THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

FAMILY WEEKEND CONCERT

Taiko Ensemble
Women's Chorale
Schola Cantorum
University Jazz Ensemble
University Wind Ensemble
University Symphony Orchestra

Friday, September 23, 2011
7:30 p.m.

BOOKER HALL OF MUSIC
CAMP CONCERT HALL
Taiko Ensemble
PRE-CONCERT PERFORMANCE
Dr. Paul Yoon, director

Renshu

*Renshu* means “practice”; this composition consists of practice exercises com­
posed and choreographed by Tanaka Seiichi Sensei, who founded the San Fran­
cisco Taiko Dojo in 1968. Tanaka introduced kumi daiko (Japanese ensemble
drumming) to the United States. These practice rhythms emphasize proper
stance, various techniques for striking the drum and rim, and group coordination.

Ari Corson  
Alasdair Denvil  
Khanh M. Doan  
Shun Kadekawa  
Tianxiang Liu  
Alexander D. McDilda  
Yee Lun E. Ng  
Benjamin T. Panko  
Allan W. Peng  
Audrey Short  
Akira Suzuki  
Jenny Tat  
Judy Tat  
Diana Trinh  
Vivian Trinh  
Janine Turner  
Tadao Uchisawa

**Women's Chorale**

Mr. David Pedersen, conductor  
Dr. Mary Beth Bennett, accompanist

Wayfarin’ Stranger—an Appalachian folk hymn  
arr. Reginald Unterseher  
(b. 1956)

Laudate Pueri Dominum  
Felix Mendelssohn  
(1809-1847)

*Soprano*  
Whitney Cavin  
Sarah Fagen  
Natalie Hinshelwood  
Danielle Hyder  
Helen Jordan  
Scheherazade Khan  
Alison Linas  
Kate Maher  
Lina Malave  
Emma Materne  
Jenna McAuliffe  
Harlean Owens  
Natalie Salim  
Sharon Scinicariello

*Alto*  
Estefania Alvarez  
Mary Lynn Barner  
Jane Berry  
Anna Creech  
Hiu To Cheung  
Grace Dawson  
Kaitlyn DeLong  
Elizabeth Dorton  
Taylor Golub  
Kelsey Janik  
Hyesoo Jee  
Whitney Paul  
Anna Sangree  
Catherine Sinclair  
Sun Jung Yoon
The Unicorn, the Gorgon and the Manticore

Gian Carlo Menotti
(1911-2007)

Introduction

There once lived a Man in a Castle, and a strange man was he. He shunned the Countess’ parties; he yawned at town meetings; He would not let the doctor take his pulse; he did not go to church on Sundays. Oh what a strange man is the Man in the castle!

Miserere mei

William Byrd
(1542/3-1623)

Have mercy upon me, O God, according to your great loving kindness. And according to the multitude of your mercies, blot out my iniquity.

Deep River

Traditional Spiritual
arr. Jeffrey Riehl/Luboff

Deep River, my home is over Jordan,
Deep River, Lord, I want to cross over into campground.
Oh don’t you want to go to that Gospel feast,
That promised land where all is peace.
Deep River, Lord, I want to cross over into campground.

Soprano

Nancy Angelica
Christine Godinez
Hannah Jacobsen
Aubrey James
Lucy Maude
Gwen Setterberg
Maeghan Sevigny
Jenni Swegan

Tenor

Chase Brightwell
Alfred Califano
Chris Dolci
Robert Emmerich
Kelly Kurz
Patrick Murphy
Ryan Papera
Nathan Riehl

Alto

Farren Billue
Ellen Broen
Miranda Dinsmore
Elizabeth Homan
Emily Kluball
Michelle Nye

Bass

Sam Abrahams
Will Buckley
Nunzio Cicone
Nathaniel Davis
Jared Feinman
Pat Jones
Alex Krone
Sam Raab
Evan Raborn
Jackson Taylor
Tim Wiles

Please silence cell phones, digital watches, and paging devices before the concert.
University of Richmond Jazz Ensemble
Dr. Mike Davison, director

Take Five
Paul Desmond
arr. Rich DeRosa

Watermelon Man
Herbie Hancock
arr. Mike Kakmuf

Thomas King
Alex Shafran
Kati Miller
Will Ferrin
Owen Hutchinson
Alto 1 and Flute
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

CJ Tomasevich
Robin Kim
Patrick Walsh
Bruce Lee
Chris McClintick
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Kyle Pearce
Charlie Durkin
Sharon Petway
Robby Schranze
Trombone 1
Trombone 2
Trombone 3
Tuba

Tyler Tillage
Parker Hawkin
Patrick Burns
Andrew Robie
Ellis Mays
Piano
Bass
Guitar
Drums/Percussion
Drums/Percussion
# University Wind Ensemble

Mr. David Niethamer, *conductor*

**First Suite in E♭ for Military Band**

1. Chaconne

Gustav Holst (1874-1934)

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<tr>
<th>Flute</th>
<th>Trumpet</th>
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<tr>
<td>Angie Hilliker</td>
<td>Michelle Ferrell</td>
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<tr>
<td>Patricia Werrell</td>
<td>Eric Yu</td>
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<td>Adam Claar</td>
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<tr>
<th>Oboe</th>
<th>Horn</th>
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<tr>
<td>Mary Baumann</td>
<td>Eddie Beach</td>
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<td>Ryan Smout</td>
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<tr>
<th>Clarinet</th>
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<td>Janelle Sadarananda</td>
<td>Rebecca Buffington</td>
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<td>Amy Courtney</td>
<td>Thad Williamson</td>
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<td>Liz Schinski</td>
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<td>Sean Harpal</td>
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<tr>
<th>Bass Clarinet</th>
<th>Euphonium</th>
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<td>Gretchen Anderson</td>
<td>Matthew di Stefano</td>
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<th>Contrabass Clarinet</th>
<th>Tuba</th>
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<tr>
<td>Nathan Verilla</td>
<td>Robby Schranze</td>
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<th>Saxophone</th>
<th>Percussion</th>
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<td>Austin Nuckols</td>
<td>Kristen Gell</td>
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<td>John Rivara</td>
<td>Rebecca Wilson</td>
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<td>Ryan Papera</td>
<td>Ari Corson</td>
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**University of Richmond Symphony Orchestra**  
Mr. Alexander Kordzaia, conductor and director

### Peer Gynt Suite #1
- **Morning Mood**

### Symphony #9 New World
- **IV. Allegro con fuoco**

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<thead>
<tr>
<th>Violin I</th>
<th>Edward Grieg</th>
<th>(1843-1907)</th>
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<tr>
<td>Leslie Kinnas, Concertmaster</td>
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<td>Rebeca Stanley, Asst. Concertmaster</td>
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<td>Cristina Meehan</td>
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<td>Kikki Tso</td>
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<td>Margaret Moore</td>
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<td>Emma Greenspon</td>
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<td>Ruiquan Hu</td>
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<td>Stella Han</td>
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<th>Violin II</th>
<th>Antonín Dvořák</th>
<th>(1841-1904)</th>
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<td>Vivian Hsieh, Principal</td>
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<td>Ashley Magnuson, Asst. principal</td>
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<td>Maggie Burch</td>
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<td>Caitlyn Smith</td>
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<td>Eileen Downey</td>
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<td>Megan Campbell</td>
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<td>Lauren Campbell</td>
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<tr>
<th>Violin</th>
<th>Piccolo</th>
<th>Katherine Cook</th>
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<td>II</td>
<td>Oboe</td>
<td>George Pavelis, Principal</td>
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<td>Lauren Oddo, Asst. Principal</td>
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<th>Viola</th>
<th>English horn</th>
<th>Lauren Oddo</th>
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<tr>
<td>Nick Trevino, Principal</td>
<td>Michael Goldberg, Principal</td>
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<td>Hannah Goodman, Asst. Principal</td>
<td>Tomas Baise, Asst. Principal</td>
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<td>Greg Bowen</td>
<td>Gretchen Georgas</td>
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<td>Vance Pilkington</td>
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<td>David Ray</td>
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<th>Cello</th>
<th>Bass</th>
<th>Trombone</th>
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<td>Joseph Moon, Principal</td>
<td>Thomas McCarty, Principal</td>
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<td>Francisco Lee, Asst. Principal</td>
<td>Marla Mrowka, Asst. Principal</td>
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<td>Richard Kassner</td>
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<td>Douglas Kelner</td>
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<td>Andrew Jordan</td>
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<td>Francis Church</td>
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<td>Deborah Pohlmann, Principal</td>
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<th>Bassoon</th>
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<td>George Pavelis, Principal</td>
<td>Nicholas Yeutter, Asst. Principal</td>
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<td>Lauren Oddo, Asst. Principal</td>
<td>Anna Hadden, bass clarinet</td>
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<th>Timpani</th>
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<td>John Hubbard</td>
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<td>Craig Lawyer</td>
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<td>Mike Boyed</td>
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<th>Harp</th>
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<tr>
<td>Elizabeth Khoury, Principal</td>
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**Librarian:** Caitlin Smith  
**Assistant to the Conductor:** Vivian Hsieh
On behalf of our students and faculty, the University of Richmond Department of Music would like to thank all family and friends for attending this evening’s concert.
FALL 2011
Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, piano
Joanne Kong, piano

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p*
CUBAN SPECTACULAR—“A NIGHT AT THE TROPICANA”
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE & CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, cello,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—6:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS

SPRING 2012
Monday, Jan. 30—7:30p
LISA TERRY, viola da gamba
JOANNE KONG, harpsichord

Sunday, Feb. 5—3:00p
RICHARD BECKER, piano

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, fortepiano

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, piano
Doris Wylee-Becker, piano

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS, AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, flute

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES