Junior Recital: Elizabeth Homan, mezzo soprano

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents in concert

ELIZABETH HOMAN
mezzo-soprano

Junior Recital

ASSISTED BY
Dr. Joanne Kong, piano

Saturday, April 2, 2011
7:00 p.m.
UNIVERSITY OF RICHMOND
Perkinson Recital Hall
Sincere thanks to all of my dear ones for your love, guidance, and constant support.
JUNIOR RECITAL

Elizabeth Homan, mezzo-soprano
Dr. Joanne Kong, piano

Program

Wie Melodien
Ständchen
Von ewiger Liebe

Fêtes galantes
En sourdine
Les Fantoches
Clair de lune

The Monk and His Cat
The Daisies

Come Ready and See Me

Johannes Brahms
(1833-1897)

Claude-Achille Debussy
(1862-1918)

Samuel Barber
(1910-1981)

Richard Hundley
(1931 --)

Please silence cell phones, digital watches, and paging devices before the event.
CLAIR DE LUNE
Your soul is a chosen landscape
Charmed by masquers and revelers
Playing the lute and dancing
And almost sad beneath their fanciful disguises

Even while singing, in a minor key
Of victorious love and fortune living
They do not seem to believe in their happiness
And their song mingles with the moonlight

The calm moonlight, sad and beautiful
Which sets the birds in the trees dreaming
And makes the fountains sob with ecstasy
The tall slender fountains among the marble statues.

—Translation by Peter Low

SAMUEL BARBER and RICHARD HUNDELEY
Perhaps more than any other contemporary composer of song, Samuel Barber uses his musical compositions to mirror textual images. "The Monk and His Cat" illustrates this kind of vocal writing perfectly with its playful accompaniment and unique rhythmic variations. In comparison, "The Daisies" is a very straightforward piece, but shows Baber's apt use of simple melodies to enhance the sweetness of James Stephens' poem.

Richard Hundley is a contemporary American composer from Cincinnati, Ohio. Hundley's style focuses on expressiveness and spontaneity, creating textual clarity with strong and independent vocal lines. "Come Ready and See Me" is a nostalgic piece with big musical gestures and dramatic transitions in vocal range. It is one of Hundley's most widely performed songs.

THE MONK AND HIS CAT
Pangur, white Pangur, how happy we are
Alone together, scholar and cat
Each has his own work to do daily
For you it is hunting, for me study
Your shining eye watches the wall
My feeble eye is fixed on a book
You rejoice, when your claws entrap a mouse
I rejoice when my mind fathoms a problem
Pleased with his own art, neither hinders the other
Thus we live ever without tedium and envy.

—Cont'd.
THE DAISIES
In the scented bud of the morning, Oh
When the windy grass went rippling far
I saw my dear one walking slow
In the field where the daisies are

We did not laugh, and we did not speak
As we wandered happily, to and fro
I kissed my dear on either cheek
In the bud of the morning, Oh

A lark sang up, from the breezy land
A lark sang down, from a cloud afar
As she and I went, hand in hand
In the field where the daisies are.

COME READY AND SEE ME
Come ready and see me
No matter how late
Come before the years run out
I'm waiting with a candle
No wind can blow out
But you must haste
On foot or by sky
For no one can wait forever
Under the bluest sky
I can't wait forever
For the years are running out.
THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES
FREE— in Camp Concert Hall, unless otherwise noted
*designates tickets required (Modlin Box Office, 289-8980)

FALL 2010
Sunday, Sept. 19—3:00p
Perkinson Recital Hall
Donald George, tenor
Lucy Mauro, piano

Monday, Sept. 20—7:30p
Emily Riggs, soprano
David Ballena, piano

Friday, Sept. 24—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Wednesday, Oct. 13—7:30p *
TimbaSon, with
Mike Davison and guests

Thursday, Oct. 21—7:30p
Perkinson Recital Hall
MUSIC OF NORTH INDIA—Rajeev Taranath, sarod

Friday, Oct. 22—7:30p *
RICHMOND SYMPHONY
Steven Smith, Director
Joanne Kong, harpsichord & piano

Sunday, Oct. 24—3:00p
SCHOLA CANTORUM & REUNION CHOIR
WOMEN’S CHORALE

Friday, Oct. 29—7:30p
DAVID ESLECK TRIO

Thursday, Nov. 4—6 times vary
3P ELECTROACOUSTIC MUSIC FESTIVAL

Sunday, Nov. 14—7:30p
UNIVERSITY WIND ENSEMBLE

Wednesday, Nov. 17—7:30p *
CUBAN SPECTACULAR
UR JAZZ COMBO & area musicians

Sunday, Nov. 21—3:00p
WORLD MUSIC CONCERT—UR Taiko Ensemble

Monday, Nov. 22—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO
With guest Justo Almario, sax & clarinet

Monday, Nov. 29—7:30p
UR CHAMBER ENSEMBLES CONCERT

Wednesday, Dec. 1—7:30p
UR SYMPHONY ORCHESTRA
Featuring student winners of 2010 Concerto/Vocal Competition

SPRING 2011
Wednesday, Jan. 26—7:30p *
CHAMBER MUSIC OF ARNOLD SCHOENBERG
ensemble-in-residence eighth blackbird and UofR Music faculty

Sunday, Feb. 6—3:00p
RICHARD BECKER, piano

Wednesday, Feb. 23—7:30p
THOMAS MASTROIANNI, piano

Saturday, Feb. 26—3:00p *
THE ROLE OF MUSIC IN A GLOBAL SOCIETY
NEUMANN LECTURE ON MUSIC—PANEL
Discussion with Lei Liang, Shanghai Quartet, and Wu Man

Thursday, March 17—7:30p
THE KANDINSKY TRIO
Perkinson Recital Hall

Sunday, March 27—3:00p
RICHARD BECKER, piano
DORIS WYLEE-BECKER, piano

Monday, April 4—7:30p *
JEPSON LEADERSHIP FORUM
Chen Yi, composer

Wednesday, April 6—7:30p
UR SYMPHONY ORCHESTRA

Friday, April 8—7:30p *
SCHOLA CANTORUM, WOMEN’S CHORALE,
EIGHTH BLACKBIRD, with composer Chen Yi

Sunday, April 10—all day, across campus
GLOBAL SOUNDS FESTIVAL

Monday, April 11—7:30p
UR JAZZ ENSEMBLE & COMBO

Wednesday, April 13—7:30p
UR WIND ENSEMBLE

Wednesday, April 20—7:30p
UR CHAMBER ENSEMBLES