

1985

Ruth Weisberg

University of Richmond Museums

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© Ruth Weisberg, "Disparity," 1975, lithograph, 38% x 28½ inches.



RUTH WEISBERG
February 20, through
March 17, 1985

UR Marsh Gallery
University of Richmond

Acknowledgments

I am very grateful to Ruth for lending us the prints and drawings for this exhibition from her personal collection. Many thanks go to Margo Borys, Cam Alexander, Steve Lasch, and Jennifer Younghans of the Marsh Gallery Staff for their invaluable assistance in the preparation and installation of the exhibition. To Drs. Charles Johnson and Sheldon Wettack, thank you for your continued enthusiasm and support. And to Pamela Zwehl-Burke, thanks for the inspiration. Ms. Weisberg's lecture, "The Spiritual in Art," was made possible by the Thomas Fund.

Melissa E. Weinman
Director, Marsh Gallery

*Weisberg does not preach, she offers
no formulae. Instead, she sings
chants, cries a hymn of life.*

(Betty Ann Brown in *Arts*, Sept., 1983)

Over the past century, the formal issues in art have been re-examined and exalted. The next question is meaning. As critic and artist, Ruth Weisberg is uncompromising in her belief that the value of art is in its meaning. Through her images, a humanitarian speaks. In her strong compassionate voice, one hears the echos of Goya, Watteau, Velazquez and Munch—those who painted and drew to expose injustice and to understand the pathos of human existence.

Ruth Weisberg is a Professor of Fine Arts at the University of Southern California. She is a contributing editor to *Artweek*, Vice President of the Women's Caucus for the Arts, and a past President of the Los Angeles Printmaking Society. Ms. Weisberg has been active nationally and regionally for artists' rights. She is an Advisory Board Member of L.A. Artist's Equity, Art Bank Jury, Santa Monica Arts Commission, and is a member of the College Art Association Board.

Weisberg's work has been collected by over two dozen museum and University collections including: Biblioteque Nationale, Paris; Art Institute of Chicago; Fine Arts Museum, San Francisco; Norwegian National Museum; Los Angeles County Museum of Art; and Harvard University. Her work has been shown in over 35 solo exhibitions, and more than 150 group exhibitions in North America and Europe.



© Ruth Weisberg, "Deluge," 1980, lithograph, 29% x 33½ inches.



© Ruth Weisberg, "Turning Point," 1981, lithograph, 26½ x 35 inches.



© Ruth Weisberg, "Winter Light," 1980, drawing 34 x 43 inches.

