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# Non-Operatic Works

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## Non-Operatic Works

### **Abstract**

Brief inventory of scores related to Giuseppe Verdi's non-operatic compositions in the microfilm collection of the American Institute for Verdi Studies.

### **Keywords**

Giuseppe Verdi, American Institute for Verdi Studies, scores, manuscripts

## II. Nonoperatic Works

PATER NOSTER: vocal score.

PEZZI SACRI: p-v score.

STABAT MATER: orch score.

TE DEUM: orch score.

QUARTET, STRINGS: score

REQUIEM: V's autograph text in Latin and Italian (uncatalogued); V's autograph of "Libera me", orig. intended for Rossini Requiem; 3 orch; 4 p-v; *Liber Scriptus*, excerpt of the first version from p-v score.

SONGS: 1) a p-v score including *Sei Romanze* (1838), *Sei Romanze* (1845), *L'esule*, *La seduzione*, *Il poveretto*, *Stornello*;

2) a second p-v score including *Il tramonto*; *Ad una stella*; *Ti sovviene*; *L'ultimo sospiro*; *L'orfano*, *Proscritto*; *Ama, o cara*; *Proponimento*; *Addio*; *Duetto*.

3) a p-v score of the *Sei Romanze* (1845)