The Messenger

Volume 1989 Issue 1989 The Messenger, 1989

Article 14

1989

Poetic Basketball

Kelly Corrigan

Follow this and additional works at: http://scholarship.richmond.edu/messenger



Part of the Poetry Commons

Recommended Citation

Corrigan, Kelly (1989) "Poetic Basketball," The Messenger: Vol. 1989: Iss. 1989, Article 14. $A vailable\ at:\ http://scholarship.richmond.edu/messenger/vol1989/iss1989/14$

This Poetry is brought to you for free and open access by UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

THE ART AND SCIENCE OF POETIC BASKETBALL

The hidden, humble regimen.

A hard wood floor

Under a supple, seasoned quilt.

An inviting glass backboard

Bare, begging lined paper.

A leather McGregor and a blue Bic Medium.

A hundred foul shots,

A hundred foul attempts.

Shoot exhausted,

Write consumed.

A ritual is born.

Five dribbles, a series of first lines.

A deep breath, a flash back.

Bending in some strange, unacknowledged synchronicity

Are your knees and my wrist.

Spin the ball, twist the phrase.

The harmony of flawless rhyme

Swish - the placid testimony of perfection.

An agreeable spin,

Like a line that bids companionship

(And like all good things)

Comes back to you.

He idolizes Sidney Moncreif

I play.

She analyzes Wallace Stevens

I write.

And I sweat too, in my own invisible and internal way

For an imaginary moment . . . to be peerless.

Even sex has not equaled this

But like It, I collapse – spent and emptied –

And then bathe in my private glory.

Continued

Once, I celebrated a love this simple, Inspired, Moved, Infused.
Let it be.

Kelly Corrigan