4-6-2011

University Symphony Orchestra

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

THE UNIVERSITY SYMPHONY ORCHESTRA

Alexander Kordzaia, Conductor and Music Director

With guest soloist
Nicholas Photinos, cello

Wednesday, April 6, 2011
7:30 p.m.
CAMP CONCERT HALL
UNIVERSITY SYMPHONY ORCHESTRA

Violin I
Jacqueline Morin, Concertmaster
Rebecca Stanley, Asst. Concertmaster
Kosh Kempter
Margaret Moore
David Davenport
Emma Greenspon
Lauren Guridy
Ann Tomsky
Emma Burnett
Joseph Denney
Randy Allen

Violin II
Ashley Magnuson, Principal
Vivian Hsieh, Asst. to the Conductor
Maggie Burch
Caitlyn Smith
Eileen Downey
Beth Foster
James Noel
Radhika Parekh

Viola
Nick Trevino, Principal
Hannah Goodman
Greg Bowen
John Noel
David Ray

Cello
Sarah Lucier, Principal
Richard Kassner
Azaryah Baggott
Douglas Kelner
Andrew Jordan
Brooks Bosman
Francis Church

Bass
Samantha Lindsey, Principal
Erin Good
Emily Marsch

Flute
Deborah Pohlmann, Principal
Katherine Toussant

Piccolo
Keith Hanlon

Oboe
Audrey Dignan, Principal
Aronne Brooks

Clarinet
Michael Goldberg, Principal
Anna Hadden

Bassoon
Arnold Wexler, Principal
Thomas Baise

French horn
Andrew Pericak, Principal
Ryan Smout
Edward Beach
Brian Fairtile

Trumpet
Thomas McCarty, Principal
Marla Mrowka

Trombone
Samuel Goldman, Principal
Rebecca Buffington
Thad Williamson

Tuba
Robby Schranze

Timpani
John Hubbard

Percussion
Craig Lawyer
Matthew Nichols

Harp
Veronica Shreve
Erin Rukas

Piano
Grace Bauson

Administrator
Barbara Melton
Program

La forza del destino
Overture

Giuseppe Verdi
(1813-1901)

Pictures at an Exhibition

Modest Petrovich Mussorgsky
(1839-1881)
Orchestrated by Mikhail Tushmalov

Promenade
Baba Yaga
Great Gate of Kiev

Intermission

Concerto in A minor for
Cello and Orchestra, Op.129

Robert Schumann
(1810-1856)

Nicht zu schnell
Langsam
Sehr lebhaft

Nicholas Photinos, cello

Please silence cell phones, digital watches, and paging devices before the concert.
PrD_Jram Notes

Giuseppe Verdi (1813-1901) was one of the most influential composers of Italian opera in the 19th century. Verdi went well beyond the work of Bellini, Donizetti and Rossini. His works are frequently performed in opera houses throughout the world, transcending the boundaries of the genre. Some of his themes have long since taken root in popular culture—such as “La donna è mobile” from Rigoletto and “Libiamo ne’ lieti calici” from La traviata. Verdi’s masterworks continue to dominate the standard repertoire a century and a half after their composition. La forza del destino is an opera in four acts with a libretto by Francesco Maria Piave, after the Spanish play Don Alvaro, o la fuerza del destino.

Modest Petrovich Mussorgsky (1839-1881), one of five Russian composers known as “The Mighty Handful,” was an innovator of Russian music. His major works include the great national opera, Boris Godunov, the orchestral tone poem, A Night on the Bare Mountain, and the piano suite, Pictures at an Exhibition.

For many years Mussorgsky’s works were mainly known in versions revised or completed by other composers. Pictures at an Exhibition is a famous suite of 15 musical pieces, composed in 1874 for piano. It is probably better known in the form of various orchestrations and arrangements that have been produced by other musicians and composers. Mussorgsky composed the work in commemoration of his friend, the artist and architect Viktor Hartmann, who was only 39 when he died in 1873. Tushmalov is most widely discussed today as the first person to have prepared an orchestral version of Modest Mussorgsky’s 1874 piano suite. It may have been undertaken when Tushmalov was a student of Rimsky-Korsakov. Tushmalov’s version of Mussorgsky’s score is one of the least complete. His score is often described as dark and restrained in color, and thus more authentically “Russian” in its approach to the score than the later, more virtuosic orchestration by Ravel.

The Cello Concerto in A minor, the only cello concerto by Robert Schumann (1810-1856)—and its contemporary, the Symphony No. 3 (“Rhenish”)—are products of the last period of unmitigated happiness in the composer’s life.

One is tempted to attribute the concerto’s lack of movement breaks to the speed of its composition, but the sensitivity with which Schumann handles the transitions between these movements indicates special care, not haste. More likely, Schumann was trying to unify the work and prevent its being interrupted by applause, a more common occurrence then.
In the first movement, characteristically for Schumann, the soloist enters almost immediately and leads the way throughout the movement. The second movement is barely more than a lyrical interlude, just 34 bars long, but for inner peace and a feeling of reconciliation, it is the equal of anything in Schumann’s music.

One wishes this music could go on longer, but a phrase from the first movement’s principal melody tugs us back toward the real world of struggle and conflict, and an even more impassioned recitative leads directly into the finale.

—Program notes Alexander Kordzaia
THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES
FREE— in Camp Concert Hall, unless otherwise noted
*designates tickets required (Modlin Box Office, 289-8980)

FALL 2010
Sunday, Sept. 19—3:00p
Perkinson Recital Hall
Donald George, tenor
Lucy Mauro, piano

Monday, Sept. 20—7:30p
Emily Riggs, soprano
David Ballena, piano

Friday, Sept. 24—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Wednesday, Oct. 13—7:30p *
TimbaSon, with
Mike Davison and guests

Thursday, Oct. 21—7:30p
Perkinson Recital Hall
MUSIC OF NORTH INDIA—Rajeev Taranath, sarod

Friday, Oct. 22—7:30p *
RICHMOND SYMPHONY
Steven Smith, Director
Joanne Kong, harpsichord & piano

Sunday, Oct. 24—3:00p
SCHOLA CANTORUM & REUNION CHOIR
WOMEN’S CHORALE

Friday, Oct. 29—7:30p
DAVID ESEleck TRIO

Thursday, Nov. 4—6 times vary
3P ELECTROACOUSTIC MUSIC FESTIVAL

Sunday, Nov. 14—7:30p
UNIVERSITY WIND ENSEMBLE

Wednesday, Nov. 17—7:30p *
CUBAN SPECTACULAR
UR JAZZ COMBO & area musicians

Sunday, Nov. 21—3:00p
WORLD MUSIC CONCERT—UR Taiko Ensemble

Monday, Nov. 22—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO
With guest Justo Almario, sax & clarinet

Monday, Nov. 29—7:30p
UR CHAMBER ENSEMBLES CONCERT

Wednesday, Dec. 1—7:30p
UR SYMPHONY ORCHESTRA
Featuring student winners of 2010 Concerto/Vocal Competition

SPRING 2011
Wednesday, Jan. 26—7:30p *
CHAMBER MUSIC OF ARNOLD SCHOENBERG
ensemble-in-residence eighth blackbird and UofR Music faculty

Sunday, Feb. 6—3:00p
RICHARD BECKER, piano

Wednesday, Feb. 23—7:30p
THOMAS MASTROIANNI, piano

Saturday, Feb. 26—3:00p *
THE ROLE OF MUSIC IN A GLOBAL SOCIETY
NEUMANN LECTURE ON MUSIC—Panel Discussion with Lei Liang,
Shanghai Quartet, and Wu Man

Thursday, March 17—7:30p
KANDINSKY TRIO
Perkinson Recital Hall

Sunday, March 27—3:00p
RICHARD BECKER, piano
DORIS WYLEE-BECKER, piano

Monday, April 4—7:30p *
JEPSON LEADERSHIP FORUM
Chen Yi, composer

Wednesday, April 6—7:30p
UR SYMPHONY ORCHESTRA

Friday, April 8—7:30p *
SCHOLA CANTORUM, WOMEN’S CHORALE,
EIGHTH BLACKBIRD, with composer Chen Yi

Sunday, April 10—all day, across campus
GLOBAL SOUNDS FESTIVAL

Monday, April 11—7:30p
UR JAZZ ENSEMBLE & COMBO

Wednesday, April 13—7:30p
UR WIND ENSEMBLE

Wednesday, April 20—7:30p
UR CHAMBER ENSEMBLES