

1998

## Interiors: Recent Paintings by Duane Keiser

University of Richmond Museums

Follow this and additional works at: <http://scholarship.richmond.edu/exhibition-brochures>

 Part of the [Fine Arts Commons](#), and the [Painting Commons](#)

---

### Recommended Citation

University of Richmond Museums. *Interiors: Recent Paintings by Duane Keiser*, February 26 to April 04, 1998, Marsh Gallery, University of Richmond Museums. Richmond, Virginia: University of Richmond Museums, 1998. Exhibition Brochure.

This Book is brought to you for free and open access by the University Museums at UR Scholarship Repository. It has been accepted for inclusion in Exhibition Brochures by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).



# INTERIORS

RECENT PAINTINGS BY  
DUANE KEISER

Published on the occasion  
of the exhibition  
*Interiors: Recent Paintings*  
by Duane Keiser

Marsh Art Gallery,  
University of Richmond  
February 26 to April 4, 1998

The exhibition is organized by the Marsh Art Gallery, University of Richmond, and is made possible with the generous support of the University of Richmond Cultural Affairs Committee and an anonymous donor.

Cover: *Three Windows with Bottle*, 1997, oil on linen, 48 x 55 inches. Collection of the artist.

Photographs: Katherine Wetzel.  
Published by Marsh Art Gallery, George M. Modlin Center for the Arts, University of Richmond, Virginia 23173, and printed by Worth Higgins & Associates Inc., Richmond, Virginia.

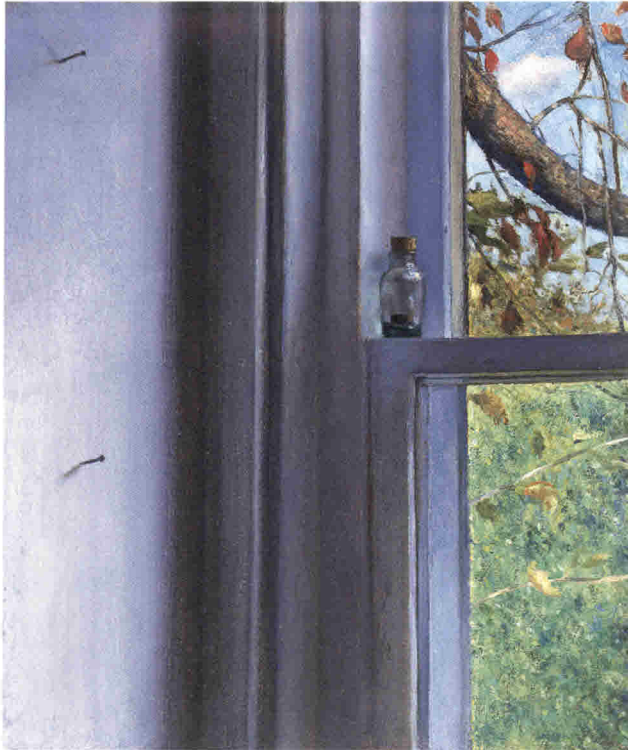
© 1998 Marsh Art Gallery, University of Richmond. All rights reserved.

INTERIORS

RECENT PAINTINGS BY  
DUANE KEISER

February 26 to April 4, 1998

Marsh Art Gallery, University of Richmond



*Spice Jar and Dogwood Tree*

1997, oil on paper mounted on board, 6 13/16 x 5 3/4 inches

## INTRODUCTION

*[T]he great stream of simple humility that is in the silent room flows into ourselves. The intimacy of the room becomes our intimacy.*

— *Gaston Bachelard*

Duane Keiser's exhibition features his recent oil paintings dealing with interiors. Evoking the psychological intensity we often feel when we find ourselves alone inside silent architectural spaces, whether domestic or public, his paintings investigate this "intimacy of the room." Although devoid of people, his interiors are very much about the people who inhabit these seemingly ordinary spaces, about the haunting presence of humanity that remains, even as we catch tantalizing glimpses of the world outside. His paintings elicit our own experiences of such spaces, and we sense, much as the poet Tristan Tzara wrote, "A slow humility penetrates the room / That dwells in me in the palm of repose."

Our thanks go first of all to the artist, Duane Keiser, who is an adjunct assistant professor of art at the University of Richmond. His enthusiasm and unstinting

involvement throughout the entire project are deeply appreciated.

At the University of Richmond, our special acknowledgment goes to Dr. Richard L. Morrill, President; Dr. Zeddie P. Bowen, Vice President and Provost; and Dr. David E. Leary, Dean of the School of Arts and Sciences; for their continuing support and encouragement of the visual arts through the Marsh Art Gallery's exhibitions and programs. Special thanks go to the staff of the Gallery: Douglas Satteson, Exhibitions Coordinator; Lynda Brown; and our student workers. Appreciation also goes to our colleagues in the Department of Art and Art History.

We are extremely indebted to all the lenders, who were so graciously willing to part with works from their collections for this exhibition.

The exhibition is made possible with the generous support of the University of Richmond Cultural Affairs Committee and an anonymous donor.

Richard Waller  
*Director, Marsh Art Gallery,  
University of Richmond*



*Glass Table*

1997, oil on paper mounted on board, 8 1/2 x 6 7/16 inches



*Two Bottles and Leaf*

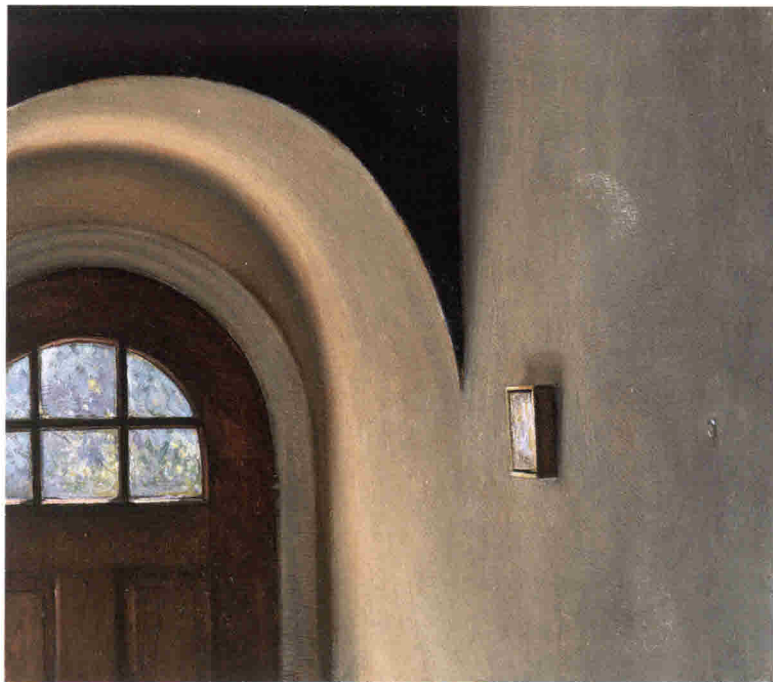
1998, oil on paper mounted on board, 6 11/16 x 8 1/16 inches





*Sunbeam II*

1998, oil on panel, 4 5/8 x 5 inches



*Front Door*

1997, oil on paper mounted on board, 6 x 6 3/4 inches

## B I O G R A P H Y

Born 1966 in Beaufort, South Carolina.  
Currently Adjunct Assistant Professor  
of Art, University of Richmond.  
Resides Richmond, Virginia.

### EDUCATION

M.F.A. 1990, Brooklyn College, City  
University of New York.  
B.F.A. 1988, Randolph-Macon College,  
Ashland, Virginia.

### SELECTED AWARDS

1993  
Michael Engel Memorial Award,  
Audubon Artists, National Arts Club,  
New York.  
1990, 1989  
Shaw Award for Painting, Brooklyn  
College, City University of New York.  
1988  
Fine Arts Award for Painting, Randolph-  
Macon College, Ashland, Virginia.

### SELECTED

#### INDIVIDUAL EXHIBITIONS

1998  
*Interiors: Recent Paintings by Duane  
Keiser*, Marsh Art Gallery, University  
of Richmond.  
1997  
Fischbach Gallery, New York.  
1996  
Mabey/Fulcrum Gallery, Richmond.  
1995  
Rogue Gallery, America OnLine  
(keyword: Rogue, then view past  
exhibitions)  
1994, 1992  
Martha Mabey Gallery, Richmond.  
1988  
Pace Hall, Randolph-Macon College,  
Ashland, Virginia.

### SELECTED GROUP EXHIBITIONS

1996  
*The Human Figure*, Main Art Gallery,  
Richmond.  
*Virginia Landscapes*, NationsBank  
Gallery, Richmond.  
1993  
*Faculty Exhibition*, Marsh Art Gallery,  
University of Richmond.  
*Audubon Artists, 51st Annual  
Exhibition*, National Arts Club, New  
York.  
1992  
*Portrait/Self-Portrait*, McGraw-Page  
Library, Randolph-Macon College,  
Ashland, Virginia.  
*Group Exhibition*, Martha Mabey  
Gallery, Richmond.  
1991  
*Two-Person Exhibition*, McGraw-Page  
Library, Randolph-Macon College,  
Ashland, Virginia  
1990  
*Group Exhibition*, Westbeth Gallery,  
New York.  
1987  
*Virginia Artists*, General Assembly,  
Capitol Building, Richmond.

### SELECTED PUBLIC AND CORPORATE COLLECTIONS

General Electric, New York.  
Markel Corporation, Richmond.  
Medical College of Virginia, Virginia  
Commonwealth University, Richmond.  
Wheat First Securities, Richmond.

## C H E C K L I S T

Dimensions are in inches, height precedes width. The works are from the collection of the artist, lent courtesy of Fischbach Gallery, New York, except where otherwise noted.

*Cross*, 1995, oil on linen, 50 x 44  
Collection of Roger G. Cottingham

*Blue Room*, 1995, oil on linen mounted on board, 10 1/2 x 8  
Collection of Martha and Gordon Mabey

*Fall*, 1995, oil on paper mounted on board, 9 7/8 x 7 1/4  
Collection of Champ Johnson

*Hallway*, 1995, oil on panel, 6 5/8 x 5 1/2  
Collection of John Keiser

*Skull*, 1995, oil on paper mounted on board, 5 5/8 x 6 5/8

*Doorway to Blue Room*, 1995, oil on panel, 10 x 6 1/4

*St. Ann's*, 1996, oil on linen, 40 x 36  
Collection of Mr. and Mrs. Roger Simon

*Windowlight*, 1996, oil on panel,  
7 1/2 x 8 5/8

*Apple and Ivy*, 1997, oil on linen, 21 x 48  
Collection of Elaine and Seth Rubenstein

*Three Windows with Bottle*, 1997, oil on linen, 48 x 55 (illustrated)

*Peach and Marsh*, 1997, oil on paper mounted on board, 5 3/4 x 4 13/16

*Night VW*, 1997, oil on panel,  
8 1/2 x 6 7/8

*Mask*, 1997, oil on paper mounted on board, 5 1/4 x 5 3/4

*Spice Jar and Dogwood Tree*, 1997,  
oil on paper mounted on board,  
6 13/16 x 5 3/4 (illustrated)

*Glass Table*, 1997, oil on paper mounted on board, 8 1/2 x 6 7/16 (illustrated)

*Front Door*, 1997, oil on paper mounted on board, 6 x 6 3/4 (illustrated)

*Bottle and Hollyhock*, 1997, oil on paper mounted on board, 4 1/2 x 5 3/4

*Window with Linen Shade*, 1998, oil on paper mounted on board, 3 15/16 x 4 1/8

*Two Bottles and Leaf*, 1998, oil on paper mounted on board, 6 11/16 x 8 1/16 (illustrated)

*Sunbeam I*, 1998, oil on paper mounted on board, 4 9/16 x 3 1/8

*Sunbeam II*, 1998, oil on panel, 4 5/8 x 5 (illustrated)

*Sunbeam and Light Switch*, 1998, oil on paper mounted on board, 6 9/16 x 9 1/8

*Mirror in St. Ann's*, 1998, oil on paper mounted on board, 6 5/8 x 5 7/8

*Interior with Wood Trunk*, 1998, oil on paper mounted on board, 8 7/16 x 9 3/16

*Glass Vase and Storm*, 1998, oil on paper mounted on board, 9 3/16 x 10 7/16

*Dried Rose on Wall*, 1998, oil on paper mounted on board, 11 1/16 x 9 1/2



# MARSH ART GALLERY

George M. Modlin Center for the Arts  
University of Richmond, Virginia 23173