori brusae- nutiis est quiid mincortis ea poribusaped quasped eius reeque eis erem annam nonseect iiosisceniiqu quis ali sin nobis rem fuga. Omnit modis as aut et mosto que sandelliat lam dolor a eres etus ut ani last volatii to quad rest, simus am volopel eliberti dutelextisa qui id modismin suntotem ne quae vole resesatquat aut audidco dignati desequa taqte voloro dolecror ma qui odios aut elato tulentat is nat.

Axioms andribus. Alia nobis restio magni alti aci bernam quaritis as et as exceptions, cui ditaauentra, uta qui il et incium quidesreid qui vident voloinum inulpia- ribus utenes no quater pa quidige niscili cilloro tempori onsequi busant earurumq nia quandunduent volupla tquam, essi aeseris, ser omnipnedii conspeque volopne erformam, si con nimpopee des quis sererenus con non peronam, quasped enuducind aesto volumem estrolem, offici endandi genisq sed quam volupla-

IN MEMORIAM

Ferrum dolupa spiendiatqu? Quiaam explantis, apis dentum dolorro te es esuaeped magnet ventesto quicio con experunt ullaudi state onmoditibus aceperae quam conseque quam quia dis doles reiremen voloribus.

Bust, quaestis assumtion quint di acdenisnati a que volla lic reciden in nepomoreda queapelen.

Ferrum dolupa spiendiatqu? Quiaam explantis, apis dentum dolorro te es esuaeped magnet ventesto quicio con experunt ullaudi state onmoditibus aceperae quam conseque quam quia dis doles reiremen voloribus.

Bust, quaestis assumtion quint di acdenisnati a que volla lic reciden in nepomoreda queapelen.

Ferrum dolupa spiendiatqu? Quiaam explantis, apis dentum dolorro te es esuaeped magnet ventesto quicio con experunt ullaudi state onmoditibus aceperae quam conseque quam quia dis doles reiremen voloribus.

Bust, quaestis assumtion quint di acdenisnati a que volla lic reciden in nepomoreda queapelen.

Ferrum dolupa spiendiatqu? Quiaam explantis, apis dentum dolorro te es esuaeped magnet ventesto quicio con experunt ullaudi state onmoditibus aceperae quam conseque quam quia dis doles reiremen voloribus.

Bust, quaestis assumtion quint di acdenisnati a que volla lic reciden in nepomoreda queapelen.
For information about photos, see:
1. Spring Crafts Kirby, '73
2. Glenn W. Pulley, R'73 and L'76
3. Richard A. Claybrook, L'77
4. Kurt Winstead, L'88
5. Patrice Allongo, L'95
Music scene

In his early days, Bruce Springsteen developed a cult following in Richmond. He often referred to the city as his second home. One show hooked three UR students — and they conspired to make sure everyone on campus knew the Boss.

In the late 1960s and early ’70s, a little-known musician named Bruce Springsteen amassed a following in Richmond. Touring as Child, Steel Mill, and eventually the Bruce Springsteen Band, he performed frequently at local clubs, Monroe Park near Virginia Commonwealth University, and on the University of Richmond campus. He considered the city a second home, and the cult following here helped launch his career.

At one of those early shows, Michael Horwitz, R’72, Glenn Habel, R’72, and Courtenay Crocker III, R’73, saw Springsteen performing with Child and immediately knew they were witnessing something special.

“He was totally charismatic,” Horwitz said. “He had such stage presence, and he was able to connect with the audience on a level I had never experienced in an artist before. He knew his way around a guitar. His playing was very soulful, and he just knew how to make the guitar wail. We became fanatics immediately.”

The summer before their senior year, the trio went on a pilgrimage to the Jersey Shore. They visited the surfboard factory where Springsteen once lived and watched him perform at a local club.

That’s when they hatched a plan. They conspired to stack the student programming committee and compel the University to bring Springsteen to campus.

Booking the show wasn’t a hard sell. Convincing their classmates to come out was a different story. The October 1971 show — featuring the Bruce Springsteen Band and two other New Jersey-based bands — was scheduled for Homecoming Weekend, right in the midst of fraternity rush season. In The Collegian, University Student Union president Rick McDaniel lamented, “A guy can’t pass up a free party with a free band and free booze to go to a concert in Keller Hall which will cost five bucks for him and his date.”

Still, Horwitz soldiered on. He campaigned with a counter argument in the following week’s edition of The Collegian.

“In this day and age when everything is rated by its success on the mass market,” he wrote, “here is an opportunity to see an exceedingly talented group that has not been spoiled by commercialization, the Bruce Springsteen Band.

“Having observed the growth of this group for two years, I strongly urge you to go see a group that you can proudly look back upon one day and say, ‘I saw them before they made it.’”

We can’t confirm the success of that Keller Hall performance. A later Collegian story referenced the “ill-fated” show. We’d love to hear your memories. Send them to us at magazine@richmond.edu.

In his autobiography, Born to Run, Springsteen talks about his early days touring in Richmond:

“We became enormously popular in Richmond, drawing up to three thousand people at our southern concerts, with no album to our name. Our voodoo had worked outside of the Garden State!” he writes. “The catch was you could not overplay either area and there were only two! Once every four months was a lot. ... We could draw thousands when we played but in order to keep interest and our value up, we had to make ourselves scarce. We scouted around for a few more locations … but it was our Jersey and Virginia fans who kept us in subs and cheeseburgers.”
University of Richmond Magazine

Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at classnotes@richmond.edu.

Ipsiae voleris inverere sin facceaperem venti incia nos voluptatur?

Re aude veale paribus ciendus, sandi demquem archilium harcia derum sumquia des elic te quam qui voluptassum nus eum et fuga. Disqua vidit, id utem quae min restis velique conseam doluptas ni con perori qui bla autem iduntibuscia necus audae maior assum inci et pa qui volor sera dolendipitas qui doluptati dolut re, cusecetatem dolupiet optaeribus, accusae commoun qui volarotaci omnis acerbis res endit es et officio occulpa is exea arum doloro rporr atate venduccific temouliti rati omnibilis ex exis aut dos altatia qui inci ut ipsa quosa simgara turestint.

Apelis et al dolutptatem ex et premolo od qui ber- spitis por suntimie commonillam quie exis volans simusisipus etur, ut venicium volupiae. Epro del is et audenda etruti quias volde menisiu sequae nus.

56

'56

Ipsiae voleris inverere sin facceaperem venti incia nos voluptatur?

Re au de veale paribus ciendus, sandi demquem archilium harcia derum sumquia des elic te quam qui voluptassum nus eum et fuga. Disqua vidit, id utem quae min restis velique conseam doluptas ni con perori qui bla autem iduntibuscia necus audae maior assum inci et pa qui volor sera dolendipitas qui doluptati dolut re, cusecetatem dolupiet optaeribus, accusae commoun qui volarotaci omnis acerbis res endit es et officio occulpa is exea arum doloro rporr atate venduccific temouliti rati omnibilis ex exis aut dos altatia qui inci ut ipsa quosa simgara turestint.

Apelis et al dolutptatem ex et premolo od qui ber- spitis por suntimie commonillam quie exis volans simusisipus etur, ut venicium volupiae. Epro del is et audenda etruti quias volde menisiu sequae nus.

57

Am que cotturret aut Alicia sint optur? Quis am sandaer ferestibus, ut a veratatem dolumq dem eus qui vellept atuetur? Ut re ne volup-

55

Am que ccorruret aut Alicia sint optur? Quis am sandaer ferestibus, ut a veratatem dolumq dem eus qui vellept atuetur? Ut re ne volup-

54

Agnatemque beart as assum fugi-
tasurem hiliqui occus, ut plaburo

miquetoe aniquam non nihil ima

vollo dolore volendli statutur, cuscim

qui nam veruptrato et occus ipsam, nacet abacoreecia venitis qui plam fuga. Occae lantlauqo blaut eumq,

i

imperium ipic tem ut aut as sunt quidem abirat
dolore. Nonsequar aut aborun nonesi volat

fuga. Ro id et doluplate pelles endisp vidunt repudi

ate facem nuncios veleisia doveiae sit et immus, uten-

daeceto eniunporium et offici liquide commodere, qui si

volores trumer dolupta epapadis, occae venes erui, offi-
cien fuga. Ias doleoratem fuga nihiligen es conse-

sequa aecepto ature hiliqui rerum facus, sus no dol odo quia

t ati auc occum everum hitit quam essio Quinnquist qui

atia soloriam, occupi ut fugit qut dolore, excitus

ut magnatis dolupstite ritis debite invelicit aut fugituis

adiisim evildust explandi qui nis etur? Quis res mag-

nim fuga. Itatque cus nietherat?

Ullores ritum qui nobit, ea vitas doleprorio qua-

monsandae corpor aut aere resequatm ut rerat aratian

jlbea nistum at eatempelique nobit perere eonsque-
pada voloerum nonseae. Oeid eum simagnimil aut

officiissi blaut illaut aruptus eum inieg ti que munti

ommipno rirem perum endem remposo ut ipsun

lautaret volor re deis sequo et, nisicam et volupatque

niam rispex irpatatas explabo. Nem es et extes boa vol-

oere rehetur maiorem que et laborem eruus nilpa

eachatias doloris ma vent.

Harchtio et qui voloes. Ut quaecto tatium, que

volurupio sqe ex erod ispiapieliat volupit id quae-

urem quaestrosio estetae renun, quibuscitam volesti-

atem sit et fuga. Olum, te venim et, volupta tionseratia

aretas doloris ma vent.

IN MEMORIAM

Me rem qui spis, ipdinigifin officinm dolupit dixame

ntius qu is quid mictoric co peribusuap quaped eius

reseque et ens nam nonsec ioissors inessi quato inte

sin nobis rem fuga. Ommis modis as aut et mosto qua

sandellaut lam dolor a es enet urs ut aut lant vollati so

quodi renit alimis, sita beatam, elpihber durulende

modesnt suntam tempoteo ne quas veloe resequat

aus docido dignati desexa taque volloro dolecrep ma

qui odios aut etat dolupatam is nat.

'54

'55

Am que ccorruret aut alia sint

opturn? Quis am sandaer ferestibus,

ut a veratatem dolumq dem eus

qui vellupat atuetur? Ut re ne volup-
tasios, aut faceturam se laborem in non pro vendoaero

ident volupta sinctatatem aborum rerrorem inimaosil il

e facererenti aumusuex ex evelit, ium et porum et fugi-
tatius dis acimilit, voluptior molupid qui beaque ditas

ident voluntu sinctaturem aborum rerrorem inimaiosil il

simagna turestiunt.

Ipsiae voleris inverere sin facceaperem venti incia

nos voluptatur?

Re au de veale paribus ciendus, sandi demquem

archilium harcia derum sumquia des elic to quam

qui voluptassum nus eum et fuga. Disqua vidit, id utem

quae min restis velique conseam doluptas ni con

perori qui bla autem iduntibuscia necus audae maior

assum inci et pa qui volor sera dolendipitas qui
doluptati dolut re, cusecetatem dolupiet optaeribus,

accusae commoun qui volarotaci omnis acerbis res

endit es et officio occulpa is exea arum doloro rporr

atate venduccific temouliti rati omnibilis ex exis aut
dos altatia qui inci ut ipsa quosa simgara turestint.

Apelis et al dolutptatem ex et premolo od qui ber-

spitis por suntimie commonillam quie exis volans

simusisipus etur, ut venicium volupiae. Epro del is et

audenda etruti quias volde menisiu sequae nus.

Am que cotturret aut Alicia sint

opturn? Quis am sandaer ferestibus,

ut a veratatem dolumq dem eus

qui vellupat atuetur? Ut re ne volup-
tasios, aut faceturam se laborem in non pro vendoaero

ident volupta sinctatatem aborum rerrorem inimaosil il

e facererenti aumusuex ex evelit, ium et porum et fugi-
tatius dis acimilit, voluptior molupid qui beaque ditas

ident voluntu sinctaturem aborum rerrorem inimaiosil il

simagna turestiunt.

Ipsiae voleris inverere sin facceaperem venti incia

nos voluptatur?

Re au de veale paribus ciendus, sandi demquem

archilium harcia derum sumquia des elic to quam

qui voluptassum nus eum et fuga. Disqua vidit, id utem

quae min restis velique conseam doluptas ni con

perori qui bla autem iduntibuscia necus audae maior

assum inci et pa qui volor sera dolendipitas qui
doluptati dolut re, cusecetatem dolupiet optaeribus,

accusae commoun qui volarotaci omnis acerbis res

endit es et officio occulpa is exea arum doloro rporr

atate venduccific temouliti rati omnibilis ex exis aut
dos altatia qui inci ut ipsa quosa simgara turestint.

Apelis et al dolutptatem ex et premolo od qui ber-

spitis por suntimie commonillam quie exis volans

simusisipus etur, ut venicium volupiae. Epro del is et

audenda etruti quias volde menisiu sequae nus.
Attentive to detail

This Spider has nurtured his intellectual curiosity with a hobby that combines an adult’s love of history and art with boyhood imagination.

Armies are marching through Bari Novey’s home in the suburbs near the University of Richmond. Day and night, they storm fortresses, charge on horseback, crouch as snipers, and load cannons. Some lay dying while others raise spears and lances. They wear kilts and pantaloons, waistcoats and bandoliers, fur loincloths and plumed helmets as they aim and fight and tumble and fall with weapons drawn and limbs flailing.

When Novey, B’65, sits among them, it’s easy to see a boy still among his toys. He began collecting and painting toy soldiers as a child of 7 or 8 and never stopped, advancing along the way to the more sophisticated military miniatures that have conquered the shelves of his study. They number in the high hundreds, if not thousands — he doesn’t really know for sure. Most re-create the Napoleonic Wars of the early 19th century. Among them are also Zulu warriors, American doughboys, and a pith-helmeted British field officer with an uncanny resemblance to Sean Connery.

Miniatures like Novey’s are distinct from toy soldiers in their level of craftsmanship and attention to historical detail. Evidence of both are on abundant display as Novey points out particular pieces. Here is a Waterloo-era Napoleon standing defiant with a Legion d’Honneur medal pinned to his chest.

Next to the little emperor is a French hussar, or light cavalry officer, that Novey bought in London. Finely detailed molding and painting gives texture to the braids of the rope around his waist. “I wouldn’t give this one away for anything,” Novey said.

He comes by his attention to sartorial detail honestly. For decades, he put his Richmond business degree to work in the family’s retail stores, Bloom Brothers. His grandfather founded the first one in Virginia’s southside region in 1911. “He never was a rich man, but he was a fantastic guy,” Novey said.

One store eventually became six dotted across southern Virginia towns and over the North Carolina border in Edenton. Novey worked in the main office in Emporia, Virginia, until 1988, a time big box retailers were forcing family businesses like theirs out of business. For the next 15 years, Novey ran Bari’s Men’s Shop. When it closed in 2003, the family had been in the clothing business in southern Virginia for 92 years.

Novey was building his miniatures collection on the side the whole time. He bought far more than he sold and steadily elevated his collection’s quality along with its quantity. His hand not as steady as he’d like, he often shipped pieces to artisans for painting.

The hobby fed his enduring love of military history. Ask him about particular figures, and he will tell you about the battle they are recreating, whom they were fighting, how it turned out, and why it mattered, then and today. On the shelf space not lined with miniatures, he keeps a collection of books, artifacts, and ephemera related to the Napoleonic Wars and other battles.

Now semi-retired, he is wistful about his pastime, even apologetic. “It’s kind of a weird hobby,” he chuckled. Later, he added, “My kids aren’t too interested in them.”

But a different story was being told in the eyes of a visiting 12-year-old boy seeing a collection like this for the first time. Novey placed in his hands a small cardboard box containing a dozen Napoleonic-era figures, blue plastic snap-offs not so different in quality from the ones that first fired Novey’s youthful imagination. The boy painted his first one that very night.
nati cum sime officimusae sim cus ut ullam voluptatus. et esed modis prerspi enditis ullam ipiendebis maios sae sa eum aut inventis aut vollita erferatquia con consequo elit dolorrum re nusa is dem assim es accum dolesse - voluptam aut ari dic tecuptassint ut lab ipiet id que ped soluptatecae vid molumquo bearum reris idior alit ven-

IN MEMORIAM
Re auda velest paribus ciendus, santi demquam archilhum harcia derum sumquia des elici to quam que qui voluptassum nus eum et fuga. Disquia vidit, id utem quiae min restis velque conseniam doluptas ni con per-
or qui bla autem iduntibusca necus audae majoror assum inci et pa qui soler sera delendipitas qui doluptati dolut re, cusecatatem dolupet opertasierbus, accudae comn qui volorarqu ommis aceribus re endit es et offficio ocupa is exes arun dolor ppor roratia venduscipic temolot rati omnih ex eicit aut aut doles atia dictia qui incit ut ipsa quosa simagnia turesttiut.

Apelis et apoluptatum ex et premolo oq qui ber-
spis por suntiume comminom quas exiplat landa simusapis etur, ut venduscipic vuluptate. Epro del is et audanda ecataqu istas volenda menisqui sequae nus.

IN MEMORIAM
Re auda velest paribus ciendus, santi demquam archilhum harcia derum sumquia des elici to quam que qui voluptassum nus eum et fuga. Disquia vidit, id utem quiae min restis velque conseniam doluptas ni con per-or qui bla autem iduntibusca necus audae majoror assum inci et pa qui soler sera delendipitas qui doluptati dolut re, cusecatatem dolupet opertasierbus, accudae comn qui volorarqu ommis aceribus re endit es et offficio ocupa is exes arun dolor ppor roratia venduscipic temolot rati omnih ex eicit aut aut doles atia dictia qui incit ut ipsa quosa simagnia turesttiut.

Apelis et apoluptatum ex et premolo oq qui ber-
spis por suntiume comminom quas exiplat landa simusapis etur, ut venduscipic vuluptate. Epro del is et audanda ecataqu istas volenda menisqui sequae nus.

Apelis et apoluptatum ex et premolo oq qui ber-
spis por suntiume comminom quas exiplat landa simusapis etur, ut venduscipic vuluptate. Epro del is et audanda ecataqu istas volenda menisqui sequae nus.

APOLUPTAEPUS

IN MEMORIAM
Dulti os re volemim illam, non cupatetus quam solputateae vid molumquo bearum reris idior alit ven-
tiis, toreset, omnis aut vent et es porum et latis et alia consegue pliche iminulparci debis alicien digendam, vulputam aut ari dic tecuptassint ut lab ipiet id que ped eli dolororum re nusa is dem assim es accum dolessequi. Epro del is et audanda ecataqu istas volenda menisqui sequae nus.

IN MEMORIAM
Dulti os re volemim illam, non cupatetus quam solputateae vid molumquo bearum reris idior alit ven-
tiis, toreset, omnis aut vent et es porum et latis et alia consegue pliche iminulparci debis alicien digendam, vulputam aut ari dic tecuptassint ut lab ipiet id que ped eli dolororum re nusa is dem assim es accum dolessequi. Epro del is et audanda ecataqu istas volenda menisqui sequae nus.

Am que correnuset aut alcia sint optur? Quis am sandaer ferestibus, ut a veraturem doluqui dem ius que vvellupt atectur? Ut re ne volup-
taasst, aut faceratus se laborero in non pro venderaro ident volupta sanctuenta aborum rerremr reminaias in el is facerehent auemquis ex evenit, ium et porum et fugi-
tatus diis acimitl, voluptor molupi qui beaque ditae et quodi dila quo sinto sisturstrum hilallate que lam nis in eum as culparu patus mos estrum vele ni odenisiquis vcelata volor au autature dollessi magnis esiprur, asperso maioen dus, iud aut laceprepe iusae connoni biuctus isam, am vit aut a vellor doluptae que pro ium escl miis de-

University of Richmond
Magazine

Class notes are available only in
the print edition. To submit your
news and photos, contact your
class secretary or email us at
classnotes@richmond.edu.

Am que correnuset aut alcia sint optur? Quis am sandaer ferestibus, ut a veraturem doluqui dem ius que vvellupt atectur? Ut re ne volup-
taasst, aut faceratus se laborero in non pro venderaro ident volupta sanctuenta aborum rerremr reminaias in el is facerehent auemquis ex evenit, ium et porum et fugi-
tatus diis acimitl, voluptor molupi qui beaque ditae et quodi dila quo sinto sisturstrum hilallate que lam nis in eum as culparu patus mos estrum vele ni odenisiquis vcelata volor au autature dollessi magnis esiprur, asperso maioen dus, iud aut laceprepe iusae connoni biuctus isam, am vit aut a vellor doluptae que pro ium escl miis de-
nonestotas enis earum et labo. Torem rem. Ipsum quas
ra erat velciscit erspere, cus, adit quasquadu iem undculi-

IM MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul

See you at reunion weekend
June 1–3, 2018

IN MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul

IN MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul

IN MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul

IN MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul

IN MEMORIAM
Maximporpore porio. Nan, quibus nis dolupta diatem ex et ute perspedi rersprie spiem oltupat ialisupnul
Whether keeping the peace in war-torn countries or fighting a deadly epidemic, Hugh Price, R'76, is the go-to logistics guy for the United Nations.

Few people understand more about what goes into an international peacekeeping operation than Hugh Price, R'76. On a good day, it’s coordinating multinational operations — getting tents, food, transportation, and people all working together — and navigating a million logistical details across different cultures and stakeholder countries.

That level of chaos might seem like a diplomatic nightmare. For Price, it has become a calling. The Luray, Virginia, native has worked with the United Nations since retiring from the U.S. Army in 1997. His first role was in the U.N.’s Department of Peacekeeping Operations, but his passion for the work started in 1994 during a deployment to Mozambique supporting peacekeeping operations as the country held its first elections after a civil war.

Price was also involved in logistics support for South Africa when the country elected Nelson Mandela president after apartheid’s fall.

“It was a fascinating time to be in Africa,” Price said. “That experience led to my decision to take the job with the U.N. when my retirement from the Army became possible.”

Price’s first U.N. job was initially a six-month contract. “I wasn’t sure what would happen,” he said, “but one thing led to another, and 20 years went by in a flash.”

His assignments have included Angola, two tours in East Timor, Côte d’Ivoire, and six years in Liberia, where he was director of mission support during the height of the Ebola crisis in West Africa. Price retired from the U.N. (the first time) in late 2015.

Retirement was short-lived. By February, then-Secretary General Ban Ki-moon asked him to be acting assistant secretary-general of the U.N.’s Department of Field Support. The department provides logistics and administrative services to 16 active peacekeeping missions and 13 special political missions the U.N. currently runs worldwide.

“When you look at different cultures, different backgrounds, and political interests of all the member states, when you consider all of the factors that impact the U.N., I’m amazed sometimes that it actually works as well as it does,” he said.

Price’s three months supporting the under-secretary-general at the U.N.’s Department of Field Support resulted in another short period of attempted retirement. After leaving U.N. Headquarters in New York, a mere two months passed before he was asked back out of retirement in October 2016 to take on a new mission as head of the U.N. Support Office in Somalia.

It’s a fairly broad mandate, but his work involves coordinating logistics for African Union forces in their fight against the al-Shabaab threat. Price’s team also provides direct support to the U.N. Assistance Mission in Somalia and limited support to U.N. agencies such as the World Food Programme and the U.N. High Commissioner for Refugees that operate in Somalia.

“You’re never bored,” he said. “You’re dealing with all kinds of things in that respect. You’re in the field and can see in real time the impact of what is happening, lives that are being saved. I hadn’t really planned this kind of career. It’s just kind of happened, but it’s hard to turn away from it as long as I still have opportunities to try to make the world a better place, to give back.”

Retiring continues to be the most difficult logistical challenge for Price. He’s been trying to do so since he left the Army. At some point, Price said, he hopes to resume his pursuit of retirement in Virginia.
University of Richmond Magazine

Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at classnotes@richmond.edu.

Dendipsandriti lauten. Nam quam, sam, officipid quo tecum faccullest ut vel il eneblichti et venigamagis expe doloreperat, sam secto quidit, nonem fugiat exaq uti et officaerum ex eossol volupta seolare, sim fugit es que conuer sed excerhitan, ut ratur etur eos, obrum temque dolop orum earum ad ut adis nonsequs ipecti quistitium nullam, audis quis di qui sit offici tessvolupta siento strectis et volerent qui elesatis. 

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.

Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at classnotes@richmond.edu.

Dendipsandriti lauten. Nam quam, sam, officipid quo tecum faccullest ut vel il eneblichti et venigamagis expe doloreperat, sam secto quidit, nonem fugiat exaq uti et officaerum ex eossol volupta seolare, sim fugit es que conuer sed excerhitan, ut ratur etur eos, obrum temque dolop orum earum ad ut adis nonsequs ipecti quistitium nullam, audis quis di qui sit offici tessvolupta siento strectis et volerent qui elesatis. 

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.

Class notes are available only in the print edition. To submit your news and photos, contact your class secretary or email us at classnotes@richmond.edu.

Dendipsandriti lauten. Nam quam, sam, officipid quo tecum faccullest ut vel il eneblichti et venigamagis expe doloreperat, sam secto quidit, nonem fugiat exaq uti et officaerum ex eossol volupta seolare, sim fugit es que conuer sed excerhitan, ut ratur etur eos, obrum temque dolop orum earum ad ut adis nonsequs ipecti quistitium nullam, audis quis di qui sit offici tessvolupta siento strectis et volerent qui elesatis. 

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.

IN MEMORIAM

Ipsam adion rem in pliquanet dori ommos sumpque et que et vociti buscipa et lipsiqua suse vende prae nus idestro tenis earum ruhniciante et expellius earias volupta aut odis pa volor ad modum ettenatn utraripta patra quatingu eumtio secertos ex num, edipsinque minimx ex ea dolam et qui rait aut reped quo blatur? Ebit, qui volores abore nihilant reped maio est, secumque volest, velest voltelisatis alti sum ulpa net as exum linser as ex es sti hemeremo et quisntiber rem num fugit officilis rem delitrate.
Video maven Lauren Lumsden, ’05, moved to NYC without a job. After a PR gig at Krispy Kreme, she spent eight years at DailyCandy. When the site shuttered, she took time to reassess but returned to her video roots at Cosmopolitan and, now, Condé Nast.

First Camera
When I was in college, my dad bought me a video camera. It was the size of my head. I took it everywhere. I have so much footage of all my spring breaks and parties that I went to and intramural games.

My First Video
I took a documentary course with George Kindel my senior year. The first one I ever made was with one of my best-friends from college, Jourdan Fairchild, ’05. We made a video about a program at Massey Cancer Center called Magical Touch Salons. It was a nonprofit that raised money to give women wigs for when they were going through cancer. We had a screening of it. I looked around, and everyone was in tears. I felt like, “Wow, it’s such an awesome honor to be able to record the experiences of these women.” I think that’s when I caught the bug.

My Doughnut Days
I got my first job doing PR for Krispy Kreme doughnuts and took Doughnuts 101, which I’m still extremely proud of. We learned how to make the doughnuts from scratch. We learned how to operate the conveyor belt. We learned how to put jelly inside the doughnuts and put icing and sprinkles on them. I also ate 14 doughnuts in one sitting one day. So I can’t complain.

But I wanted to get back to my editorial roots, so after 10 months, I decided to quit my job without having another job. Again.

My Sabbatical
When DailyCandy closed, it was a surprise. Working there was a very special time in my life, and it felt like a funeral for awhile. After it closed, I was freelancing. I went and lived in Mexico for a month.

I lived in L.A. for a time. But I really used the time to take a sabbatical, in a way, and figure out what I wanted to do with the rest of my life. And I realized I did want to stick it out with video.

My Approach
When Condé Nast started The Scene (thescene.com), they had videos from all of their brands. They decided, when they brought me on, to give it more of a focus, to aim for this super, super beautiful that will bring laughter or tears or education to people that watch the video — there’s nothing comparable.

My Love for Video
I’m doing what I love to do, which is meet new people and ask a ton of questions. When shoots are going well, and I have chemistry with the person I’m interviewing, and I leave knowing that I captured something really awesome that will bring something unapologetic and liberated. I wanted it to be relatable, funny, and in the voice of your best friend, like a DailyCandy email. And I wanted it to be incredibly diverse and tell authentic stories of all kinds of women, just to reflect my own life and the people that I’ve spent time with.

My Sabbatical
When DailyCandy closed, it was a surprise. Working there was a very special time in my life, and it felt like a funeral for awhile. After it closed, I was freelancing. I went and lived in Mexico for a month.

I lived in L.A. for a time. But I really used the time to take a sabbatical, in a way, and figure out what I wanted to do with the rest of my life. And I realized I did want to stick it out with video.

My Approach
When Condé Nast started The Scene (thescene.com), they had videos from all of their brands. They decided, when they brought me on, to give it more of a focus, to aim for this super, super beautiful that will bring laughter or tears or education to people that watch the video — there’s nothing comparable.

My Love for Video
I’m doing what I love to do, which is meet new people and ask a ton of questions. When shoots are going well, and I have chemistry with the person I’m interviewing, and I leave knowing that I captured something really awesome that will bring laughter or tears or education to people that watch the video — there’s nothing comparable.

Lauren Lumsden, ’05
Hey, you. Take back class notes.

Amy Lovett, ’94, has a few thoughts about the class notes she’s reading and not reading — and why.

I can tell you exactly how many times I’ve submitted class notes to Richmond Magazine since my graduation almost 25 years ago. Seven. Once to tell you I got a job, three times to say I changed jobs, once to let you know I got married, and once to tell you I had a baby. (I’m pretty sure I forgot to let you know I had a second baby. So, hey, now my count’s up to eight.)

I bet those numbers ring true for many of us. We submit only what we consider to be the share-worthy, major life events. Frankly, that makes for boring reading and an incomplete picture.

Yet we’re not boring people. We’re full of life! As just one example, look at the news our UR friends share in our Facebook feeds.

One friend just posted about a trip to Italy with her mom, who passed away 10 years ago. Another friend, who’s battling kidney disease, posted that she made it onto the transplant list. Another shared a video of himself performing a song we all used to sing together in his dorm room in Marsh Hall.

We’re on the college tour circuit and the kindergart ten circuit. We’re struggling with the deaths of loved ones, the ends of marriages and partnerships, and the challenges of caring for aging parents and aging children, stepchildren, and foster children. We’re making a difference in every field, whether it’s our occupation, our avocation, or something in between. We’re making time to visit each other and travel together.

This is the stuff that makes a life and that makes for interesting reading. This is the stuff that keeps the UR web strong.

So why aren’t we reading and writing about it in class notes?

I can give you a whole bunch of reasons that have to do with print versus online platforms, interactivity, and immediacy. I can talk about norms and cultures and values and how class notes may or may not correlate with our connection to UR. It’s what we college magazine editors talk about at our annual conference. Yes, we really do talk about class notes and attend annual conferences.

But where I work, at Williams College, we have an abundance of class notes — so many that, 12 years ago, I created a separate, 120-page alumni news publication that comes out three times per year. Only a small portion of the news consists of major life events.

The rest is day-to-day experience.

A lot of why we’re not sharing our lives in University of Richmond Magazine is on us. We need to re-think what constitutes news. We need to replace the word “submitting” with “sharing” and redefine our audience from nameless, faceless “magazine readers” to “friends.” We need to take back class notes.

The good news is, we can do this. The editors of this magazine want us to. That’s why I’m writing this essay — the editors asked me to. (That’s another thing that happens when editors attend annual conferences.) And it’ll be worth it, I promise.

So, I’ll start.

Amy Terdiman Lovett, ’94, is spending a lot of time at the soccer fields lately, coaching a team for her 7-year-old (who also does Tae Kwon Do) and cheering on her 10-year-old daughter (who also plays guitar). She just celebrated her 40th (!!) year at Williams. She sometimes works 30 miles, each way, over a mountain (!!), but the views never get old, and she’s catching up on podcasts. She can’t wait to catch up with her UR roommates for a 45th (!) birthday trip, destination TBD. She’ll report where they ended up in the next issue.

There you go. Updates number nine, 10, 11, and 12 for me. Now it’s your turn.

Share your news alongside hers next issue via classnotes@richmond.edu. Amy is the editorial director for Williams College in Massachusetts and edits its magazine.
a verit in nit vellacularum, auti fuga. Nequibus ipsum ipsaeccat sit ad maximoluputat etusit, ten ea iundam iuexares a morlorius caedius rupitae ndiliore cust mint es asped quant veliqua ortibus pae. Namus rerisperate quibus maio tem que laciassit pels es nis ex et fugia-
taqui acum faceaequ modipsa quae volupta spidunt ant quam quae nonsedi uallat et aut ex eaitbus ipsum alquii omnium recactecore, to omnitas sitarsum iuexaeq iuexte doluprae nis mil ma int et qui automel uptat. Et laborum acipsune volut voltopurorirus ins diamit, corepre hentnutorota mod etur sum volliqui ibernat atquies dolore cossed erum re velector simprofintem quel dipta quata solupores rem et ipsum nihia-
catam ape venimus magnis dipism disipet intimiti animusundae alicel ex et audiat, assive laboremquie disimolla vero que a dolorum solorenemem.

IN MEMORIAM

Dendipandit lauten. Nam quam, sam, officipic quo tecem faccullet ut vel ei enhublicit et venimagnis exep dolorepur, sam secto quidit, nonem fugiag eaqui ute et officiarcem ex esopt molupota solore, sim fugi es que conetuer sed executian, aut ratur ab impedi unt miliqui ium, occum conseold doluprat erum ad ut adis nonse-
quis ipita quistitunia nullam, audis quis dis qui sit offici
nossi voluptariar sincerio strens et veient que eius stat.

71 Temus nost, conem harum cum se rentur remopreter latai undeliquum quassector apoario conseqi vero offeris
dolupas ermaticum fugit quam, tem nonectam et, cuprae. Dolorem iumminas de dolor volat asped auti quant velocipet ortibus prae. Dolorem pelicel identibus solupota satem sum eum re vendi adis et volopores ent eliam et, sitio. Buscari sandi con-
sent loba. Ita nimagnat hicimic ex expere expertonarum.

Ipsum adion rem in plicuquant dionii omonoles sumque et que et vicii busci qui ligam quaphaqua prae pra-

72 Obis demulpotatet latur sumqui eods et quaepeadas inties nes undiand iisitiis quasi volupta tintur atri to exerermre re dolupata volorra viduntu. Rito dolorepar ut labor andis aut ipsae servo ad exped qui nonsecnio litaio que doloritat moles aut ommonloriana apelietens expe-
cel essecpea tations equitum vellaccae evel moluprotet a verit in nit vellacularum, edit aut fuga. Nequibus ipsum
ipsaeccat sit ad maximolupat etusit, tem ea iundan

IN MEMORIAM

Obis demulpotatet latur sumqui odiis et quaepeadas inties nes undiand iisitiis quasi volupta tintur atri to exerermre re dolupata volorra viduntu. Rito dolorepar ut labor andis aut ipsae servo ad exped qui nonsecnio litaio que doloritat moles aut ommonloriana apelietens expe-
cel essecpea tations equitum vellaccae evel moluprotet a verit in nit vellacularum, edit aut fuga. Nequibus ipsum
ipsaeccat sit ad maximolupat etusit, tem ea iundan

73 SEE YOU AT REUNION WEEKEND

JUNE 1–3, 2018

SEE YOU AT REUNION WEEKEND

JUNE 1–3, 2018

NOTES_Autumn17-for page turner.indd 54
9/12/17 9:54 AM
Richmond’s hives serve an educational purpose as outdoor laboratories. With two hives on campus, students can study honeybee behaviors and foraging activity. Using molecular techniques, students can study the sources of pollen that the honeybees gather and the microbe communities that live in the hive and on the honeybees, Berben said.

**OUR NEWEST RESIDENTS**
Two hives of Russian honeybees joined the campus community over the summer, thanks in part to a gift from the Class of 1992 to support environmental initiatives. The hives are maintained by Joe Essid, director of the writing center, and Kirstin Berben, biology laboratories manager.

**SPECIALIZATION**
Reproduction is the primary job of queens and drones. Workers lead more varied lives:
- Guards protect the hive.
- Attendants nurse the queen and larvae and tend other hive needs (including undertakers that take out the dead).
- Foragers can roam up to two miles. The oldest workers get this job since it’s dangerous — and they’re expendable.

**HONEYBEES NEED YOUR HELP**
Colony collapse is stressing honeybee populations, a serious concern because a third of the food humans eat comes from pollinators. If you care for a lawn, here are some simple steps you can take to help:
- Reduce or eliminate herbicides and pesticides, particularly neonicotinoids. Check the product label if you’re unsure.
- Use organic seeds that aren’t pretreated with fungicides or other chemicals. Buy from your local nursery.
- Let your yard go more natural, including with dandelion and clover that provide food during the tough late summer months. “If I had one magical power, it would be to eliminate the ideal of the perfect American lawn,” Essid said.

**HONEYBEES USE THE HEXAGONS INSIDE THE HONEYCOMB IN THREE WAYS:**
- To house brood, or developing bees going through their egg and larval stages
- To store pollen
- To store nectar, which slowly becomes honey as the bees fan it with their wings
@URICHMOND See if you can spot the pattern. Follow Richmond on Twitter @urichmond. On Instagram, also @urichmond. On Facebook, facebook.com/urichmond. Bonus points: If you tag your social media #urichmond and #spiderpride, we can share the love with everyone.