3-24-2010

John Cage Celebration

Department of Music, University of Richmond

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The very best in Music, Theatre, Dance and Visual Arts.
January

THE ROSE ENSEMBLE
“CANTIGAS FROM THE LAND OF THREE FAITHS”
Wednesday, January 13, 2010, 7:30 p.m.

LES BALLETs TROCKADERO DE MONTE CARLO
Tuesday, January 19, 2010, 7:30 p.m.
Wednesday, January 20, 2010, 7:30 p.m.

THE BAND OF THE IRISH GUARDS
featuring the Pipes, Drums and Highland Dancers of the ROYAL REGIMENT OF SCOTLAND
Friday, January 22, 2010, 7:30 p.m.

MONTEREY JAZZ FESTIVAL ON TOUR
KENNY BARRON, piano
REGINA CARTER, violin
KURT ELLING, vocals
RUSSELL MALONE, guitar
Tuesday, February 2, 2010, 7:30 p.m.

DEPARTMENT OF THEATRE & DANCE presents TWENTY 5 UNIVERSITY DANCERS
25TH ANNUAL SPRING CONCERT
Directed by MYRA DALENG
Friday, February 5, 2010, 7:30 p.m.
Saturday, February 6, 2010, 7:30 p.m.
Sunday, February 7, 2010, 2 p.m.

February

L.A. THEATRE WORKS presents
RFK: THE JOURNEY TO JUSTICE
Sunday, January 31, 2010, 7:30 p.m.
Tuesday, February 2, 2010, 7:30 p.m.

‘GEORGE HAYDON’, piano
Wednesday, February 3, 2010, 7:30 p.m.

OLIVER SACKS, author and neurologist
Hausman Lecture in Music
Friday, February 5, 2010, 7:30 p.m.
Tickets required for this free event.

‘RICHARD BECKER’, piano
Sunday, February 7, 2010, 3 p.m.

LUCIANA SOUZA TRIO
featuring ROMERO LUBAMBO, guitar and CYRO BAPTISTA, percussion
Monday, February 8, 2010, 7:30 p.m.

MARDI GRAS CELEBRATION
JAZZ FACULTY ALL-STARS
featuring MIKE DAVISON, trumpet
Wednesday, February 17, 2010, 7:30 p.m.
Tickets required for this free event.

DAVID FINCKEL, cello
WU HAN, piano
PHILIP SETZER, violin
THE PIANO TRIOS OF FRANZ SCHUBERT
Saturday, February 20, 2010, 7:30 p.m.

MARCH 2010 CALENDAR OF EVENTS

March

‘JENNIFER CABLE’, soprano
KENNETH MERRILL, harpsichord
MAD SONGS
Monday, March 1, 2010, 7:30 p.m.

EIGHT BLACKBIRD: SLIDE
Virginia premiere by RINDE ECKERT & STEVE MACKEy
Wednesday, March 3, 2010, 7:30 p.m.

EILEEN IVERS, Irish folk singer
“BEYOND THE DOG ROAD”
Monday, March 15, 2010, 7:30 p.m.
Carpenter Theatre, Richmond CenterStage

LUNA NEGRA DANCE THEATER
“DIANZON”
with TURTLE ISLAND STRING QUARTET and PAQUITO D’RIVERA, cumbi
Wednesday, March 17, 2010, 7:30 p.m.
Thursday, March 18, 2010, 7:30 p.m.

April

‘STEPHEN DRURY’, piano
Thursday, April 1, 2010, 7:30 p.m.

‘UNIVERSITY ORCHESTRA
Wednesday, April 7, 2010, 7:30 p.m.

ALVIN ALLEY® AMERICAN DANCE THEATER
Thursday, April 8, 2010, 7:30 p.m.
Carpenter Theatre, Richmond CenterStage

DEPARTMENT OF THEATRE & DANCE presents
THE MADWOMAN OF CHAILEOT
by JEAN GIRAUDOUX
Directed by DOROTHY HOLLAND
Friday, April 9, 2010, 7:30 p.m.
Saturday, April 10, 2010, 7:30 p.m.
Sunday, April 11, 2010, 2 p.m.
Thursday, April 15, 2010, 7:30 p.m.
Friday, April 16, 2010, 7:30 p.m.
Saturday, April 17, 2010, 7:30 p.m.

‘G. F. HANDEL’S’
“MESSIAH” (HWV 56)
Sunday, April 11, 2010, 5 p.m.

‘UNIVERSITY JAZZ ENSEMBLE & JAZZ COMBO
Monday, April 12, 2010, 7:30 p.m.

‘UNIVERSITY WIND ENSEMBLE
Wednesday, April 14, 2010, 7:30 p.m.

‘UNIVERSITY CHAMBER ENSEMBLES
Monday, April 19, 2010, 7:30 p.m.

* Tickets not required

Box Office (804) 289-8980 modlin.richmond.edu
Events are subject to change. Call (804) 289-8980 or visit modlin.richmond.edu for event confirmation.
The University of Richmond Museums, and the Departments of Music, Art and Art History, Theatre and Dance present

John Cage Celebration

Wednesday, March 24, 2010 7:30 p.m.
Camp Concert Hall, Booker Hall of Music, Modlin Center for the Arts
The John Cage Celebration is presented in conjunction with the exhibition *John Cage Zen Ox-Herding Pictures* on view in the Joel and Lila Harnett Museum of Art and Print Study Center through April 7, 2010. The exhibition features fifty watercolors on small paper towels created in 1988 at the Mountain Lake Workshop, Virginia.

The exhibition was curated by Stephen Addiss, Tucker-Boatwright Professor of Humanities-Art and Professor of Art History, University of Richmond, and Ray Kass, Professor Emeritus of Art, Virginia Tech. Funding for the exhibition and related programming was made possible in part by the University’s Cultural Affairs Committee.

John Cage (American, 1912-1992) was a seminal composer, philosopher, writer, and visual artist whose interest in East Asian and Indian philosophy led him to abandon intention, memory, and personal taste to focus instead on process and chance in music, performance, and visual art.
Opening Remarks

Richard Waller
Executive Director
University of Richmond Museums

Welcome

Stephen Addiss
Tucker-Boatwright Professor of Humanities-Art
and Professor of Art History
University of Richmond

Closing Remarks

Richard Waller
Executive Director
University of Richmond Museums
Living Room Music
Members of the Fundamentals of Music class

Dream
Ari Corson, vibraphone and marimba

Readings from Lecture on Nothing
Members of the Zen and Modernism class

Suite for Toy Piano
Joanne Kong, pianist

In a Landscape
Walter Beers, pianist
Members of the Choreography class

Variations III
Theatre students

Wonderful Widow of Eighteen Springs
Jennifer Cable, soprano
Joanne Kong, piano

One
Paul Hanson, piano

4’33”
Gene Anderson

Readings from Lecture on Something
Members of the Zen and Modernism class

Living Room Music
Members of the Fundamentals of Music class
Members of the Fundamentals of Music class
Dr. Paul Yoon, instructor
Laura Allen, Jesus Baquiax, Spencer Bates, Nicole Boike, Holly Cerasano, Matthew Chabal, Ryan Dannelly, John Danyluk, Jonathan DeMars, Matt Der, Derek Fleck, Ashley Fortner, Tianshu Guo, Gregory Hall, Ryan Jacobsen, Jingshi Jiang, Chase Johnston, Ashlene Jones, Joon Kim, Jacqueline Knowles, Robert Lee, Dan Letovsky, Jose Martinez-Duran, Jason Mathew, Miles McKemy, Jon Ojanguren, Max Payeur, Alex Signorile, Sean Smiley, Christopher Smith, Anthony Truzzolino, Edderic Ugaddan, Peter Valavanis, Antoine Waul, Kelly Young, Clare Zenczak

Members of the Zen and Modernism class
Dr. Stephen Addiss, instructor
Jonathan Ashe, Julia Czech, Anthony Ferguson, Lindsay Gaskill, Kathryn Given, Alexandrea Nicolet, Elise Reinemann, Zachary Soter, Irena Stanisic, Schuyler Swartout, Alice Young, Bridgette Weeks

Members of the Choreography class
Myra Daleng, Director of Dance
Amanda Andrews, Tenaj Ferguson, Jazmin Gooding, Kimi Hugli, Lauren Lewis, Lyca Maeda, Katie May, Emily Monich, Mori Morris, Jeremiah Morse, Katie Nunziata, Kate Reilly, Katie Schwartz, Frances Sisson, Emma Sullivan, Liz Uyeda

Theatre students
Dr. Dorothy Holland, instructor
Zach Ferguson, Eliza Roberts, Jackie Stockinger
University of Richmond Museums comprises the Joel and Lila Harnett Museum of Art, the Joel and Lila Harnett Print Study Center, and the Lora Robins Gallery of Design from Nature. Admission to all museums is free and open to the public. For group visits and tours, please call 804-287-6424 at least two weeks prior to your visit for reservations. Call 804-289-8276 or information and directions or visit our website at museums.richmond.edu

The Joel and Lila Harnett Museum of Art is located in the George M. Modlin Center for the Arts. Museum hours (through 4/25/10): Tuesday through Sunday, 1 to 5 pm. Summer hours (4/28-5/14): Wednesday through Friday, 1 to 4 p.m. Closed Easter Weekend (4/3-5/10), and Summer Break (5/15-8/17/10).

The Joel and Lila Harnett Print Study Center is also located in the George M. Modlin Center for the Arts. Museum hours (through 4/7/10): Wednesday through Saturday, 1 to 3 pm., and by appointment (804-287-6424). Closed same schedule as above.

The Lora Robins Gallery of Design from Nature is located in a separate wing of the Boatwright Memorial Library with its entrance on Richmond Way. Museum hours: Tuesday through Friday, 11 am to 5 pm; Saturday and Sunday, 1 to 5 pm. Closed Easter Weekend (4/3-5/10).
John Cage: Zen Ox-Herding Pictures
October 2, 2009 to April 7, 2010, Harnett Museum of Art and Print Study Center

Rincon Falls, Trinidad: A Print Series by Chris Ofili
January 12 to September 26, 2010, Booth Lobby

Slightly Unbalanced
January 26 to March 4, 2010, Harnett Museum of Art

Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection
March 20 to May 14, 2010, Harnett Museum of Art

Senior Thesis Exhibition
April 16 to May 7, 2010, Harnett Museum of Art

Harnett Museum of Art: Tuesday through Sunday, 1 to 5 p.m. (8/20/09-4/25/10).
Summer hours: Wednesday through Friday, 1 to 4 p.m. (4/28-5/14/10). Closed
Spring Break (3/6-15/10), Easter Weekend (4/3-5/10), and Summer Break (5/15-8/18/10).
Harnett Print Study Center: Wednesday through Saturday, 1 to 3 p.m. (10/02/09-4/07/10)
or call (804) 287-6424. Closed on the dates indicated above.

(804) 289-8276 museums.richmond.edu
Admission is free to all University Museums
Special events from the Modlin Center for the Arts at Carpenter Theatre, Richmond CenterStage

MONTEREY JAZZ FESTIVAL ON TOUR
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ALVIN AILEY® AMERICAN DANCE THEATER
JUDITH JAMISON, artistic director
Masanori Chaya, associate artistic director
Thursday, April 8, 2010, 7:30 p.m.
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Tickets to all Modlin Downtown events are sold through Ticketmaster. Call (800) 745-3000 or ticketmaster.com

MODLIN CENTER FOR THE ARTS AT THE UNIVERSITY OF RICHMOND
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